



Metamorphosis

Carlos I. Juanillo-Castillo

PERUSAL USE ONLY

Instrumentation

Flute

Clarinet

Violin

Violoncello

Piano

Percussion: Bass Drum, Low Tom, High Tom, Güiro, Cabasa, and Vibraphone



Program Notes

Metamorphosis is a work for mixed ensemble: Movement I: Wandering and Movement II: Searching. The first movement showcases instability in both harmony and rhythm and portrays the wandering of oneself. The second movement is more stable and settles into a waltz-like feel in 6/8. Compared to the first movement, this portrays the searching of oneself as when we finally gain a spark of hope and something to look for, and we begin searching and not wandering.

Metamorphosis

Movement I: Wandering

Carlos I. Juanillo-Castillo

♩ = 64

Flute

Clarinet in Bb

Violin

Violoncello

Piano

Percussion

bass drum l.v.

guiro

fp *p* *f* *p* *tr*

fp *p* *f* *p*

f *p* *f* *Sul D* *gliss.* *p*

f *Sul D* *gliss.* *f* *p*

f *mf* *p* *f* *sub.p*

f *f* *f* *f*

Fl. *f* *tr* *sfz* *f*

Cl. in Bb *sfz*

Vln. *sfz* *gliss.*

Vc. *sfz* *mp*

Pno. *sfz* *mechanical* *sim.*

Perc. *f* bass drum low tom high tom

Detailed description: This is a page of a musical score for a symphony orchestra, page 2. It features six staves: Flute (Fl.), Clarinet in Bb (Cl. in Bb), Violin (Vln.), Viola (Vc.), Piano (Pno.), and Percussion (Perc.). The Flute part starts with a forte (*f*) dynamic, followed by a trill (*tr*) and a sforzando (*sfz*) accent. The Clarinet in Bb part has a sforzando (*sfz*) accent. The Violin part has a sforzando (*sfz*) accent and a glissando (*gliss.*) marking. The Viola part has a sforzando (*sfz*) accent and a mezzo-piano (*mp*) dynamic. The Piano part has a sforzando (*sfz*) accent and a 'mechanical' marking. The Percussion part includes bass drum, low tom, and high tom, with a forte (*f*) dynamic. The score includes various musical notations such as slurs, ties, triplets, and dynamic markings.

11

Fl. *fp* *ff* 3 3 3

Cl. in Bb *fp* *ff*

Vln. *fp* *ff* sul pont. normal sul pont. normal

Vc. *fp* *ff* normal sul pont. normal sul pont.

Pno. *ff*

Perc. *ff*

Jet Whistle Jet Whistle

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15 Jet Whistle Jet Whistle

Fl. *f*

Cl. in Bb

Vln. sul pont. normal sul pont. sul pont. normal sul pont. normal *p*

Vc. normal sul pont. sul pont. sul pont. normal sul pont. normal *p*

Pno.

Perc. cabasa *f* *p*

21

Fl. *p* flutter *f* 3 27

Cl. in Bb *p* *f* 3

Vln. *sfz* *f* sul pont.

Vc. *sfz* *f* sul pont.

Pno. *p* 8 *mf* *p* 3

Perc. *mf*

28

Fl.

Cl. in Bb

Vln.

Vc.

Pno.

Perc.

33

p *ff*

p *f* *p* *ff*

Sul D *gliss.* *f* *p* *ff* normal Sul D *gliss.*

ff normal

ff

ff

34

Fl. *smf* $\underline{3}$ $\underline{3}$ 3

Cl. in Bb *smf* $\underline{3}$

Vln. *sul pont.* *gliss.* *normal* *fp* *sul pont.*

Vc. *sul pont.* *normal* *mp*

Pno. *mp*

Perc. *mf* 3 3 3 3

Detailed description: This page of a musical score, numbered 34, features six staves. The Flute (Fl.) staff begins with a treble clef and a key signature of one flat, playing a melodic line with accents and triplets, marked *smf*. The Clarinet in Bb (Cl. in Bb) staff also starts with a treble clef and one flat, mirroring the flute's melodic line with accents and a triplet, marked *smf*. The Violin (Vln.) staff uses a treble clef and features a *sul ponticello* section with a *glissando*, followed by a *normal* section with a *fp* dynamic, and another *sul ponticello* section. The Viola (Vc.) staff uses a bass clef and has a *sul ponticello* section followed by a *normal* section with *mp* dynamics. The Piano (Pno.) staff consists of two staves (treble and bass clefs) with *mp* dynamics. The Percussion (Perc.) staff uses a single line with a double bar line and includes accents and four triplet patterns, marked *mf*.

38

Fl. *tr*

Cl. in Bb *f*

Vln. *normal* *f* *gliss.*

Vc. *mf* *f* *pizz.*

Pno.

Perc.

Detailed description: This page of a musical score contains measures 38 through 41. The Flute part (Fl.) begins with a triplet of eighth notes, followed by a trill (tr) and a series of sixteenth-note runs. The Clarinet in Bb (Cl. in Bb) part features a triplet of eighth notes and a dynamic marking of *f*. The Violin (Vln.) part starts with a 'normal' dynamic and includes a glissando (gliss.) in measure 40. The Viola (Vc.) part has a dynamic of *mf* and includes a pizzicato (pizz.) marking. The Piano (Pno.) part consists of a rhythmic accompaniment of chords. The Percussion (Perc.) part features a complex rhythmic pattern with sixteenth-note runs.

46

Fl.

Cl. in Bb

Vln.

Vc.

Pno.

Perc.

50

f

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Detailed description: This is a page of a musical score, page 10, containing measures 46 through 50. The score is arranged in six staves: Flute (Fl.), Clarinet in Bb (Cl. in Bb), Violin (Vln.), Viola (Vc.), Piano (Pno.), and Percussion (Perc.). The Flute and Clarinet parts feature complex rhythmic patterns with slurs and accents, including a triplet in measure 48. The Violin and Viola parts have slurs and accents, with the Viola part showing a triplet in measure 48. The Piano part consists of chords and arpeggiated figures in both hands. The Percussion part has a steady rhythmic pattern of eighth notes. A large watermark 'PERUSAL USE ONLY' is overlaid diagonally across the page. A circled measure number '50' is located at the top right of the Flute staff. A dynamic marking '*f*' is placed at the end of the Percussion staff in measure 50.

51

Fl.

Cl. in Bb

Vln.

Vc.

Pno.

Perc.

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Detailed description: This is a page of a musical score, page 11, starting at measure 51. The score is arranged in six staves. The Flute (Fl.) and Clarinet in Bb (Cl. in Bb) parts feature a melodic line with a triplet of eighth notes in the final measure. The Violin (Vln.) and Viola (Vc.) parts play a rhythmic accompaniment of eighth notes with accents. The Piano (Pno.) part provides harmonic support with chords and single notes. The Percussion (Perc.) part has a simple rhythmic pattern. A large watermark 'PERUSIA USE ONLY' is overlaid diagonally across the page.

55 **56**

Fl. *p* *ff* *p*

Cl. in Bb *p* *ff* *p* *mp*

Vln. *p* *ff* *p*

Vc. *p* *ff* *p*

Pno. *p* 3 3 *mf*

Perc. *mf*

60

Fl. *f* 3 *p* *f* 3 *p*

Cl. in Bb *mp* *f* *p*

Vln. *f* *p*

Vc.

Pno. *f* *p*

Perc.

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Detailed description: This page of a musical score, numbered 60 and 13, features six staves. The Flute (Fl.) staff begins with a dynamic of *f* and a triplet of eighth notes, followed by a *p* dynamic section and another *f* triplet. The Clarinet in Bb (Cl. in Bb) staff has a *mp* dynamic section, a *f* dynamic section with a triplet, and a *p* dynamic section. The Violin (Vln.) staff has a *f* dynamic section and a *p* dynamic section with a triplet. The Viola (Vc.) staff consists of sustained chords. The Piano (Pno.) staff has a *f* dynamic section and a *p* dynamic section. The Percussion (Perc.) staff has a rhythmic pattern of eighth notes.

65

Fl. *p*

Cl. in Bb *p*

Vln. *f* *p*

Vc. *p*

Pno. *p*

Perc.

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Movement II: Searching

Flute $\text{♩} = 50$

Clarinet in Bb

Violin

Violoncello

Piano

Percussion

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10

13

Fl.

Cl. in Bb

Vln.

Vc.

Pno.

Perc.

f *p* *p* *f*

p *f* *p* *f* *pp* *p* *f* *pp* *p*

f *p* *f* *pp* *p*

p *f* *p* *f* *pp* *p* *f* *pp* *p*

f *p* *f* *pp* *p*

p *f* *pp* *p* *f* *pp* *p*

Red. *Red.* *Red.* *Red.* *Red.* *Red.*

19

Fl.



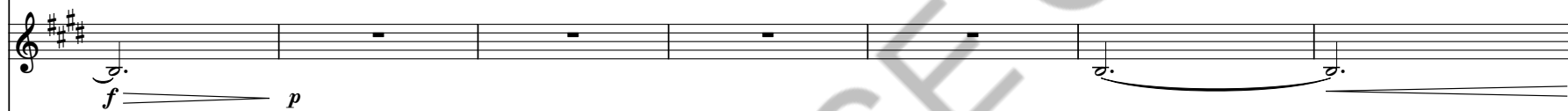
Flute staff with whole rests for the entire measure.

Cl. in Bb



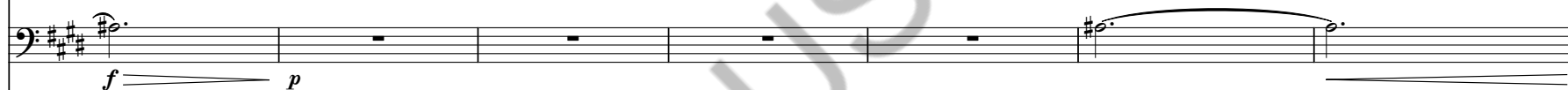
Clarinet in Bb staff with notes and dynamics: *f*, *mf*, *mp*.

Vln.



Violin staff with notes and dynamics: *f*, *p*.

Vc.



Violoncello staff with notes and dynamics: *f*, *p*.

Pno.



Piano staff with chords and *Ped.* markings.

Perc.



Percussion staff with rhythmic notation.

26 **26**

Fl. *mf*

Cl. in Bb *f* *mf*

Vln. *mp* *mf*

Vc. *mp* *mf*

Pno.

Perc. **To Vibraphone**

33

Fl.

Cl. in Bb

Vln.

Vc.

Pno.

Vib.

36

3

normal

normal

mf

Detailed description: This page of a musical score contains six staves. The top staff is for Flute (Fl.), the second for Clarinet in Bb (Cl. in Bb), the third for Violin (Vln.), the fourth for Viola (Vc.), the fifth for Piano (Pno.), and the sixth for Vibraphone (Vib.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 33 features a complex rhythmic pattern in the Flute and Clarinet parts, with a triplet of eighth notes in measure 36. The Violin and Viola parts play sustained chords, with the word 'normal' written above the notes. The Piano part consists of a steady eighth-note accompaniment. The Vibraphone part has a melodic line with a dynamic marking of *mf* (mezzo-forte) in measure 36. A large watermark 'PERMISSION ONLY' is visible across the page.

54

48

Fl.

Cl. in Bb

Vln.

Vc.

Pno.

Vib.

ff

ff

Sul D

gliss

ff

tr

f

2

2

Detailed description: This page of a musical score, numbered 21, contains measures 48 through 54. The score is arranged in six staves: Flute (Fl.), Clarinet in Bb (Cl. in Bb), Violin (Vln.), Viola (Vc.), Piano (Pno.), and Vibraphone (Vib.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute part begins with a measure rest at measure 48, followed by sixteenth-note runs. The Clarinet in Bb part has a similar melodic line. The Violin part features a sustained chord with a glissando effect in measure 54, marked 'Sul D'. The Viola part plays a steady eighth-note accompaniment. The Piano part has a melodic line in the right hand and a bass line in the left hand, with a trill in measure 54. The Vibraphone part plays a rhythmic pattern of eighth notes, with a glissando in measure 54. Dynamics include fortissimo (ff) and forte (f). A large watermark 'PERFORM USE ONLY' is visible across the page.

55

Fl.

Cl. in Bb

Vln.

Vc.

Pno.

Vib.

tr

gliss

Sul D

The musical score consists of six staves. The Flute (Fl.) and Clarinet in Bb (Cl. in Bb) parts feature trills (tr) and slurs. The Violin (Vln.) part includes glissandos (gliss) and a 'Sul D' instruction. The Viola (Vc.) part has a melodic line with slurs. The Piano (Pno.) part features chords with a '2' marking. The Vibraphone (Vib.) part includes glissandos (gliss) and a '2' marking. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

60

rit.----- (64) ♩. = 40

Fl.

Cl. in Bb

Vln.

Vc.

Pno.

Vib.

p *p* *f > p*

p *p* *f > p*

p *p* *f > p*

p *p* *f > p*

70

Fl.

Cl. in Bb

Vln.

Vc.

Pno.

Vib.

PERUSAL USE ONLY

Detailed description: This is a page of a musical score for a chamber ensemble. It features six staves: Flute (Fl.), Clarinet in Bb (Cl. in Bb), Violin (Vln.), Viola (Vc.), Piano (Pno.), and Vibraphone (Vib.). The music is in the key of A major (three sharps) and 4/4 time. The Flute part begins with a rest for the first four measures, then plays a melodic line with eighth and quarter notes. The Clarinet in Bb part also has a four-measure rest before entering with a similar melodic line. The Violin part starts with a quarter rest in the first measure, followed by a rhythmic pattern of eighth notes. The Viola part has a quarter rest in the first measure and then plays a melodic line. The Piano part provides harmonic support with chords and arpeggiated figures. The Vibraphone part plays a rhythmic pattern of eighth notes. A large, diagonal watermark 'PERUSAL USE ONLY' is overlaid across the score.

78 **79** ♩. = 45

Fl.

Cl. in Bb

Vln.

Vc.

Pno.

Vib.

mp

p

p

85

Fl.

Cl. in Bb

Vln.

Vc.

Pno.

Vib.

f

rit.

p

p