



Mi Alebrije

Instrumentation:

Oboe 1
Bb Clarinet 1
Alto Saxophone 1
Bassoon 1
Bass Bb Clarinet 1

Program Notes

Mi Alebrije is a piece for reed quintet in one movement. Divided into two main sections, the piece explores the duality between apprehension and courage. The first section, measures 1-84, is highly contrapuntal with slow unwinding material. Each voice mimics the careful craftsmanship of *Mi Alebrije*, in reflection to the discovery of myself. The deliberation of each intricate detail is met by a sense of apprehension, which is portrayed by the asymmetrical phrase lengths and offset melodic figures, resulting in uncertain harmonies. It is not until the second section, in measures 84-179, where the piece picks up speed and all the voices act as one unit. This intricate congruence marks *Mi Alebrije* coming into its true form as my spiritual guide. Just as the players must do, I take a leap of courage into the unfolding future, trusting *Mi Alebrije* every step of the way.

What is an Alebrije?

Alebrije: ah-leh-BREE-heh

The concept of an *Alebrije* was created by renowned Mexican artisan, Pedro Linares, in the 1930s. His inspiration came from a feverish hallucination of hybrid exotic animals with intricate tessellations of color. When he recovered, he utilized his skill of *cartoneria* [papier-mache] to bring these creatures to life. This became a staple in Mexican culture, focusing on the magical and mystical nature of creativity. While there are several modern interpretations of *Alebrijes*, one that stood out to me the most was the connection to *Nahuales*, which are mythical spirit animals. In this interpretation, *Alebrijes* are believed to be an artisanal extension of these spirit guides. As each *Alebrije* is unique to the creator, they are seen as a reflection of an individual's *alma* [soul.]



This piece is for the Newfound Chamberwinds Tidewater Composition Workshop

Esta pieza esta dedicado a mi mama y mi papa.

Mi Alebrije

dedicado a mi mama y papa

Carlos I. Juanillo-Castillo

♩ = 60 Unfolding, Mystical

Oboe

Clarinet in Bb

Alto Saxophone

Bassoon

Bass Clarinet

Ob.

Cl. in Bb

A. Sax.

Bsn.

B. Cl.

Ob.

Cl. in Bb

A. Sax.

Bsn.

B. Cl.

play

16



Cl. in

33

f *p* *mf* *p* *mf* *p* *mf* *p*

Ob.

Cl. in B $\flat$

A. Sax.

Bsn.

B. Cl.

This musical score page contains measures 33 through 37 of the piece 'The Rose Tree'. The score is written for five instruments: Oboe (Ob.), Clarinet in B-flat (Cl. in B $\flat$), Alto Saxophone (A. Sax.), Bassoon (Bsn.), and Bass Clarinet (B. Cl.). The key signature is D major (two sharps) and the time signature is 3/4. The music features a variety of dynamics including *f* (forte), *p* (piano), *mf* (mezzo-forte), and *tr* (trill). The Oboe part has rests in measures 33 and 34, then enters in measure 35 with a melodic line. The Clarinet in B-flat and Alto Saxophone parts have rests in measures 33 and 34, then enter in measure 35 with a melodic line. The Bassoon and Bass Clarinet parts play a rhythmic pattern of eighth notes in measures 33 and 34, then a triplet of eighth notes in measures 35 and 36, and a triplet of eighth notes in measure 37. The Bass Clarinet part has a *sim.* (simile) marking in measure 35. The Alto Saxophone part has a *sim.* (simile) marking in measure 35. The Bassoon part has a *sim.* (simile) marking in measure 35. The Bass Clarinet part has a *sim.* (simile) marking in measure 35. The Alto Saxophone part has a *sim.* (simile) marking in measure 35. The Bassoon part has a *sim.* (simile) marking in measure 35. The Bass Clarinet part has a *sim.* (simile) marking in measure 35.

38

Ob.

Cl. in Bb

A. Sax.

Bsn.

B. Cl.

tr

mf

mf

p

mf

mf

43

Ob.

Cl. in Bb

A. Sax.

Bsn.

B. Cl.

mf

mp

mf

cantabile

legato

mp

mp

49

Ob.

Cl. in Bb

A. Sax.

Bsn.

B. Cl.

legato

legato

3

3

3

3

3

3

53 54 Hopeful

Ob. *f*
cantabile

Cl. in Bb *f*

A. Sax. *mf*

Bsn. *mf*

B. Cl. *mf*

57

Ob. *f*

Cl. in Bb *f*

A. Sax. *f*

Bsn. *f*

B. Cl. *f*

62 64 $\text{♩} = 68$

rit. Determined

Ob. *mp*

Cl. in Bb *p*

A. Sax. *p*

Bsn. *p*

B. Cl. *p*

68 *3* *accel.*.....

Ob.

Cl. in Bb

A. Sax.

Bsn.

B. Cl.

75 $\text{♩} = 80$ *Determined*

Ob.

Cl. in Bb

A. Sax.

Bsn.

B. Cl.

mf

mf

mf

mf

mf

78 *accel.*.....

Ob.

Cl. in Bb

A. Sax.

Bsn.

B. Cl.

tr

tr

tr

6

93 96

Ob.

Cl. in Bb

A. Sax.

Bsn.

B. Cl.

solo

ff

f

97

Ob.

Cl. in Bb

A. Sax.

Bsn.

B. Cl.

f

solo

ff

102

Ob.

Cl. in Bb

A. Sax.

Bsn.

B. Cl.

mp

solo

ff

106

Ob.

Cl. in Bb

A. Sax.

Bsn.

B. Cl.

f

tutti

f

tutti

f

pesante

tutti

f

pesante

solo

111

Ob.

Cl. in Bb

A. Sax.

Bsn.

B. Cl.

This musical score shows measures 111 through 114 for five instruments. The key signature has three flats (Bb, Eb, Ab). The woodwinds (Ob., Cl. in Bb, B. Cl.) play a melodic line with eighth and quarter notes, often beamed together. The saxophone (A. Sax.) plays a more complex, rapid sixteenth-note pattern. The bassoon (Bsn.) and baritone clarinet (B. Cl.) provide a harmonic foundation with lower notes and some melodic movement.

115

Ob.

Cl. in Bb

A. Sax.

Bsn.

B. Cl.

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

119

Ob.

Cl. in Bb

A. Sax.

Bsn.

B. Cl.

124 rit.....

Ob.

Cl. in Bb

A. Sax.

Bsn.

B. Cl.

mf *p*

mf *p*

mf *p*

mf *p*

mf *p*

mf *p*

129

♩ = 132

Reminiscing

Ob.

Cl. in Bb

A. Sax.

Bsn.

B. Cl.

mf

f *mp* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

135

Ob.

Cl. in Bb

A. Sax.

Bsn.

B. Cl.

p

141

140

Ob.

Cl. in Bb

A. Sax.

Bsn.

B. Cl.

f *f* *p* *mf* *mf* *mf*

f *f* *p* *mf* *mf* *mf*

f *f* *p* *mf* *mf* *mf*

f *f* *p* *mf* *mf* *mf*

f *f* *p* *mf* *mf* *mf*

Churning courage

146

Ob.

Cl. in Bb

A. Sax.

Bsn.

B. Cl.

p

p

p

p

p

mp

p

mp

152

Ob.

Cl. in Bb

A. Sax.

Bsn.

B. Cl.

mp

mp

mp

mf

mf

mf

157

Ob.

Cl. in Bb

A. Sax.

Bsn.

B. Cl.

mf

cresc.

cresc.

cresc.

cresc.

cresc.

161

Ob.

Cl. in Bb

A. Sax.

Bsn.

B. Cl.

mf

mf

f

f

f

164

Ob.

Cl. in Bb

A. Sax.

Bsn.

B. Cl.

167

Courageous, Fiery

accel.....

Ob.

Cl. in Bb

A. Sax.

Bsn.

B. Cl.

f *p* *f*

f *p* *f*

f *p* *f*

f

f

This image shows a page of a musical score for a woodwind quintet. The score is written for five instruments: Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Alto Saxophone (A. Sax.), Bassoon (Bsn.), and Bass Clarinet (B. Cl.). The music is in 2/4 time and features a key signature of three flats (Bb, Eb, Ab).

The score is divided into two systems. The first system covers measures 170 to 174. The second system covers measures 175 to 178. The tempo is marked as $\text{♩} = 180$ and $\text{♩} = 132$. The dynamics range from *ff* (fortissimo) to *f* (forte). The score includes various musical notations such as triplets, slurs, and trills (tr). The performance instructions "G.P." (Grave Performance) are present in measures 175 and 176. The score is marked with a large "X" watermark.

Mi Alebrije

Carlos I. Juanillo-Castillo

1.

$\text{♩} = 60$ Unfolding, Mystical

10

Cl.

tr

15

play

16

mf

21

tr

f

mf

26

rit.....

30

$\text{♩} = 68$ Steady, Grim

3

f

mf

p

35

mp

p

mf

mf

41

43

4

mf

cantabile

49

3

54

Hopeful



64

♩ = 68

Determined



75

♩ = 80

Determined



♩ = 132

84

Bright, Lively



90



96

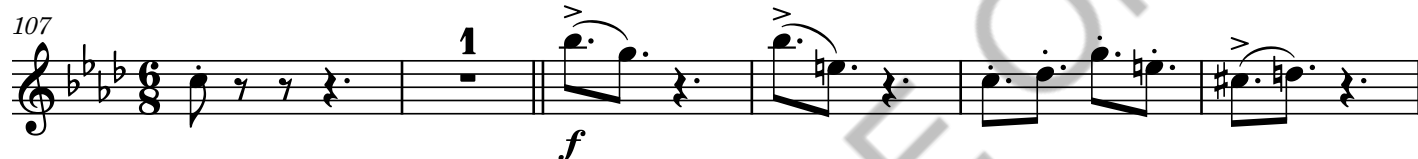




109

With force, holding on

tutti



129

$\text{♩} = 132$

Reminiscing



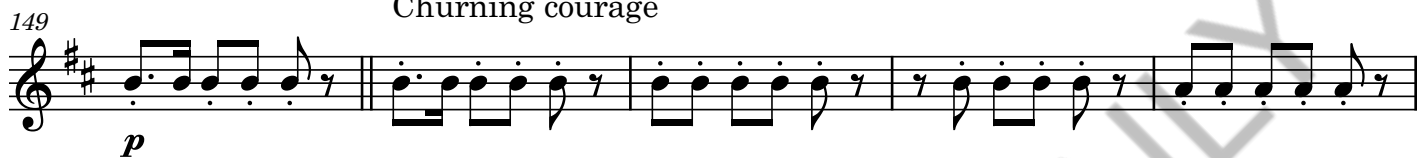
141





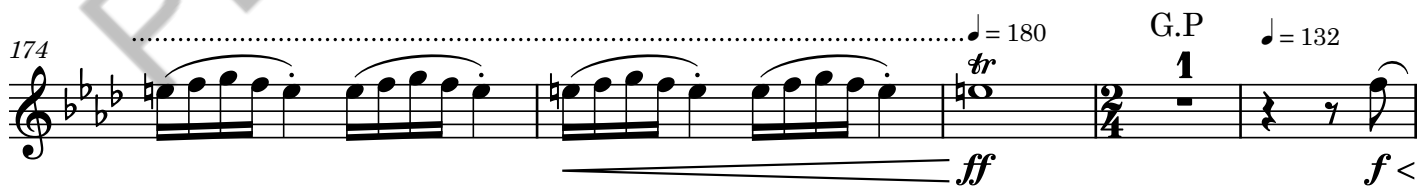
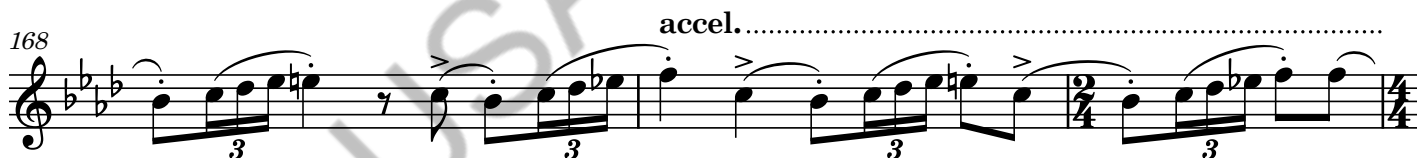
150

Churning courage



167

Courageous, Fiery



Clarinet (Bb)

Mi Alebrije

Carlos I. Juanillo-Castillo

1.

$\text{♩} = 60$

p

7

mp

13

tr

mf *p*

16

2

20

p

f

25

mf

rit.

f *mf*

30

$\text{♩} = 68$

31

p

mf

38

tr

mf

43

2

45

mp mf

Musical staff 45-49 in G major (three sharps). Staff 45 starts with a measure rest, followed by eighth notes G4, A4, B4, and a dotted quarter G4. Staff 46 has a half note G4. Staff 47 has a measure rest, followed by eighth notes G4, A4, B4, and a dotted quarter G4. Staff 48 has a half note G4. Staff 49 has eighth notes G4, A4, B4, and a dotted quarter G4.

50

legato

Musical staff 50-53 in G major. Staff 50 has eighth notes G4, A4, B4, and a dotted quarter G4. Staff 51 has a triplet of eighth notes G4, A4, B4, followed by a dotted quarter G4. Staff 52 has eighth notes G4, A4, B4, and a dotted quarter G4. Staff 53 has a triplet of eighth notes G4, A4, B4, followed by a dotted quarter G4.

54

f

Musical staff 54-57 in G major. Staff 54 starts with a measure rest, followed by eighth notes G4, A4, B4, and a dotted quarter G4. Staff 55 has a triplet of eighth notes G4, A4, B4, followed by a dotted quarter G4. Staff 56 has eighth notes G4, A4, B4, and a dotted quarter G4. Staff 57 has a triplet of eighth notes G4, A4, B4, followed by a dotted quarter G4.

58

f rit.....

Musical staff 58-62 in G major. Staff 58 has eighth notes G4, A4, B4, and a dotted quarter G4. Staff 59 has eighth notes G4, A4, B4, and a dotted quarter G4. Staff 60 has eighth notes G4, A4, B4, and a dotted quarter G4. Staff 61 has eighth notes G4, A4, B4, and a dotted quarter G4. Staff 62 has eighth notes G4, A4, B4, and a dotted quarter G4.

63

64 ♩ = 68 p accel.....

Musical staff 63-65 in G major. Staff 63 has eighth notes G4, A4, B4, and a dotted quarter G4. Staff 64 has a measure rest, followed by eighth notes G4, A4, B4, and a dotted quarter G4. Staff 65 has a measure rest, followed by eighth notes G4, A4, B4, and a dotted quarter G4.

74

75 ♩ = 80 mf

Musical staff 74-78 in G major. Staff 74 has eighth notes G4, A4, B4, and a dotted quarter G4. Staff 75 has eighth notes G4, A4, B4, and a dotted quarter G4. Staff 76 has eighth notes G4, A4, B4, and a dotted quarter G4. Staff 77 has eighth notes G4, A4, B4, and a dotted quarter G4. Staff 78 has eighth notes G4, A4, B4, and a dotted quarter G4.

79

accel.....

Musical staff 79-83 in G major. Staff 79 has eighth notes G4, A4, B4, and a dotted quarter G4. Staff 80 has eighth notes G4, A4, B4, and a dotted quarter G4. Staff 81 has eighth notes G4, A4, B4, and a dotted quarter G4. Staff 82 has eighth notes G4, A4, B4, and a dotted quarter G4. Staff 83 has eighth notes G4, A4, B4, and a dotted quarter G4.

83

84 ♩ = 132 f

Musical staff 83-87 in G major. Staff 83 has eighth notes G4, A4, B4, and a dotted quarter G4. Staff 84 has eighth notes G4, A4, B4, and a dotted quarter G4. Staff 85 has eighth notes G4, A4, B4, and a dotted quarter G4. Staff 86 has eighth notes G4, A4, B4, and a dotted quarter G4. Staff 87 has eighth notes G4, A4, B4, and a dotted quarter G4.

87  90 *mf*

91  96 solo

95  *ff*

98  109 tutti

103  *mp* *f*

113  *p*

117  *f* *p*

122  *rit.*

129

♩ = 132



141



150



167



accel.....

169

172

175

$\text{♩} = 180$
tr

G.P
1

$\text{♩} = 132$

ff

f 3 *ff*

The musical score for Clarinet (Bb) spans measures 169 to 175. Measure 169 begins with an 'accel.' instruction. The notation includes treble clef, a key signature of two flats (Bb), and time signatures of 2/4 and 4/4. Measures 169 and 170 contain triplet markings (3) and accents (>). Measure 171 starts with a rest followed by eighth notes. Measure 172 continues with eighth notes and a triplet. Measure 173 features a trill (tr) and a tempo marking of quarter note = 180. Measure 174 is marked 'G.P.' (Grave Play) with a first ending bracket (1) and a tempo marking of quarter note = 132. Measure 175 concludes with a triplet of eighth notes, dynamic markings of *f* and *ff*, and a final double bar line.

Alto Saxophone

Mi Alebrije

Carlos I. Juanillo-Castillo

1.

$\text{♩} = 60$

8

CL. *p*

13

16

mf *p*

21

tr

mp *f* *mf*

26

rit.....

30 $\text{♩} = 68$

f *mf* *p*

32

3

mp

3

mf

4

42

43

p *mf*

48

legato

legato

3

3

52 54 *mf*

56 *f*

61 *rit.* 64 $\text{♩} = 68$ *p*

67 *mf*

72 *accel.* 75 $\text{♩} = 80$ *mf*

77 *accel.* *f*

82 84 $\text{♩} = 132$ *f*

86 90 *f*

91 *f*

95 96

99 3 109

106 1 tutti

111

114 *p* *f*

118 *p* rit.....

127 129 ♩ = 132 *mf* *p* *f* *p*

131 6 *f* *p*

141 141 *mf*

The musical score is written for Alto Saxophone. It begins at measure 95 in 4/4 time with a key signature of one flat. Measure 96 is marked with a circled '96'. Measure 99 features a triplet of eighth notes marked with a circled '3'. Measure 106 is marked with a circled '1' and the word 'tutti'. Measure 114 shows a dynamic change from piano (*p*) to forte (*f*). Measure 118 includes a piano (*p*) dynamic and a 'rit.' (ritardando) marking. Measure 127 is marked with a circled '129' and a tempo marking of ♩ = 132. The key signature changes to three sharps (F# major/C# minor) at measure 131. Measure 131 also features a circled '6' above a six-measure rest. Measure 141 is marked with a circled '141' and a mezzo-forte (*mf*) dynamic. The score concludes at measure 141.

146 150 2

152 *mp* *mf*

158 *cresc.* *f*

164 167 *tr* *f* *p* *f*

168 *accel.*

172

175 *tr* *ff* *G.P.* 1 *f* *ff* $\text{♩} = 180$ $\text{♩} = 132$

Bassoon

Mi Alebrije

Carlos I. Juanillo-Castillo

1.

$\text{♩} = 60$

Cl.

8

14

16 Ob.

mf p p mp

19

f

24

rit.

mf $f > p$

30 $\text{♩} = 68$

mf p mf p mf p mf p mf p

35 sim.

3

40 43

mf mp

45

50 54

mf

55

f

60 64 $\text{♩} = 68$

rit. *p*

65

70 *accel.*

75 $\text{♩} = 80$

mf *tr*

80 *accel.*

tr

84 $\text{♩} = 132$

f *mf*

88

90 5

96 *f*

97 *f* 2

103 solo *ff*

109 tutti

108 1 *f*

115 *pesante* *p* *f* *p* 4

123 rit..... *mf* *p*

129 $\text{♩} = 132$

f *p* *f*

134 *p*

140 *mf*

145 *p*

151 *mp* *mf*

158 *cresc.* *f*

164 *f*

167

168 *accel.*

172

175 *ff* *f* *ff*

G.P. *1*

♩ = 180 *♩ = 132*

Bass Clarinet

Mi Alebrije

Carlos I. Juanillo-Castillo

1.

$\text{♩} = 60$

12

Bsn. 8va

mf

16

mp

22

f

mf

rit.

f > p

28

30 $\text{♩} = 68$

mf *p* *mf* *p* *mf* *p*

33

sim.

mf *p* *mf* *p*

38

mf

43

mp

2

49

54

mf

f

59

rit.....

64 $\text{♩} = 68$

p

65

70

accel.....

75 $\text{♩} = 80$

mf

tr

80

accel.....

$\text{♩} = 132$

mf

85

89 **90**

93 **96**

97 solo *ff*

102 solo *f* **3**

109

108 tutti *f*

114 *pesante* *p* *f* *p*

120 rit..... *mf*

128 **129** ♩ = 132 **5** *p* *mf* *p*

137 **141** *mf*

