Hypersphere

Tuba and Euphonium Ensemble + Percussion

Carlos Juanillo-Castillo

Instrumentation

Euph I

Euph II

Euph III

Euph IV

Tuba I

Tuba II

Tuba III

Tuba IV

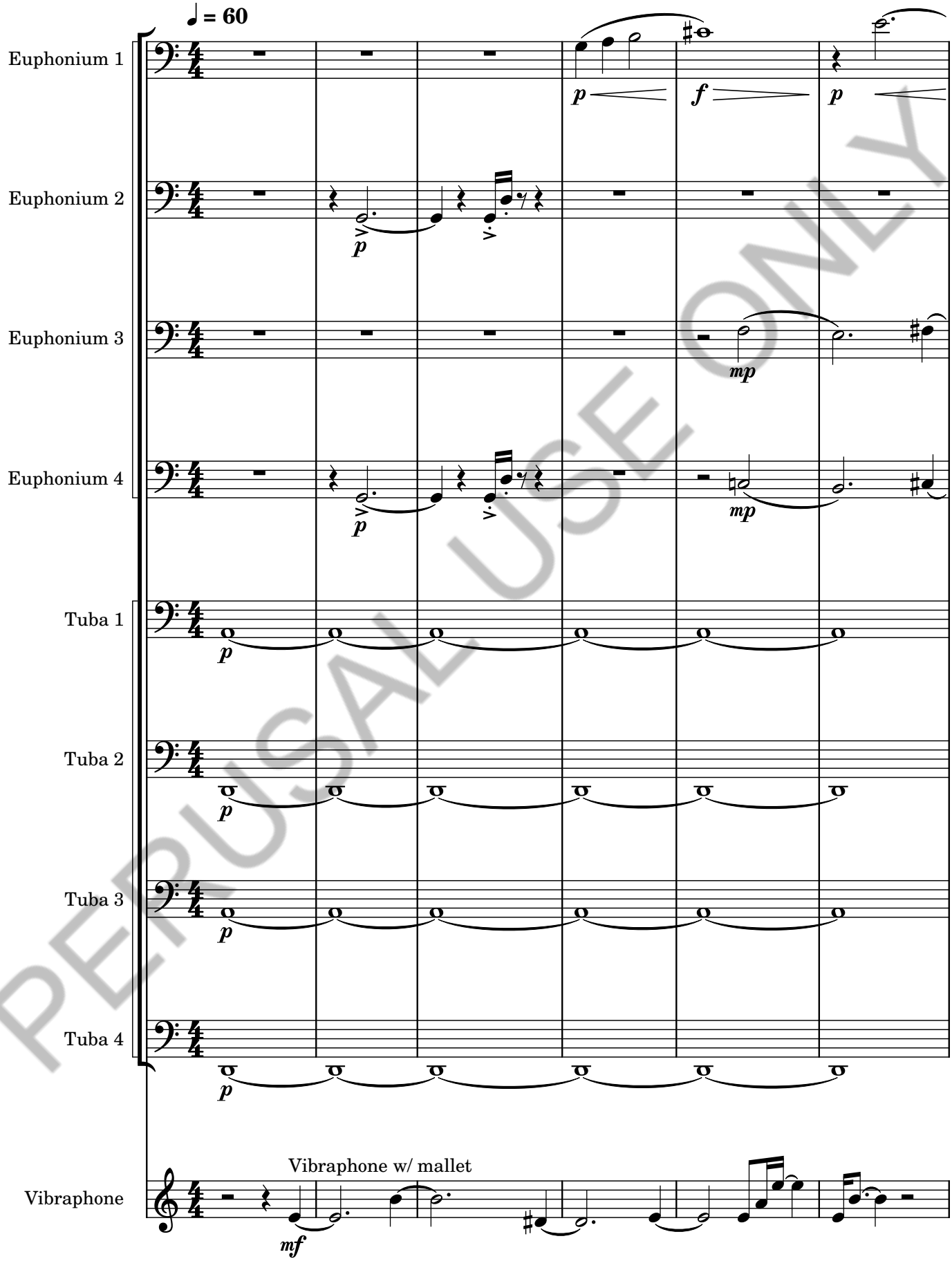
Percussion: Vibraphone, Timpani, Bowed Crotales on Timpani, Suspended Cymbal, Gong with Rubber Ball Mallet, Bowed Cymbal on Timpani

PERUSAL USE ONLY

Hypersphere is a piece for tuba and euphonium octet with percussion. The piece was inspired by the idea that our universe could be infinite or finite. It consists of slow-moving harmonies and melodies along with a quirky middle section. The concept I portray is an ever-growing sound that is continuous that slowly becomes agitated as the universe does. Once the peak of the piece is reached, that is when there is critical mass, the idea of a vast universe that is never-ending. The piece then returns to beginning material where it is peaceful again, symbolizing the cyclical characteristic of the universe as it restarts the process all over again.

Hypersphere

Carlos I. Juanillo-Castillo



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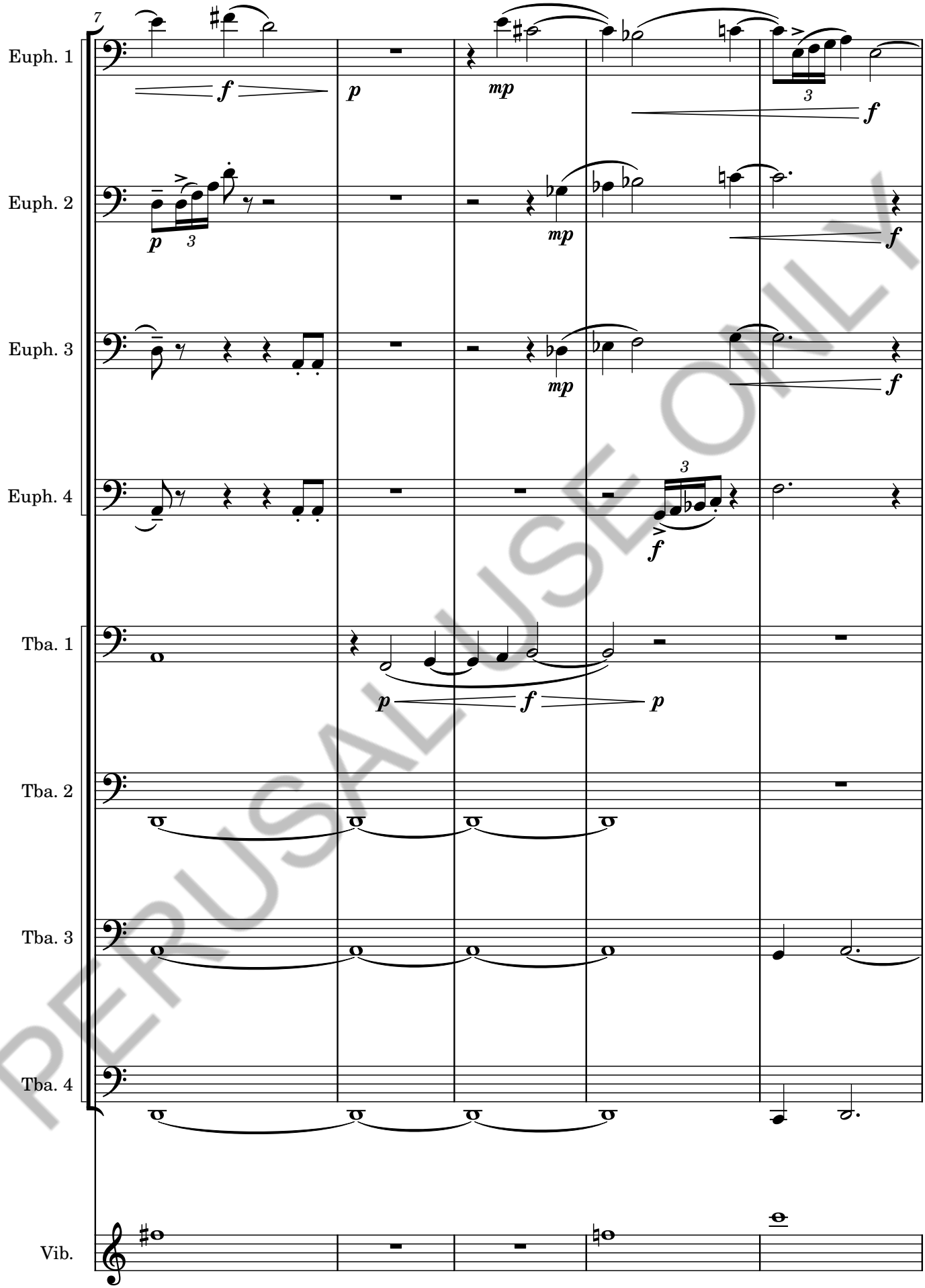

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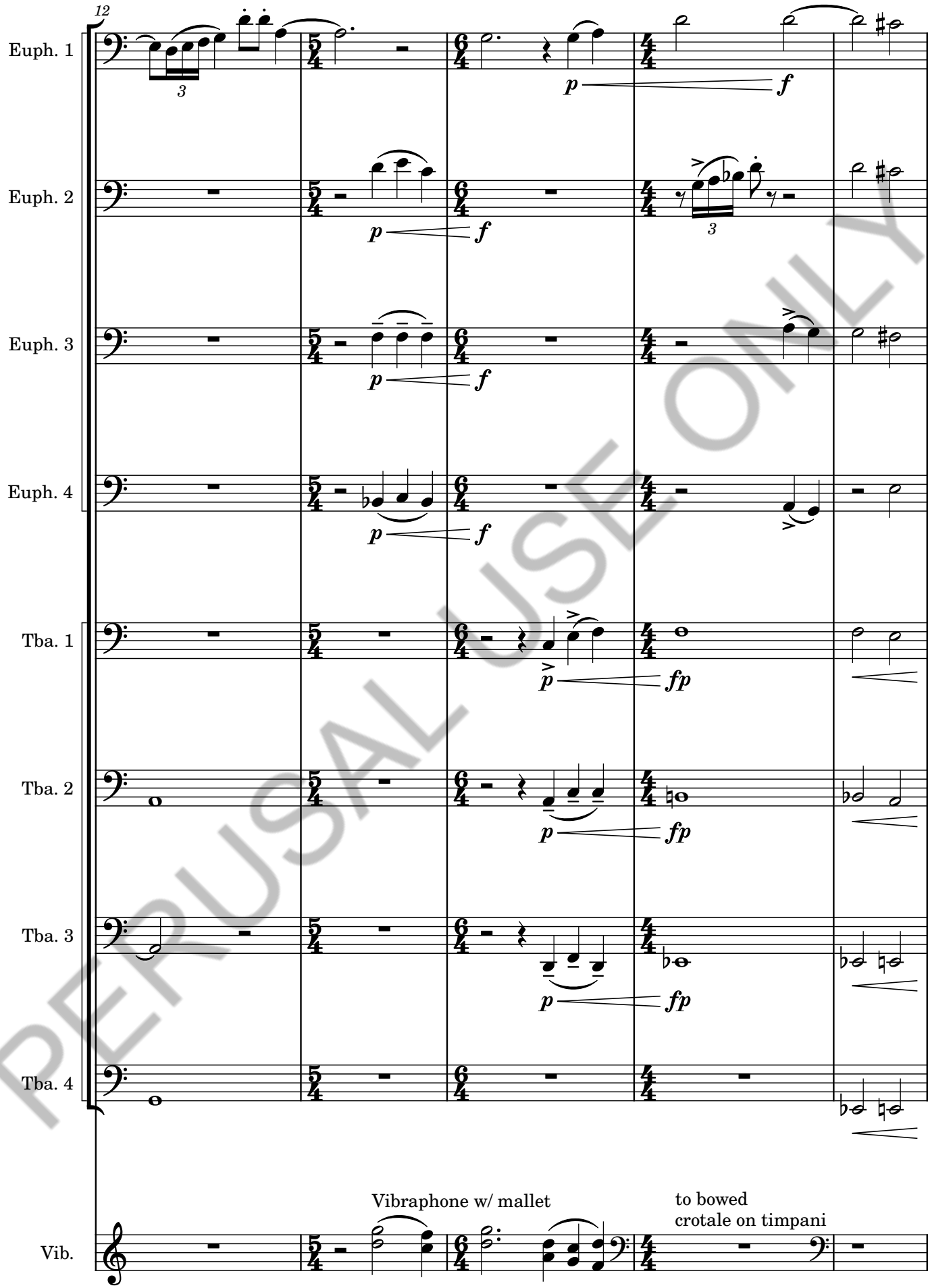

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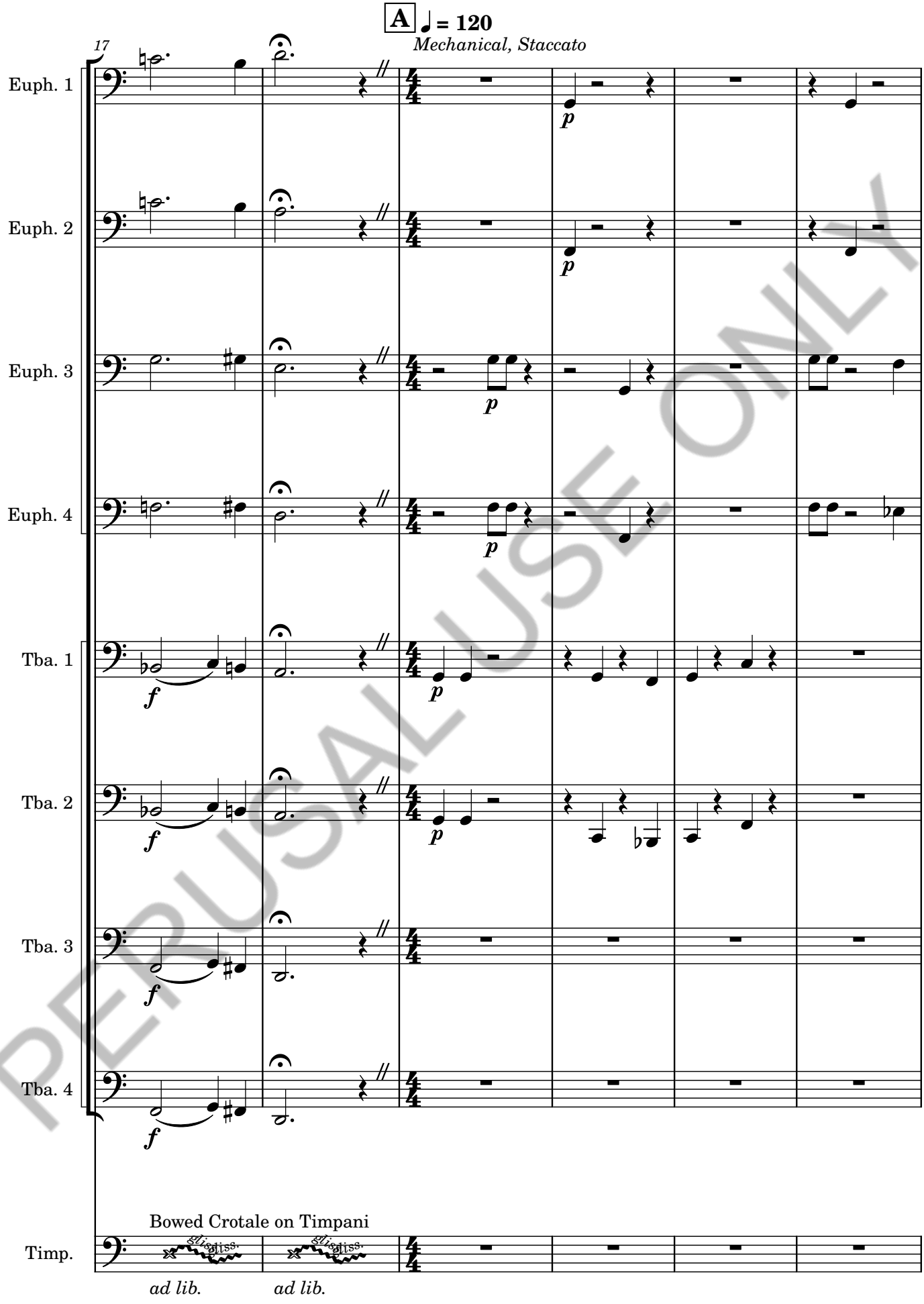

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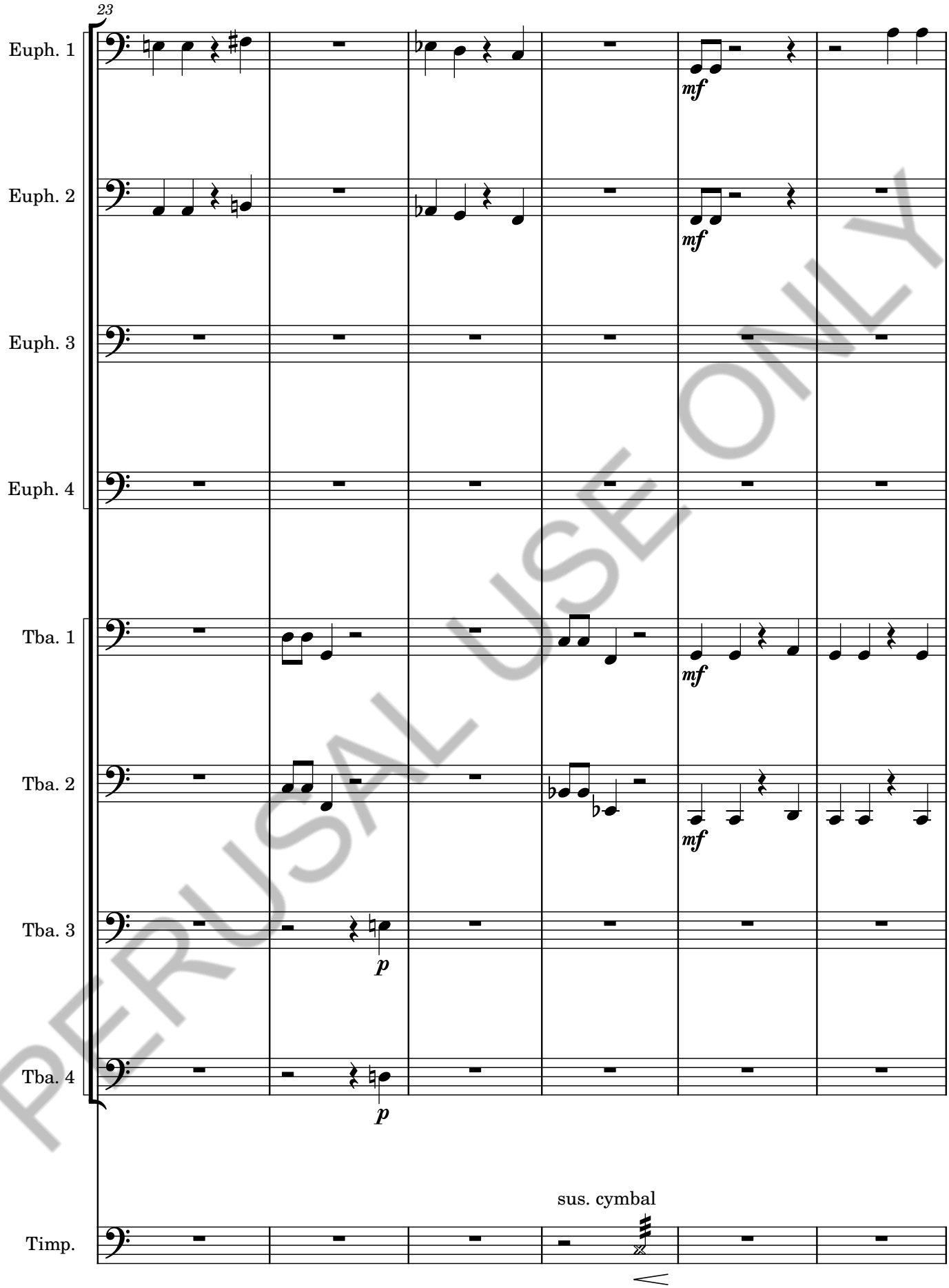

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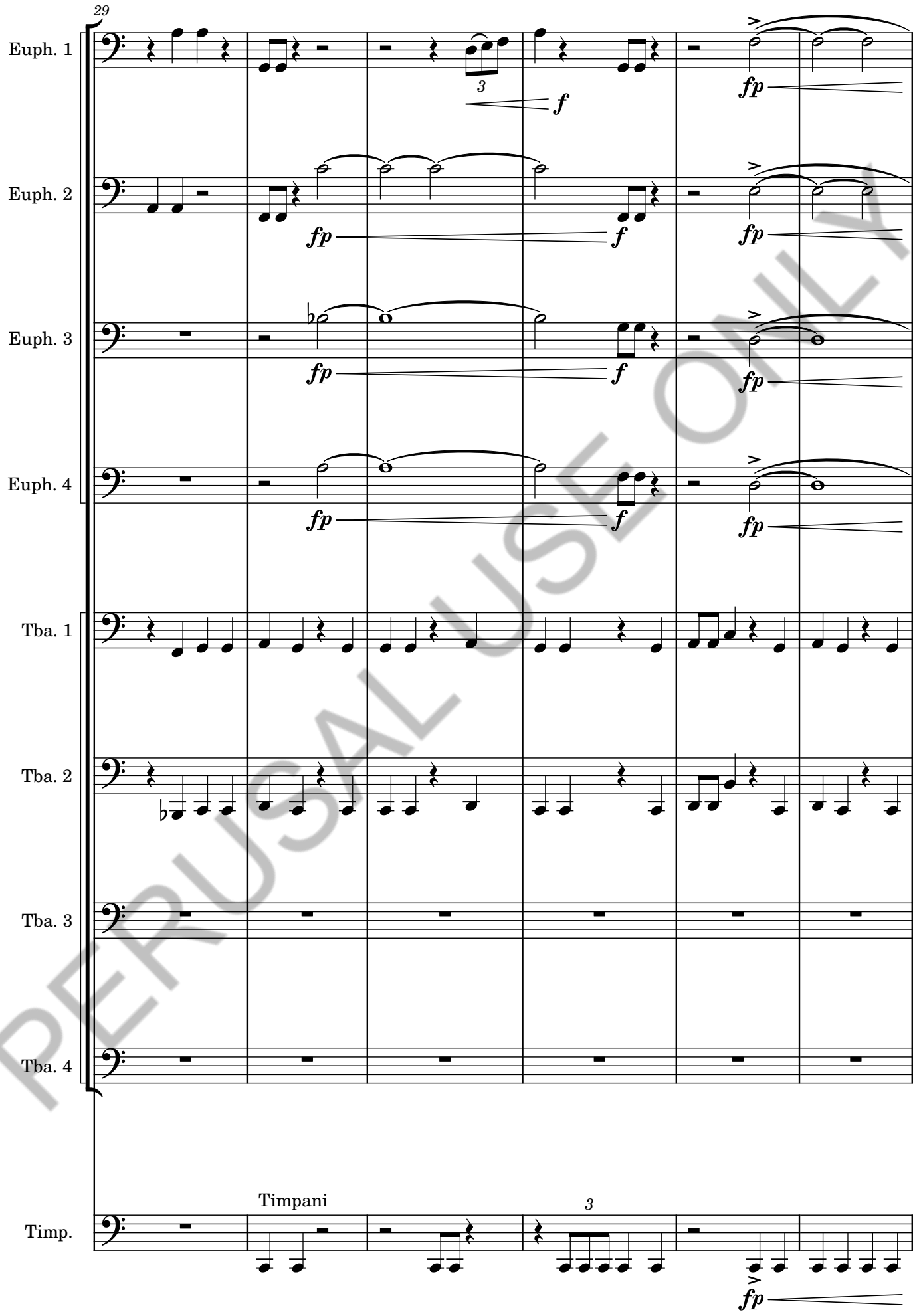

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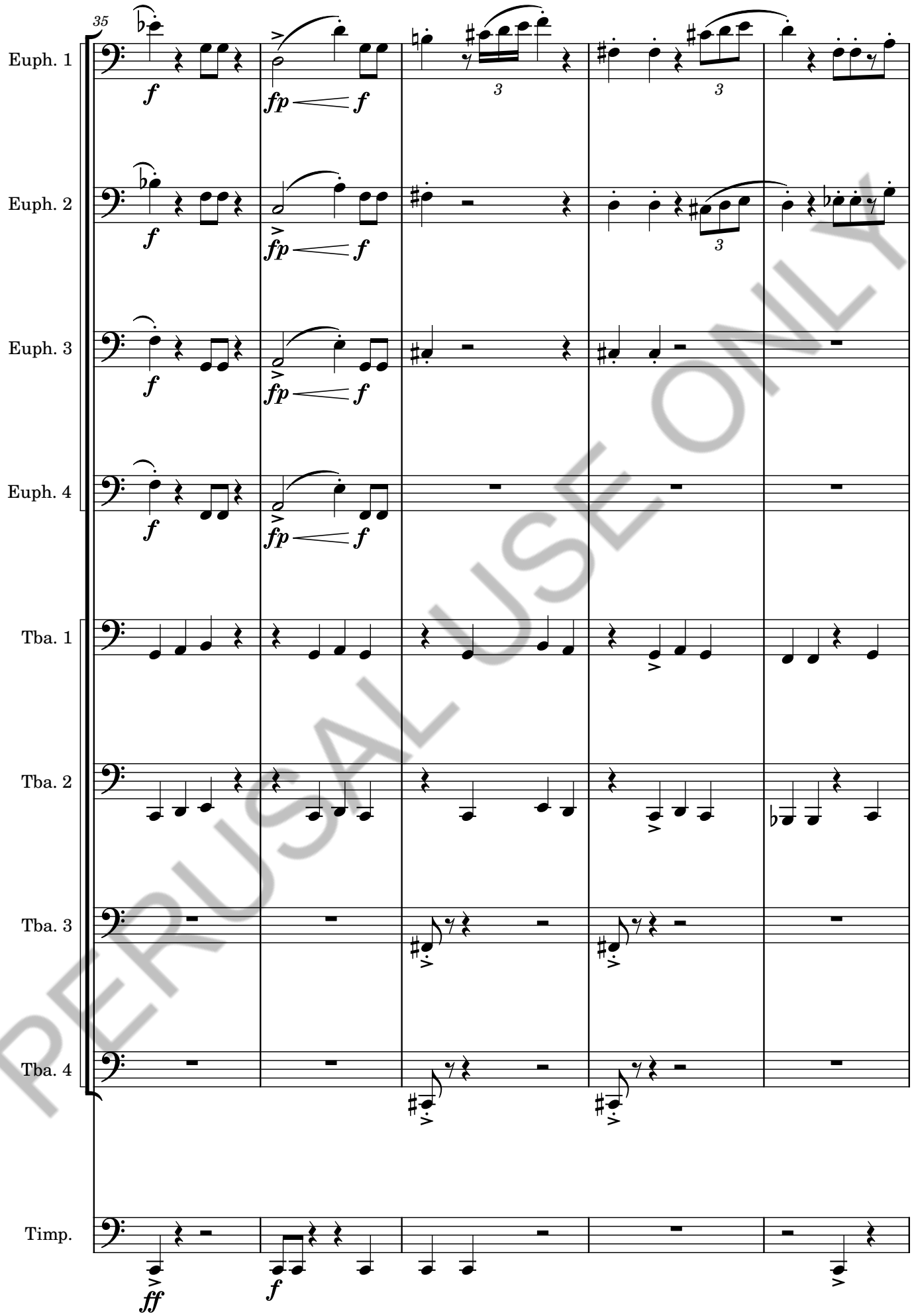

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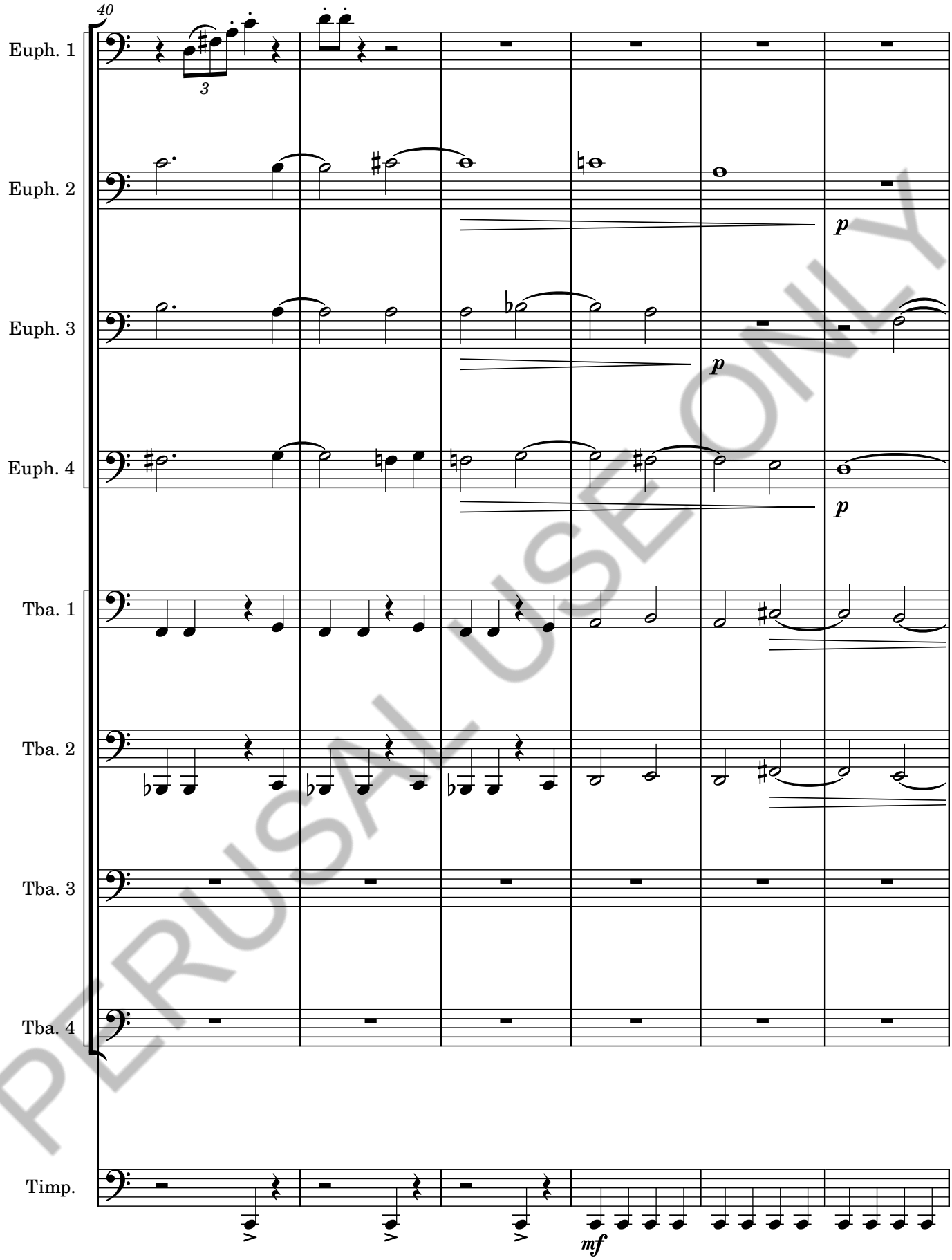

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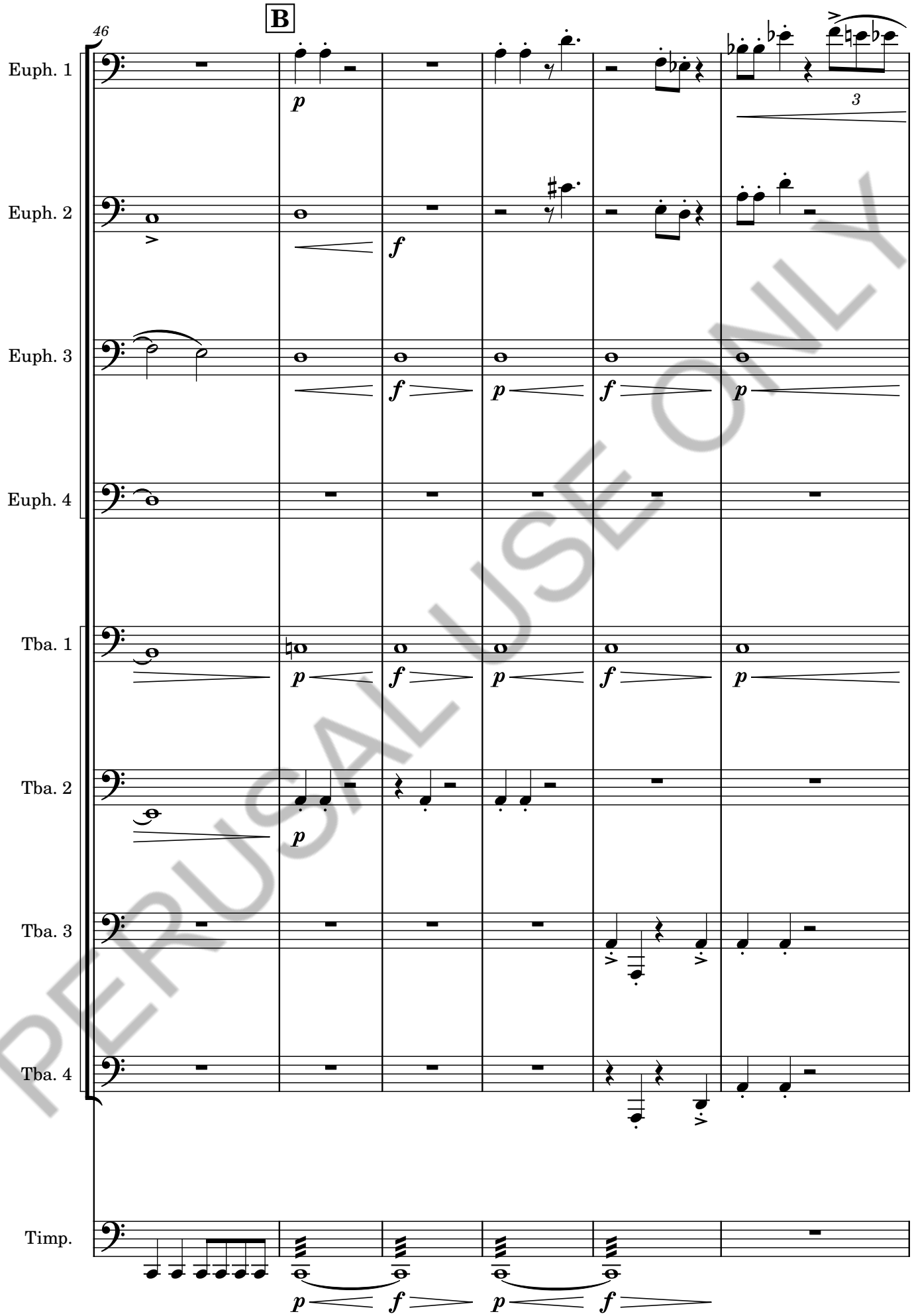

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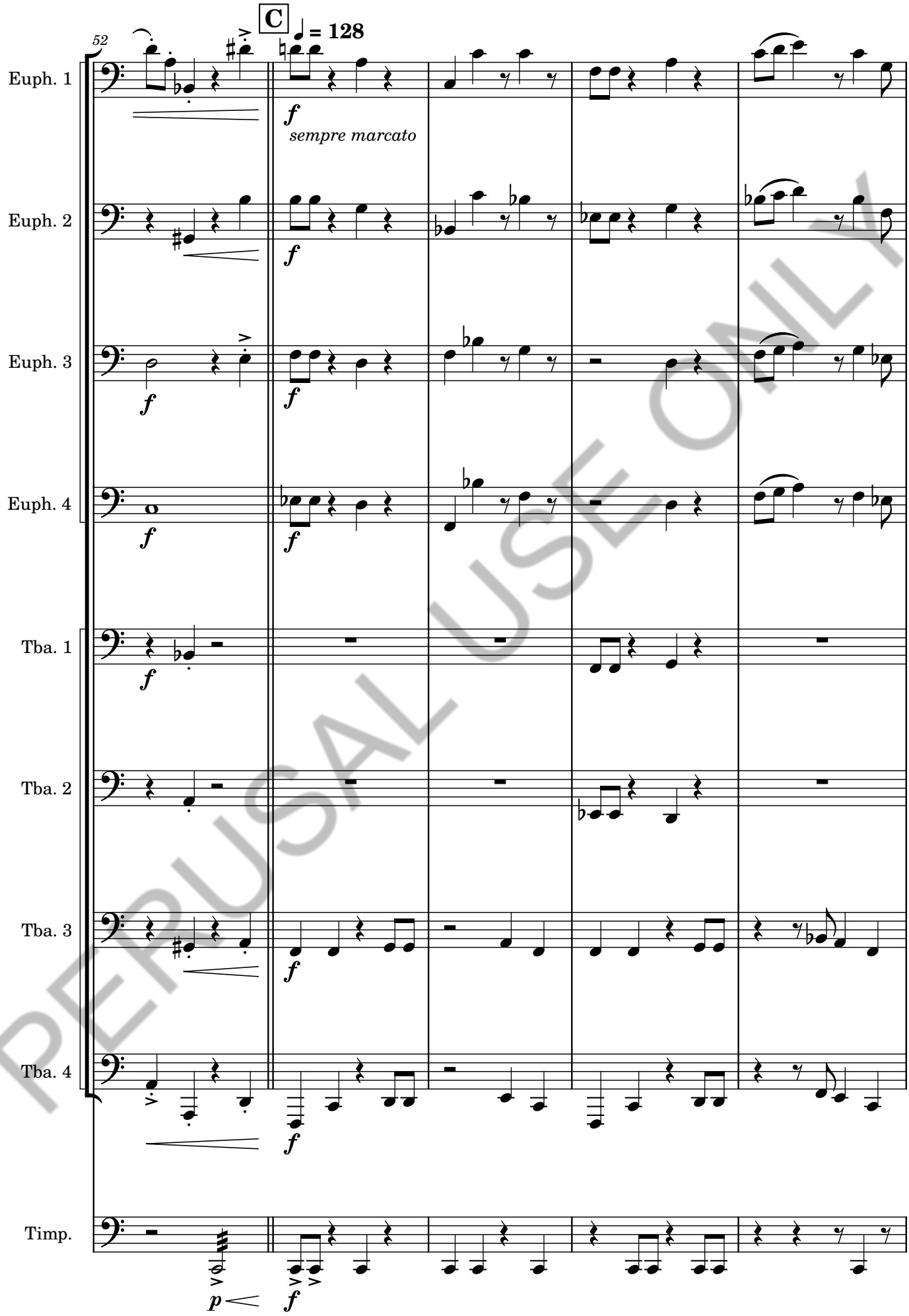

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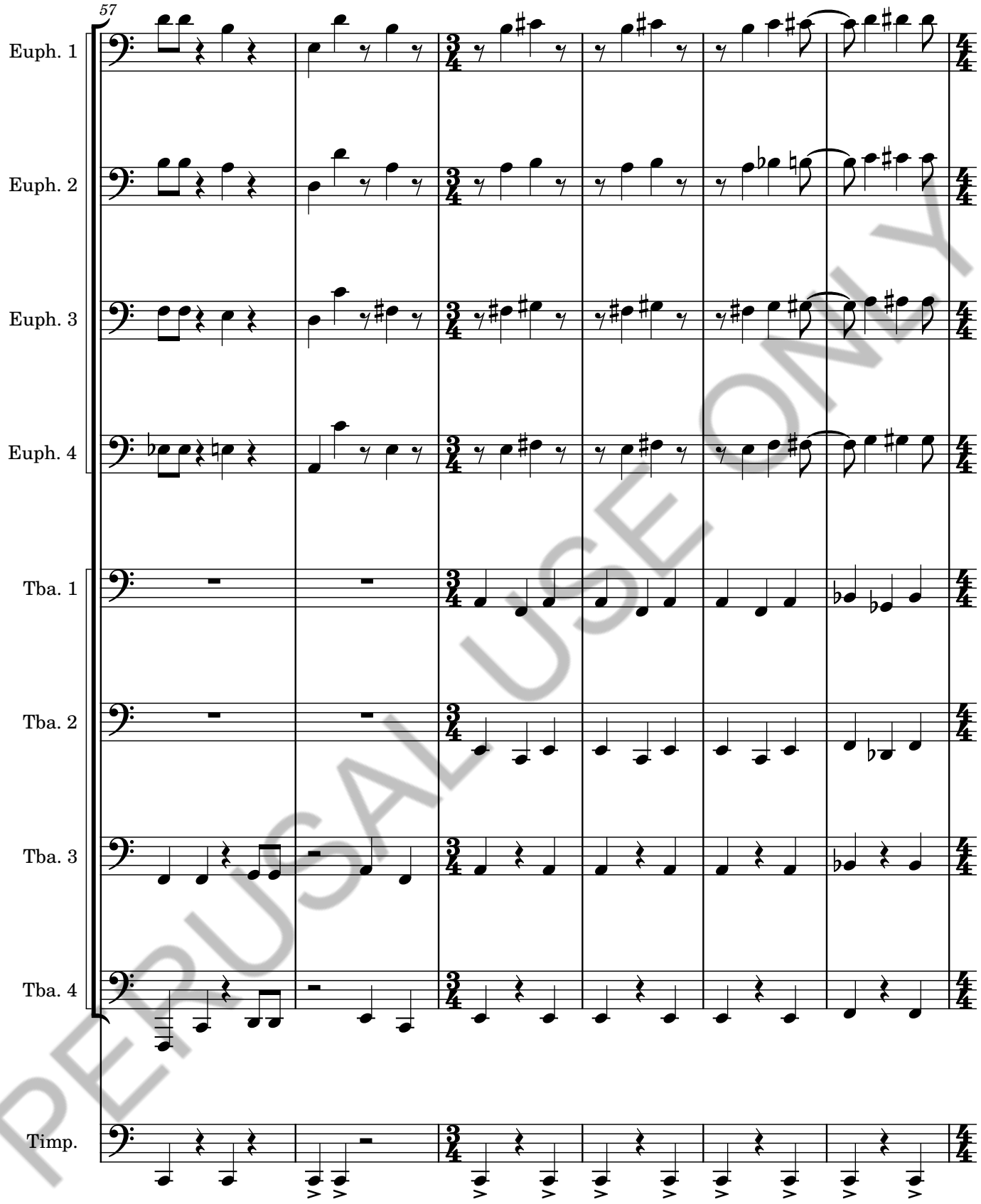

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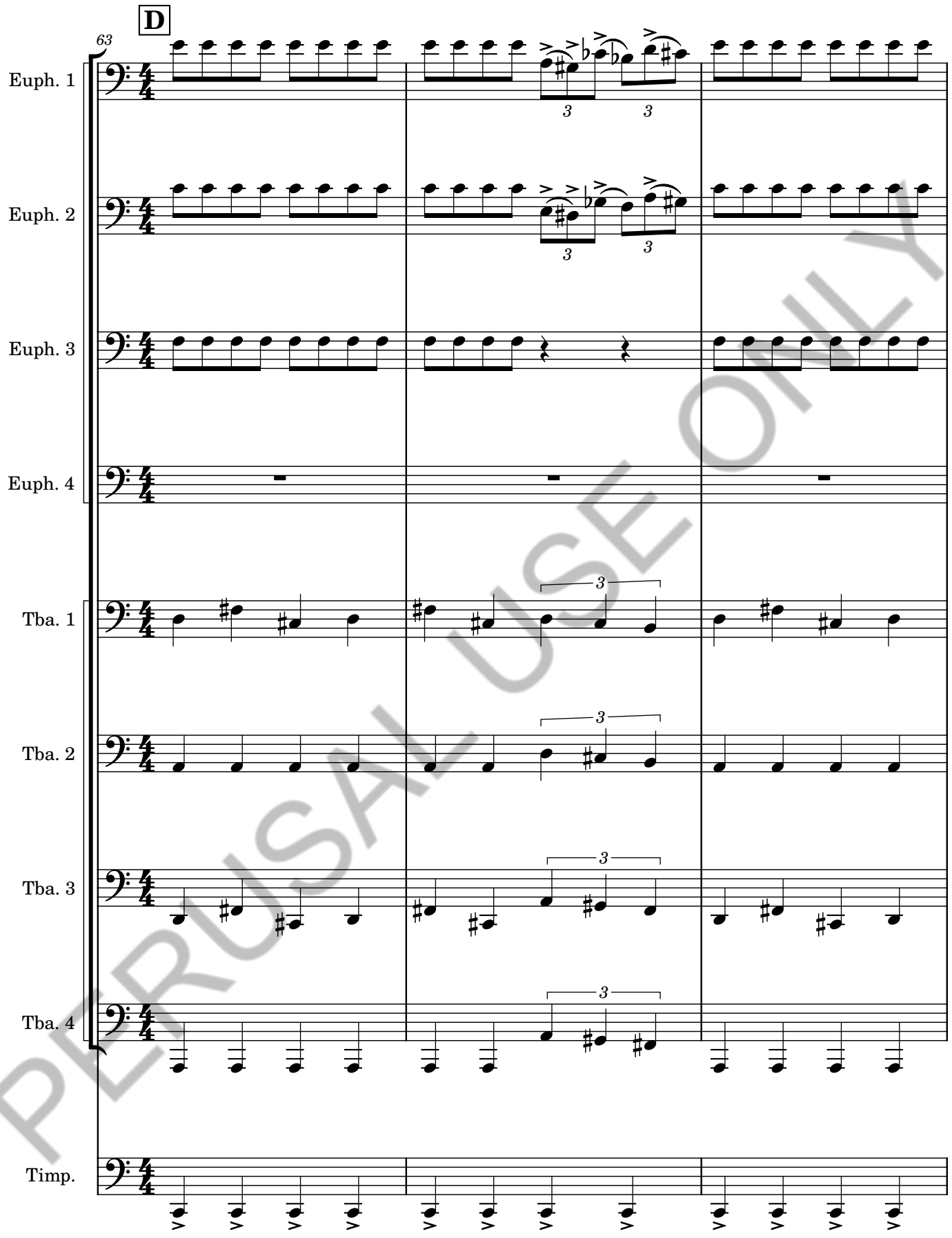

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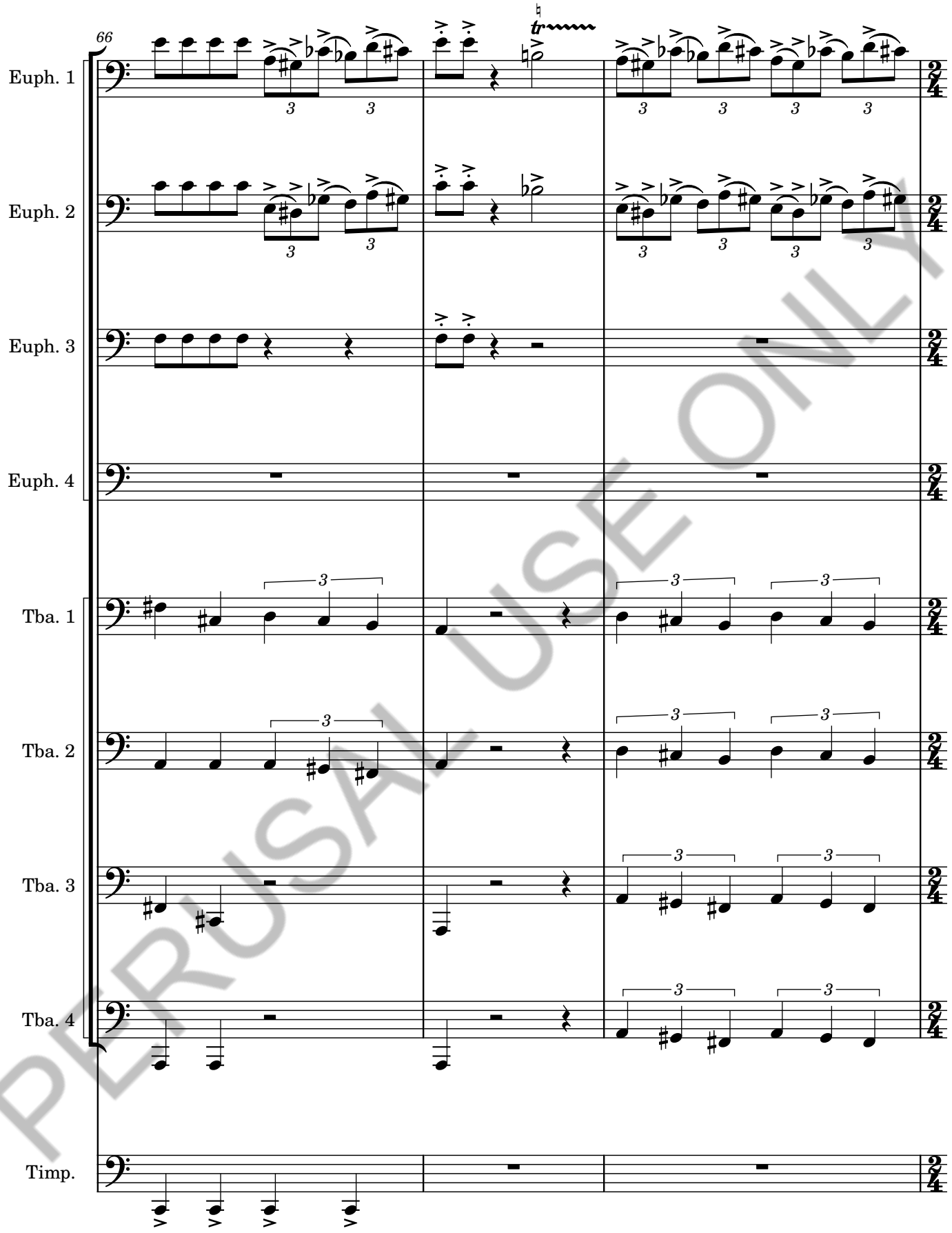

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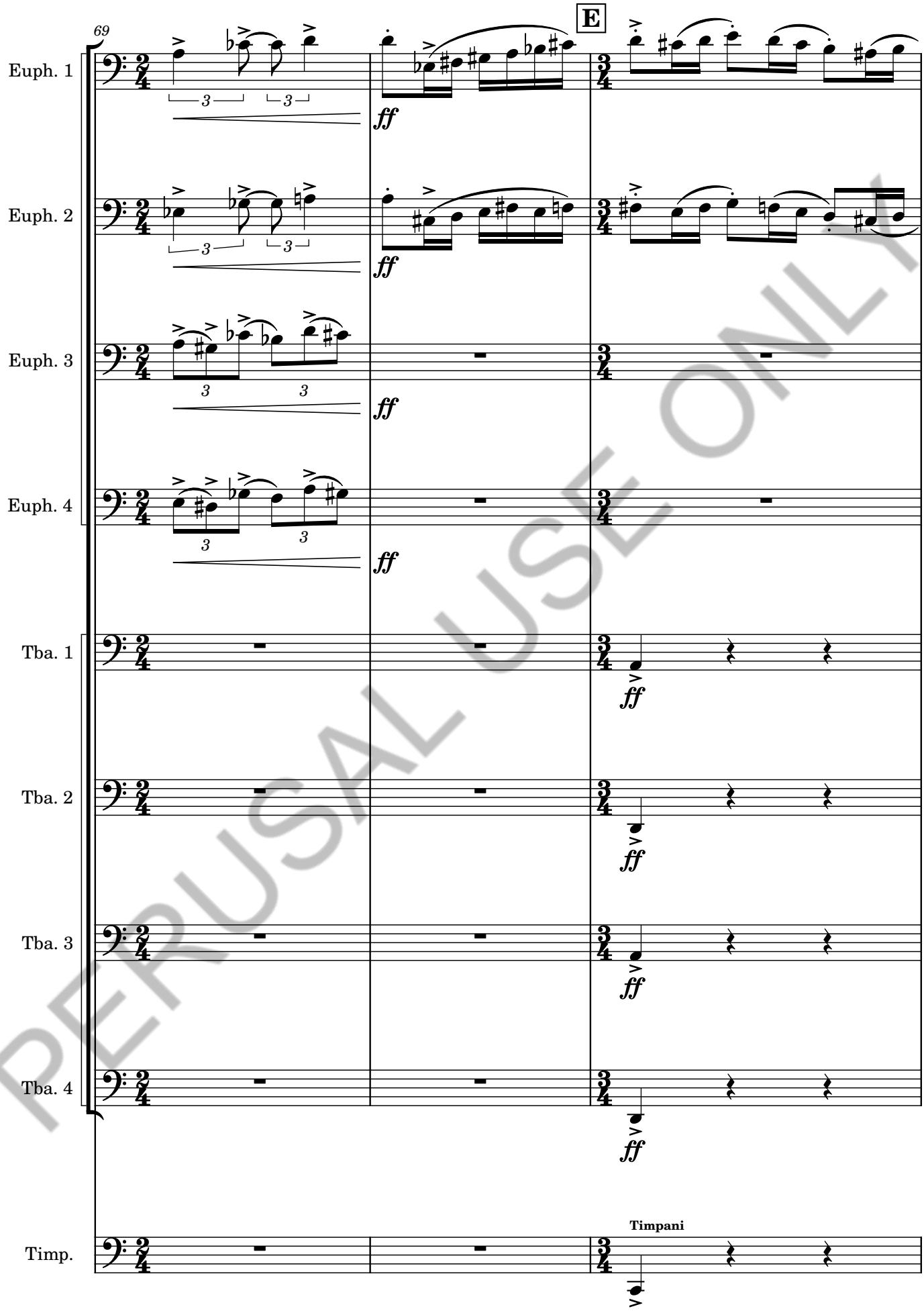

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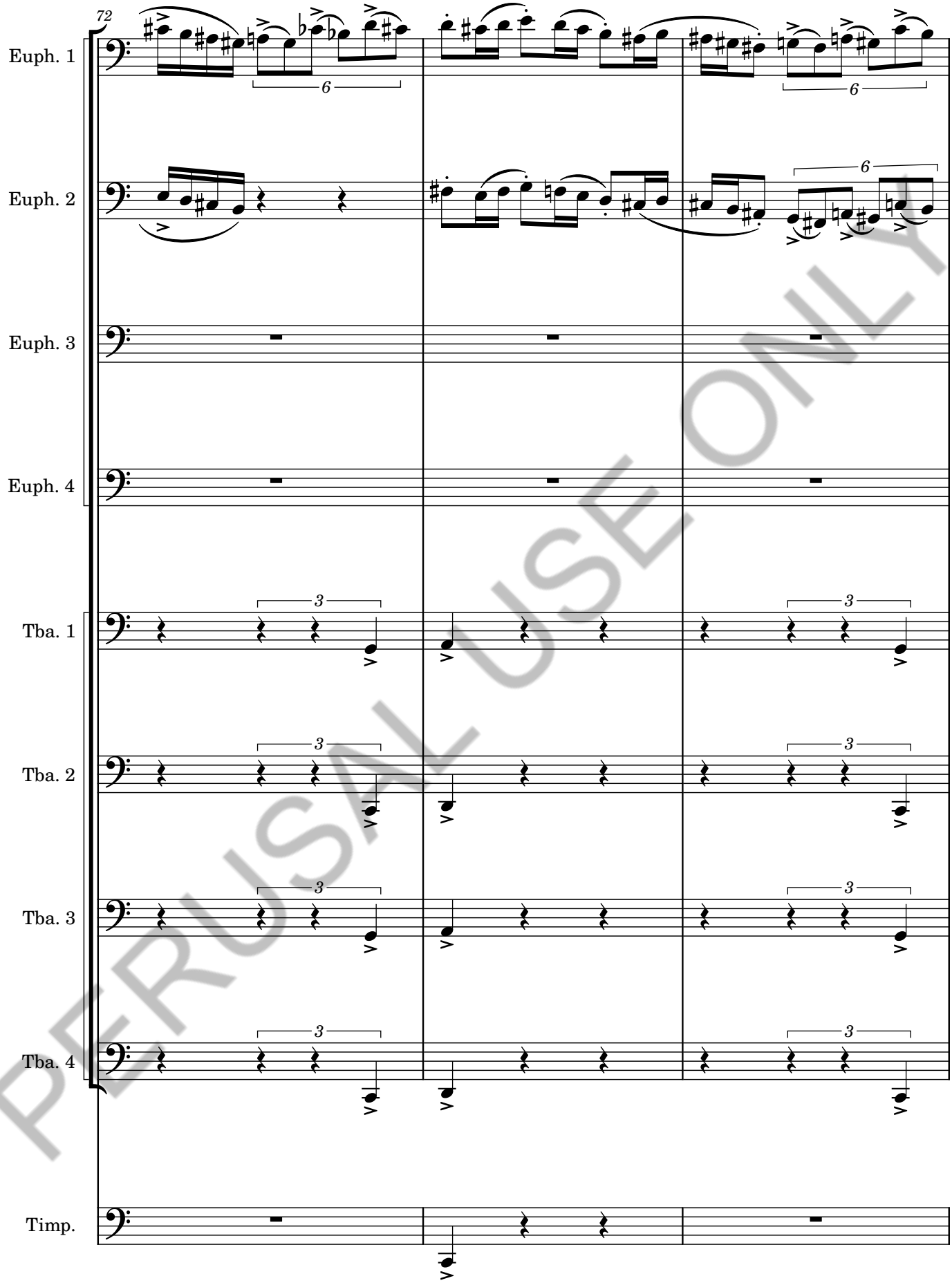

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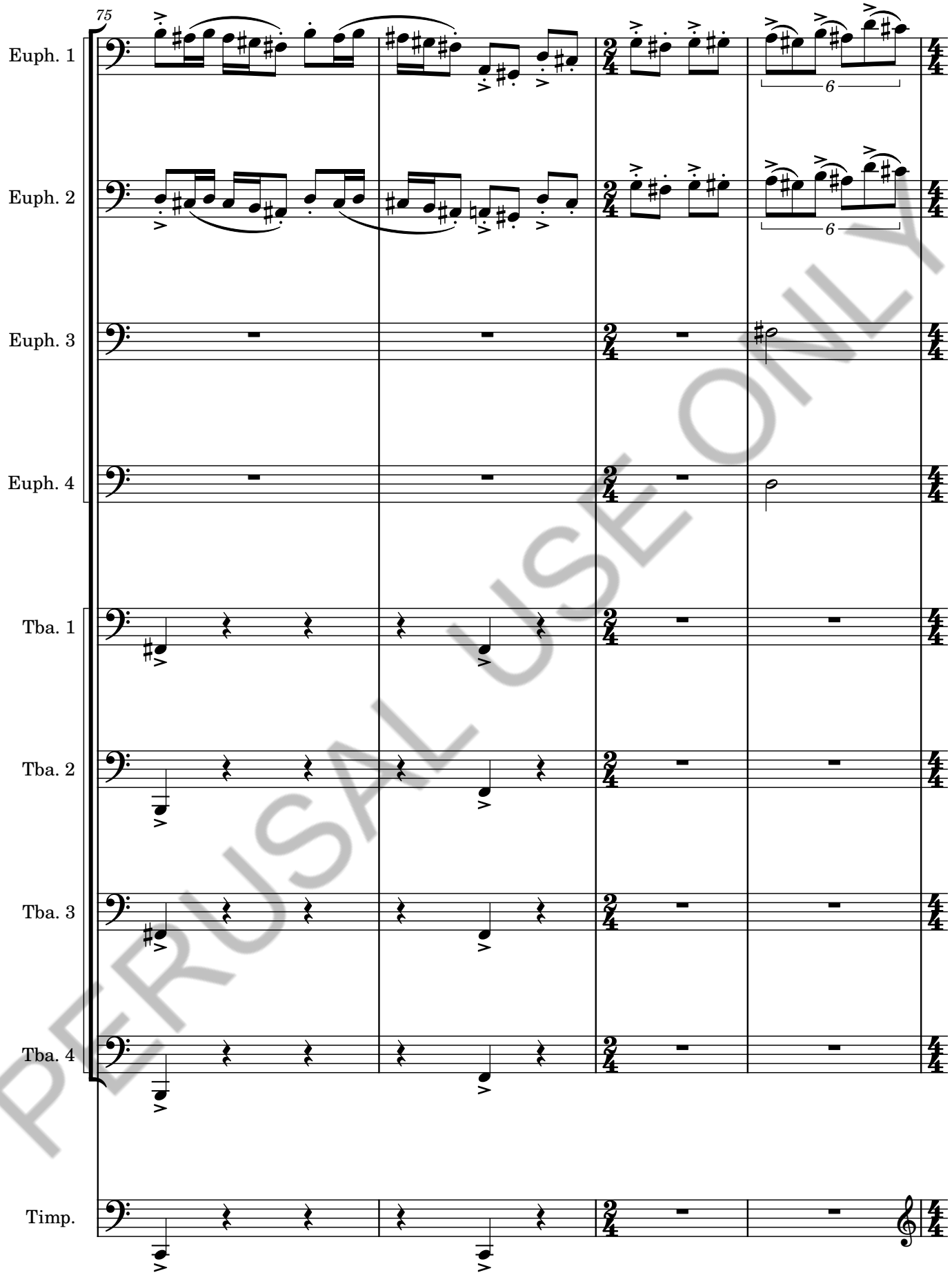

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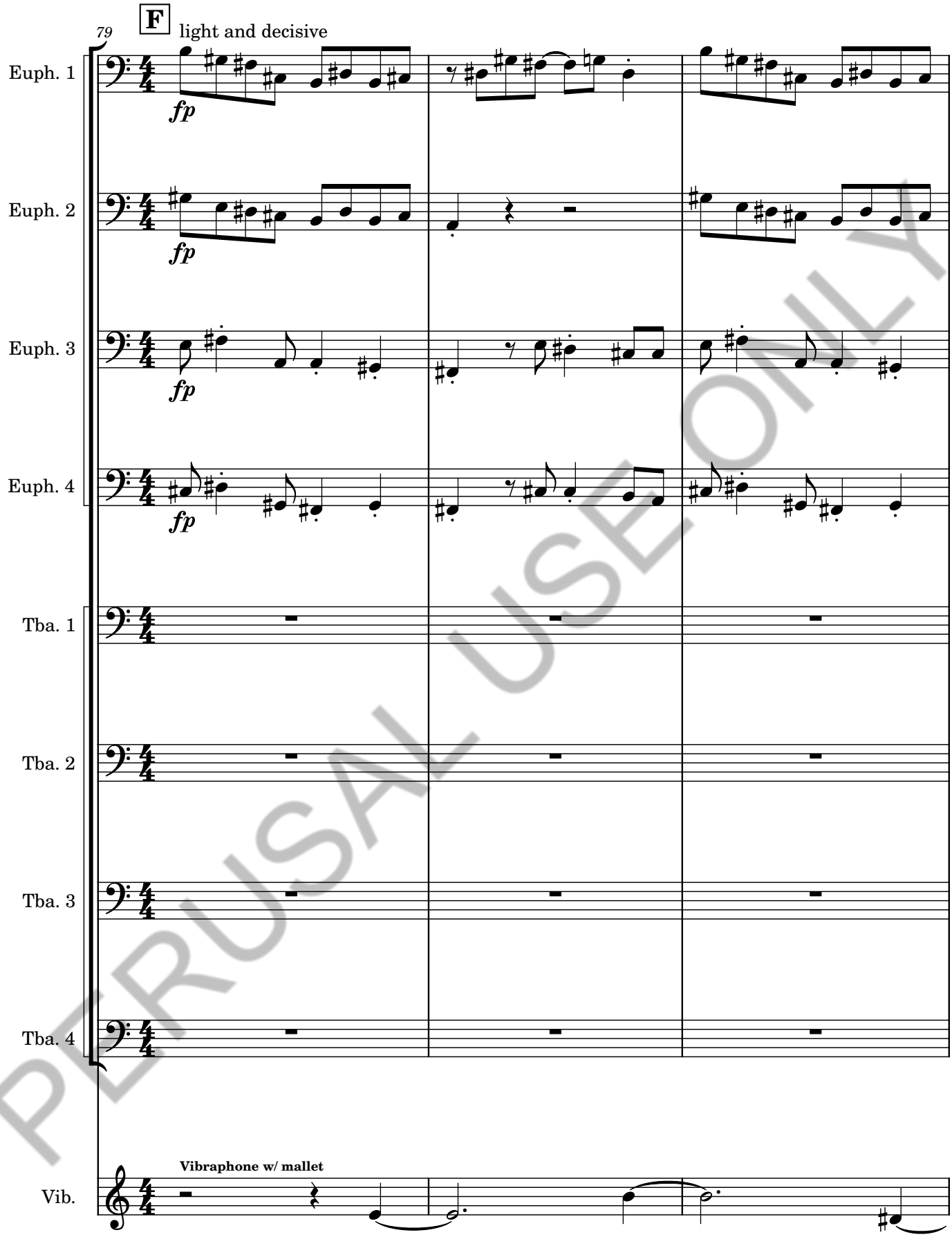

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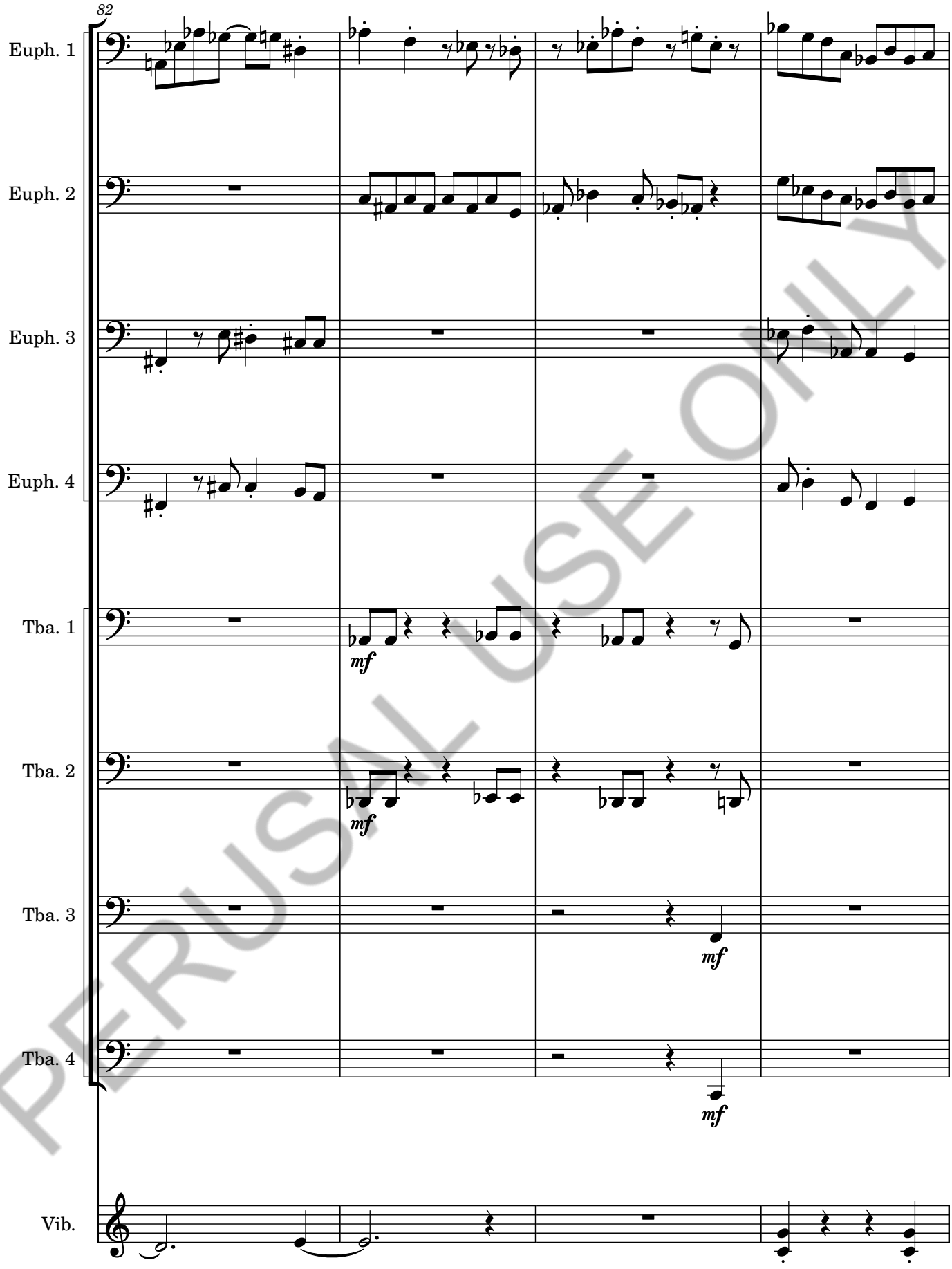

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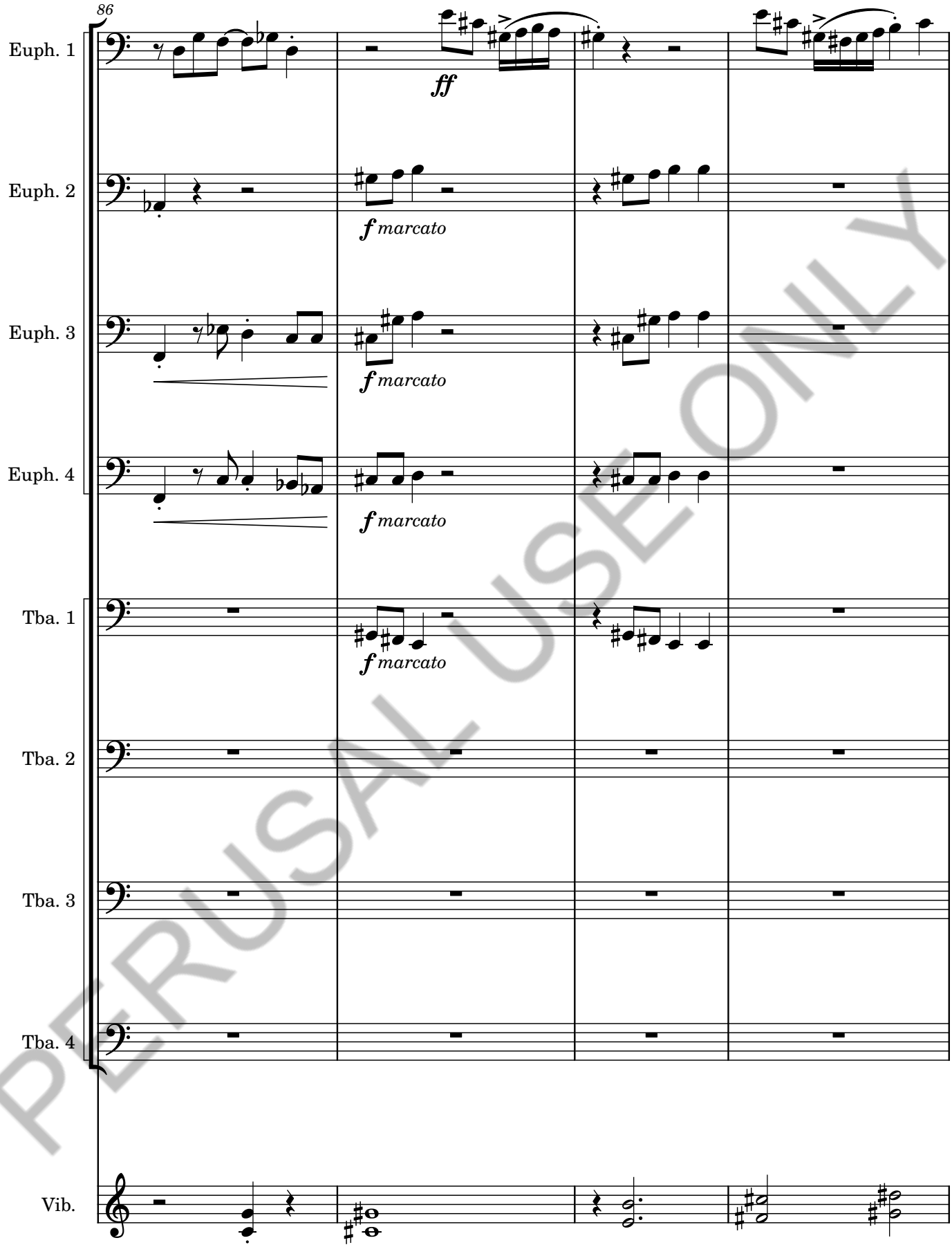

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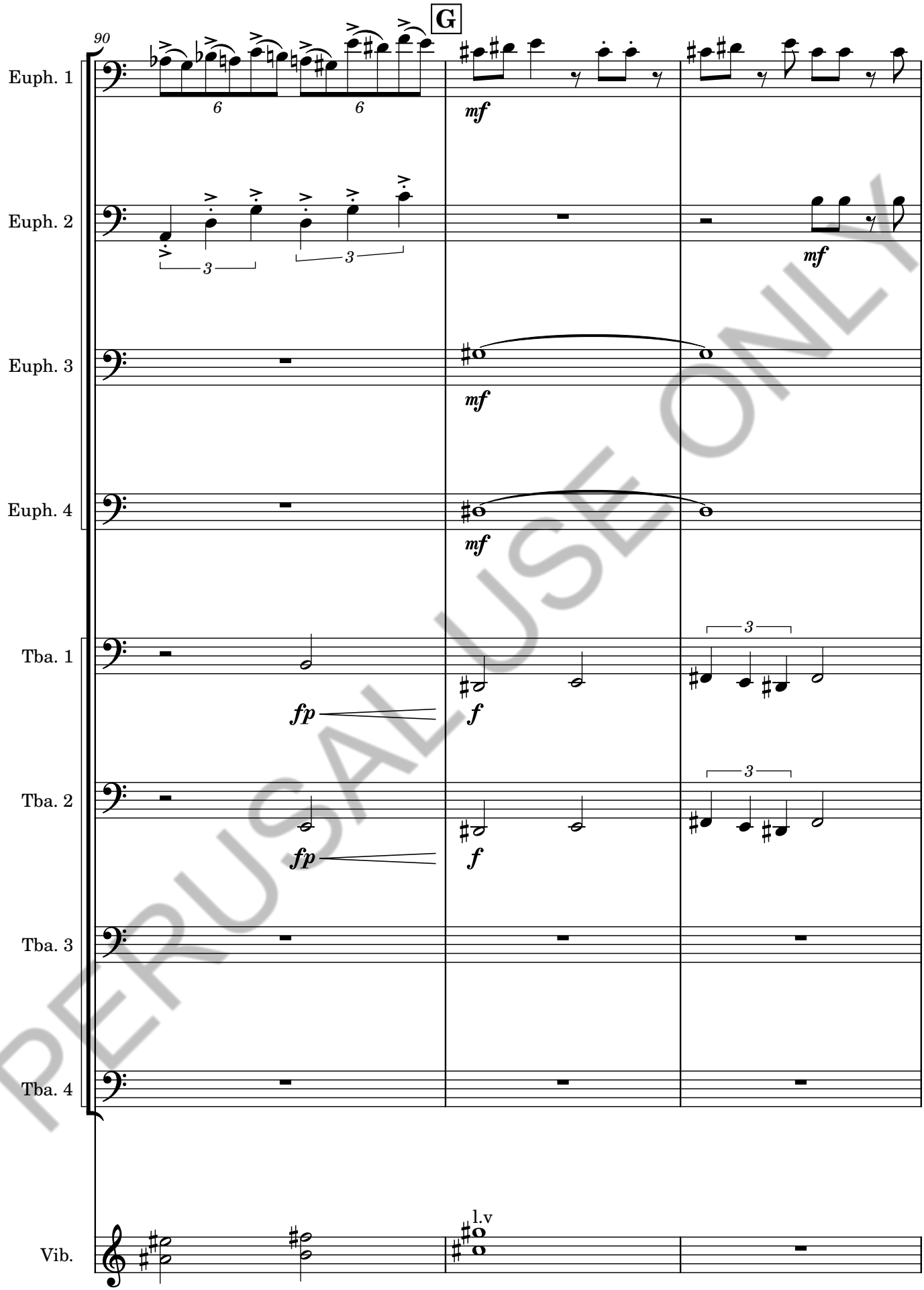

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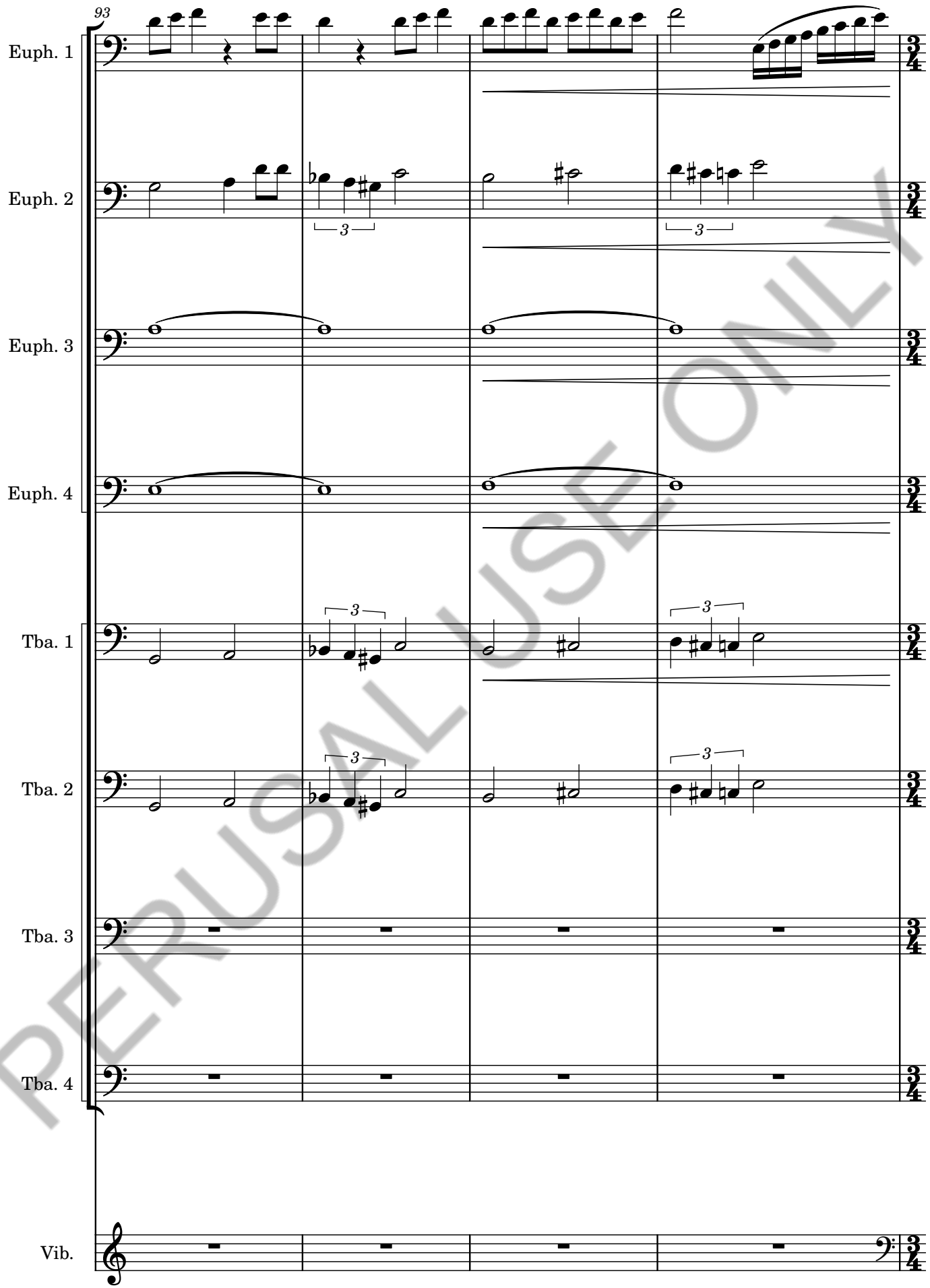

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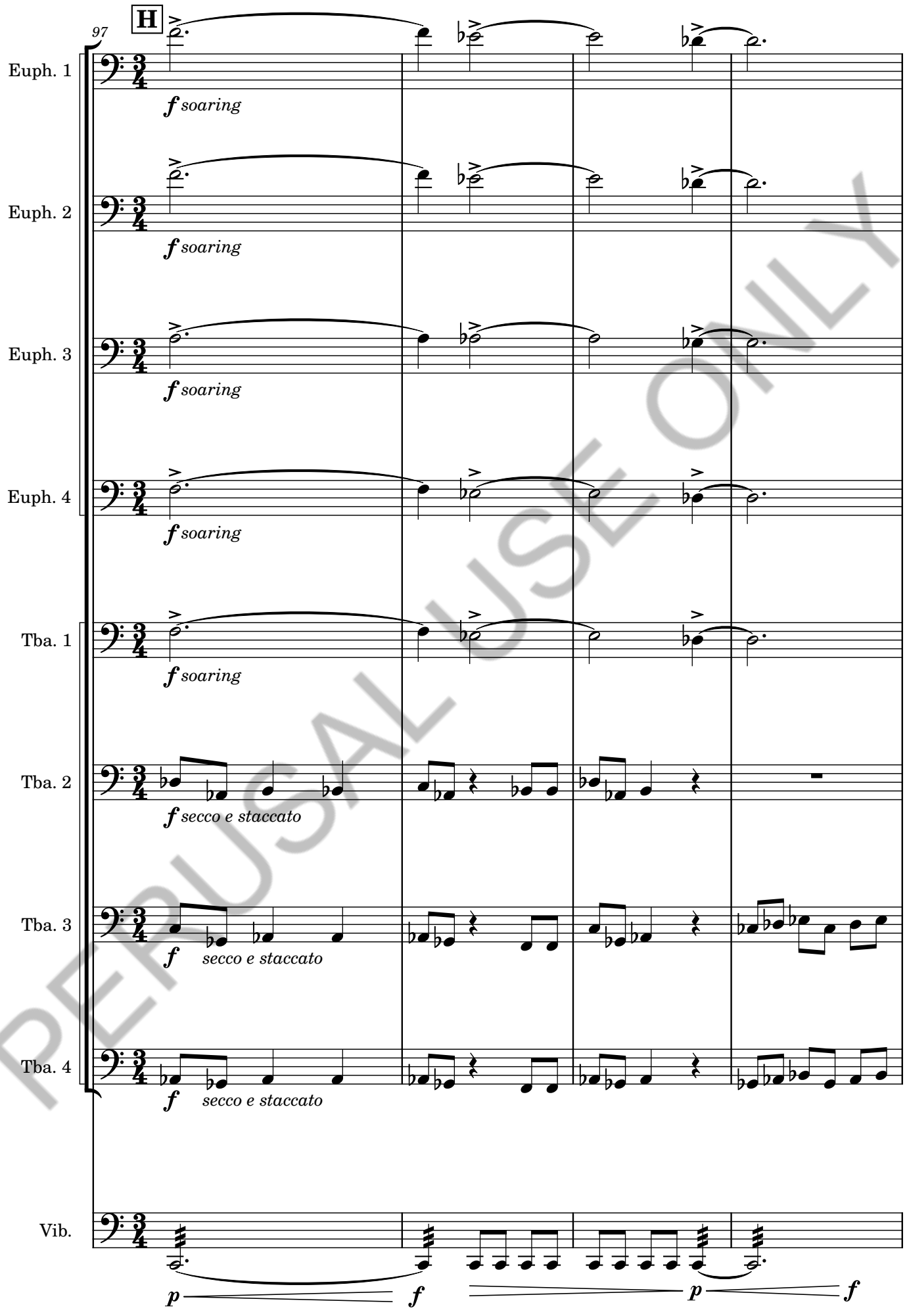

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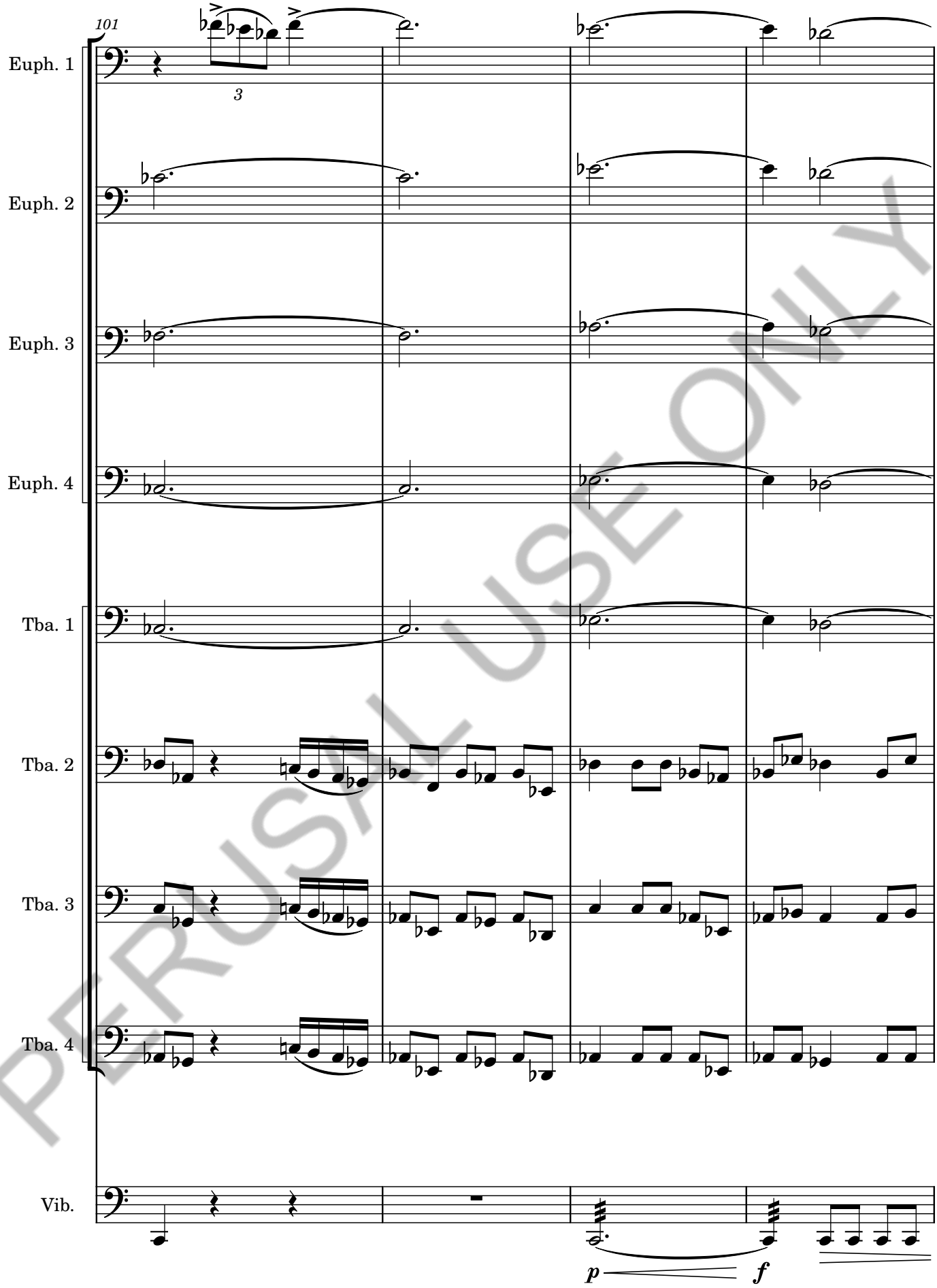

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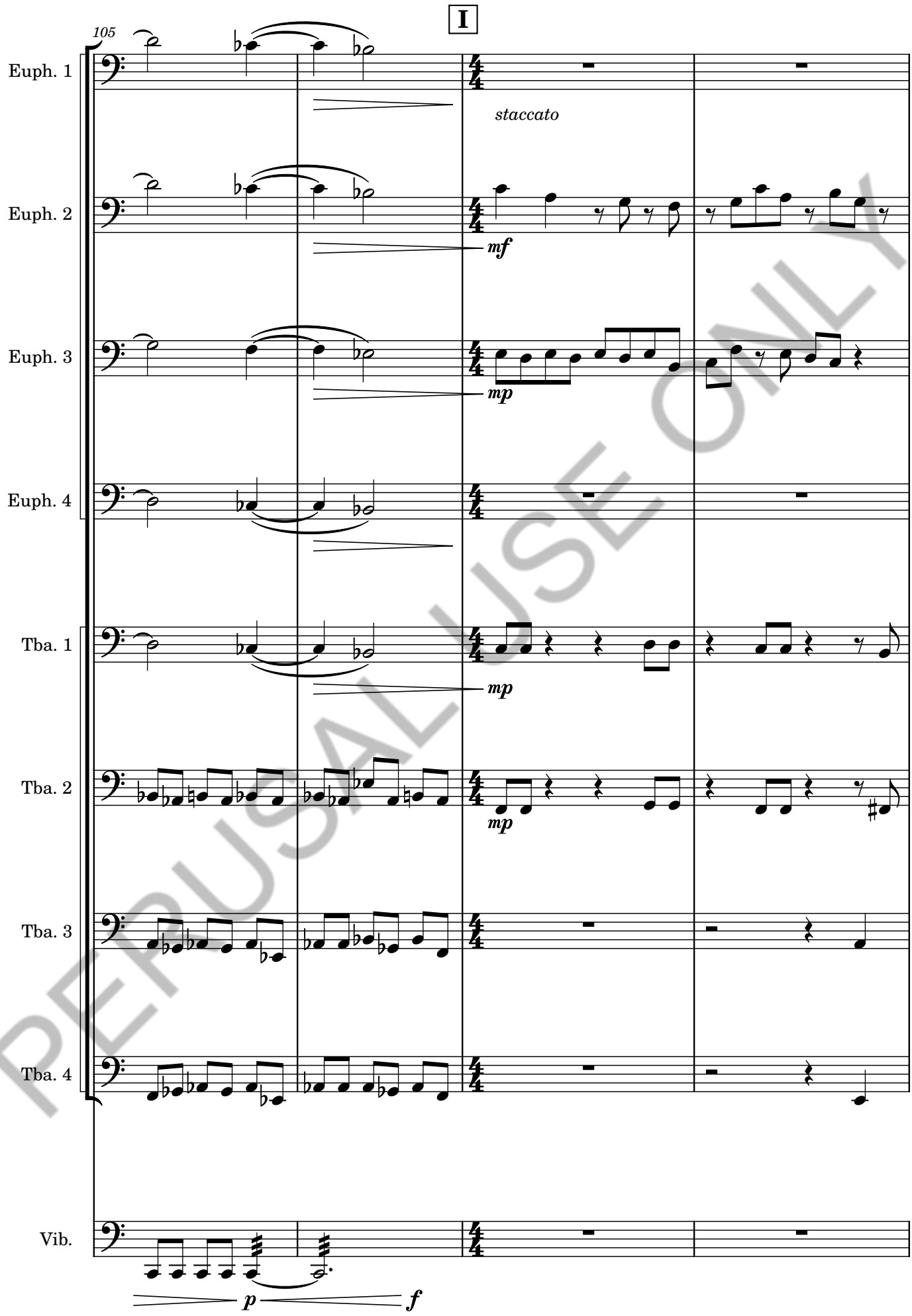

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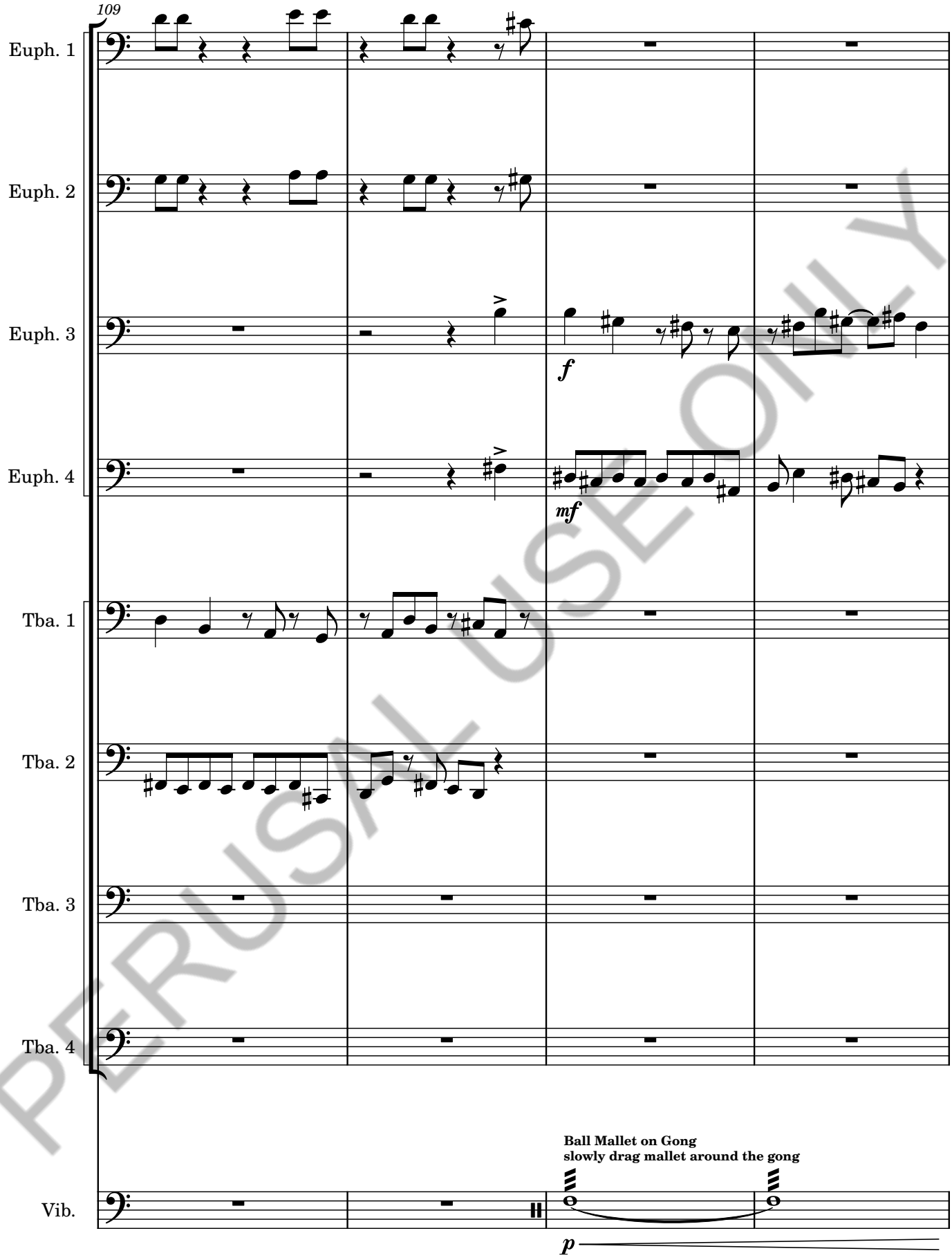

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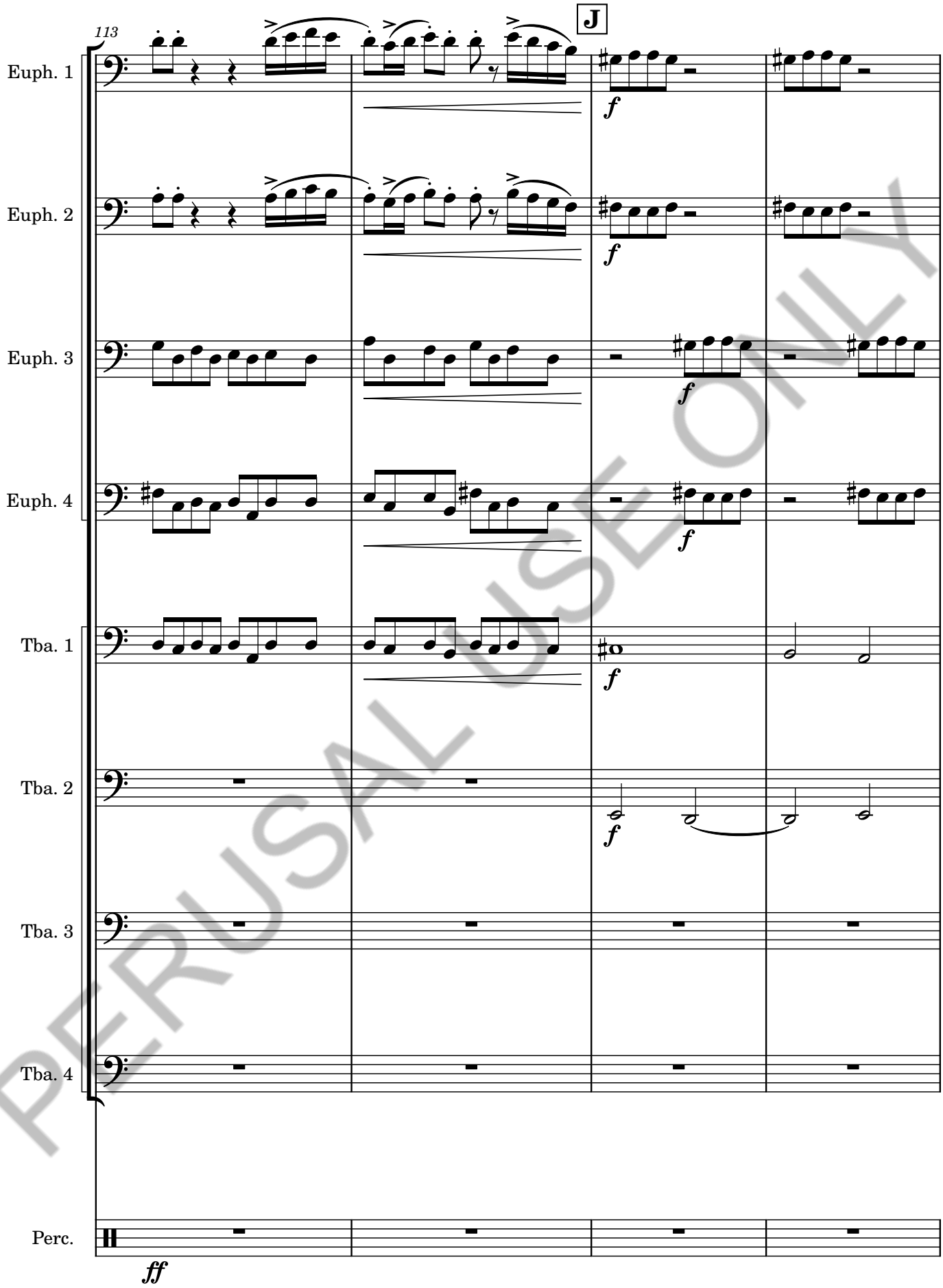

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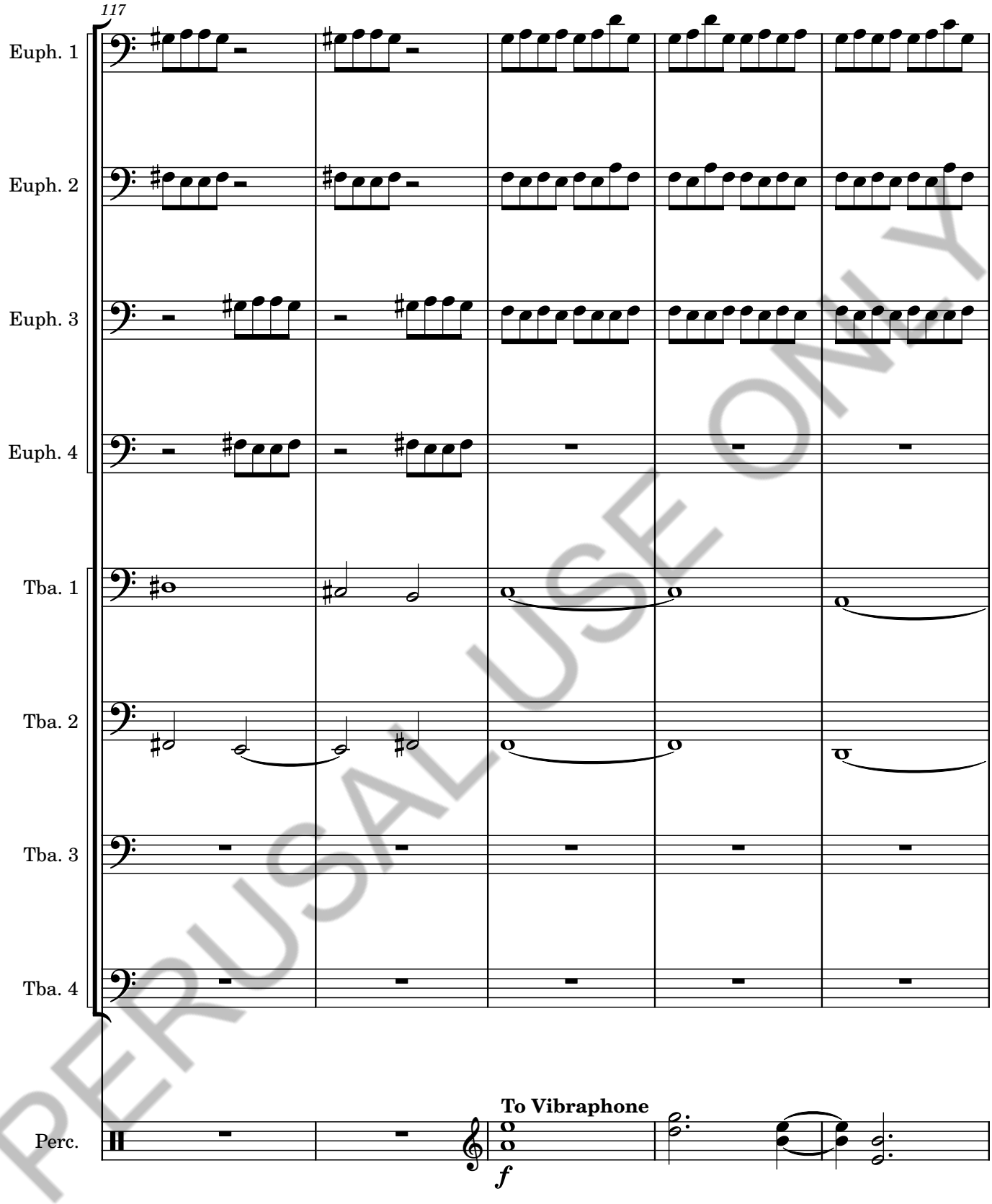

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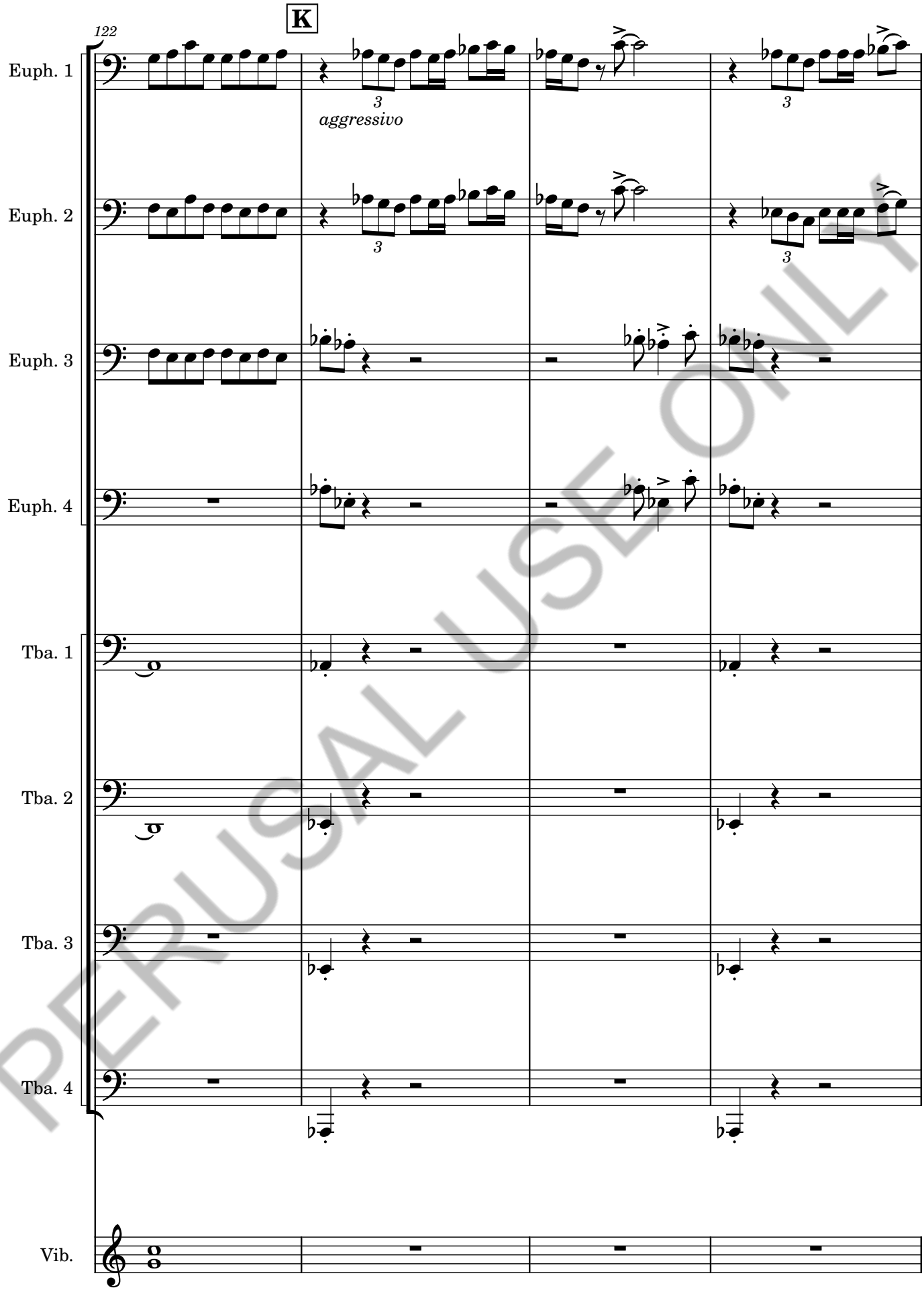

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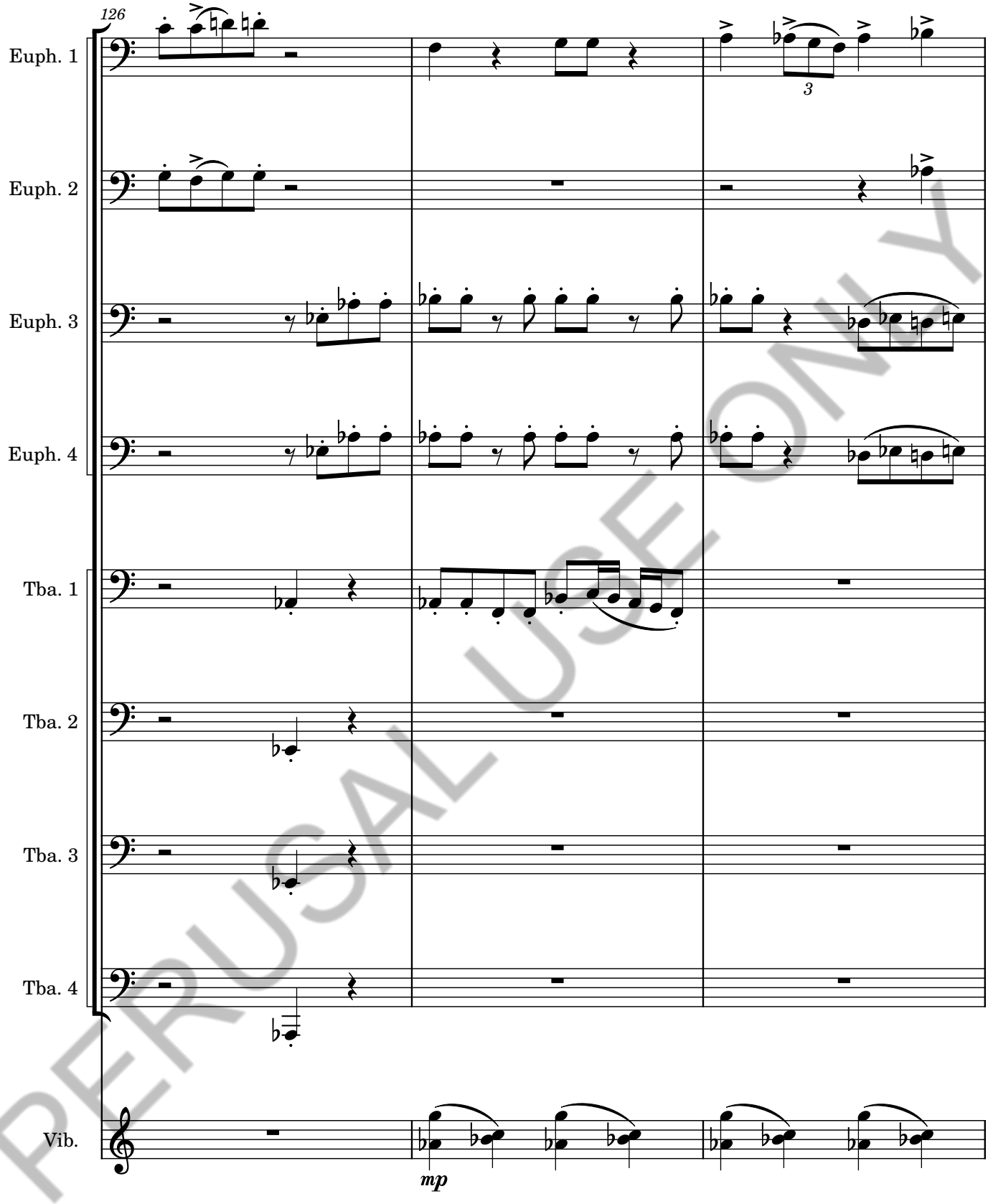

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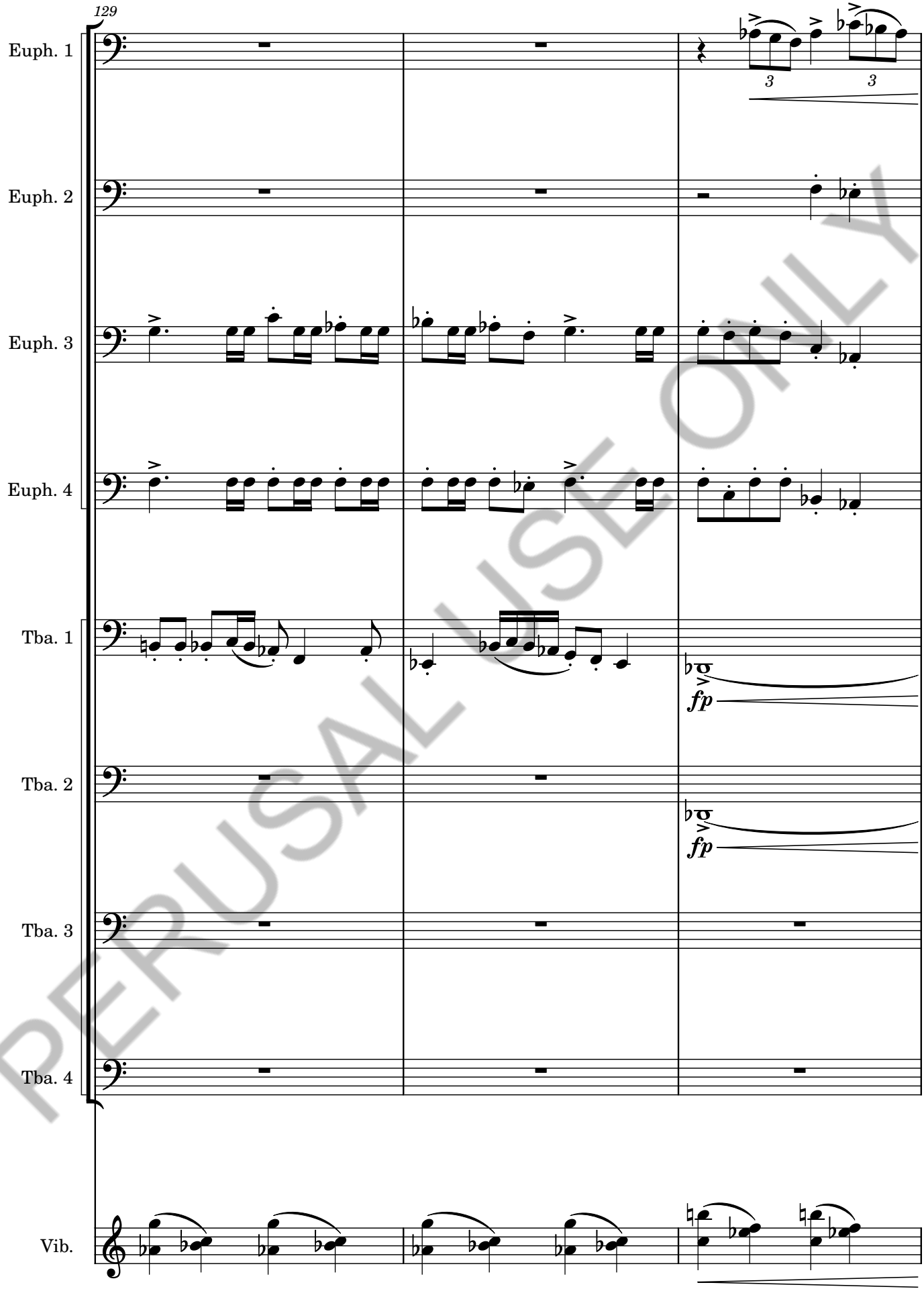

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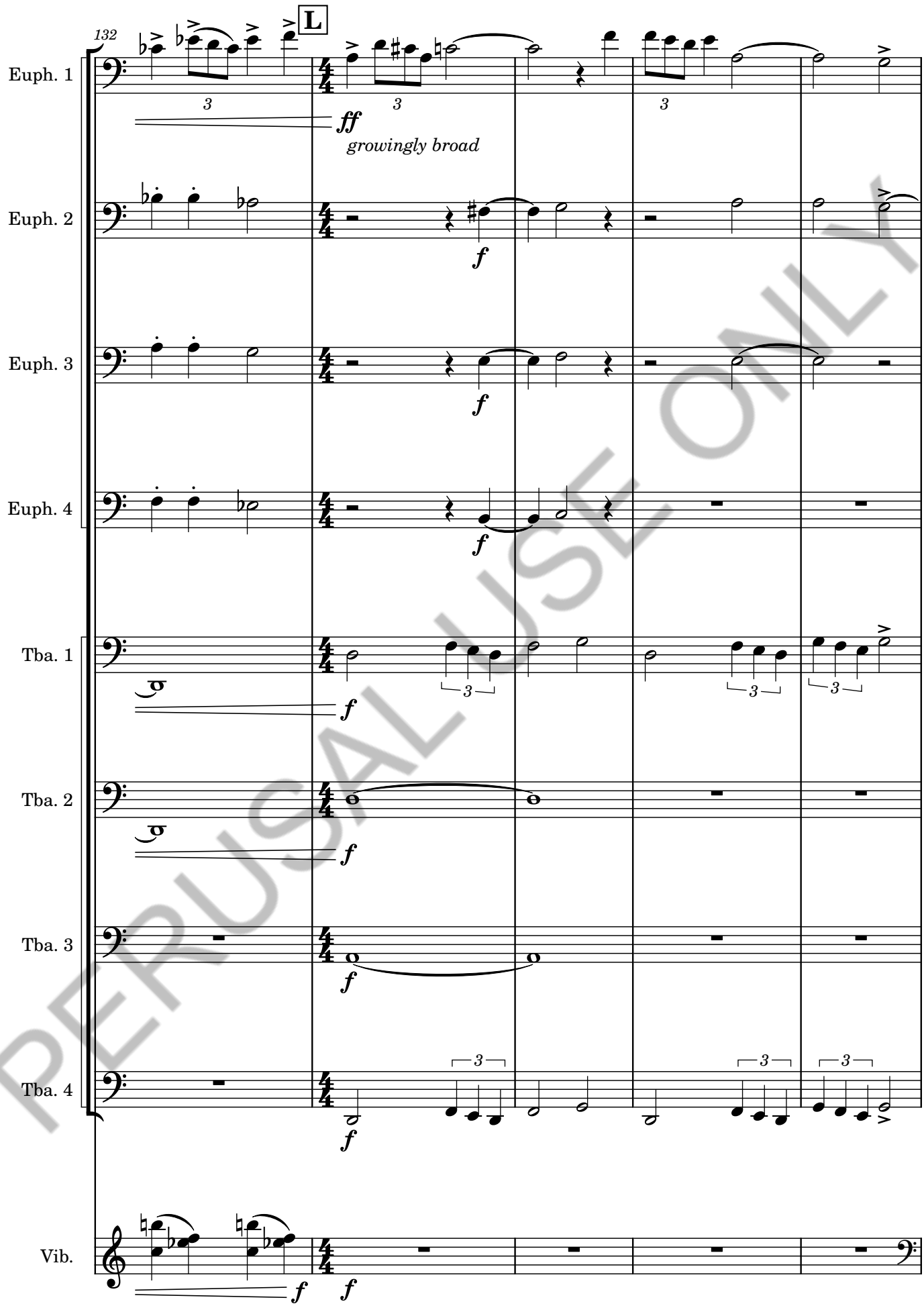

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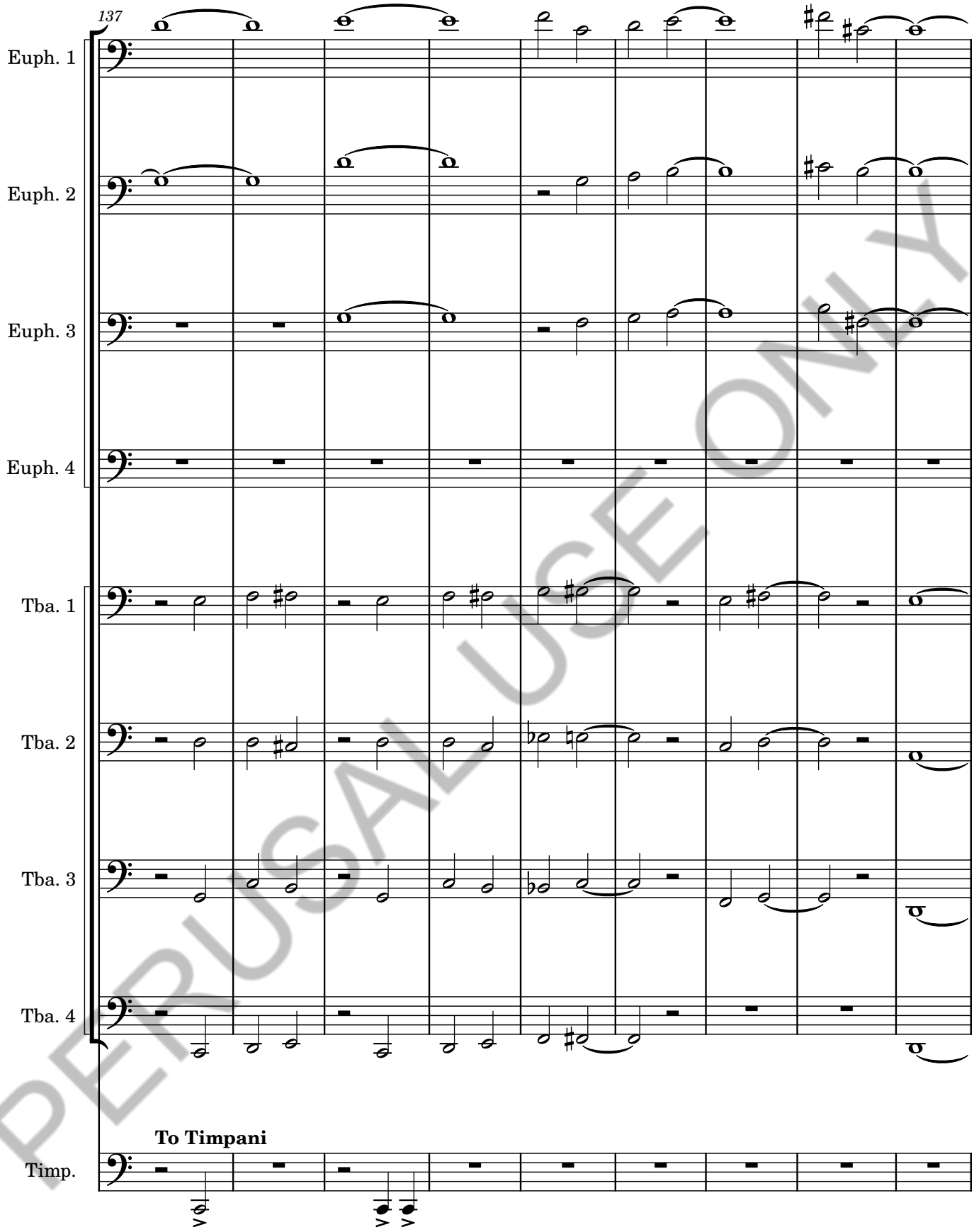

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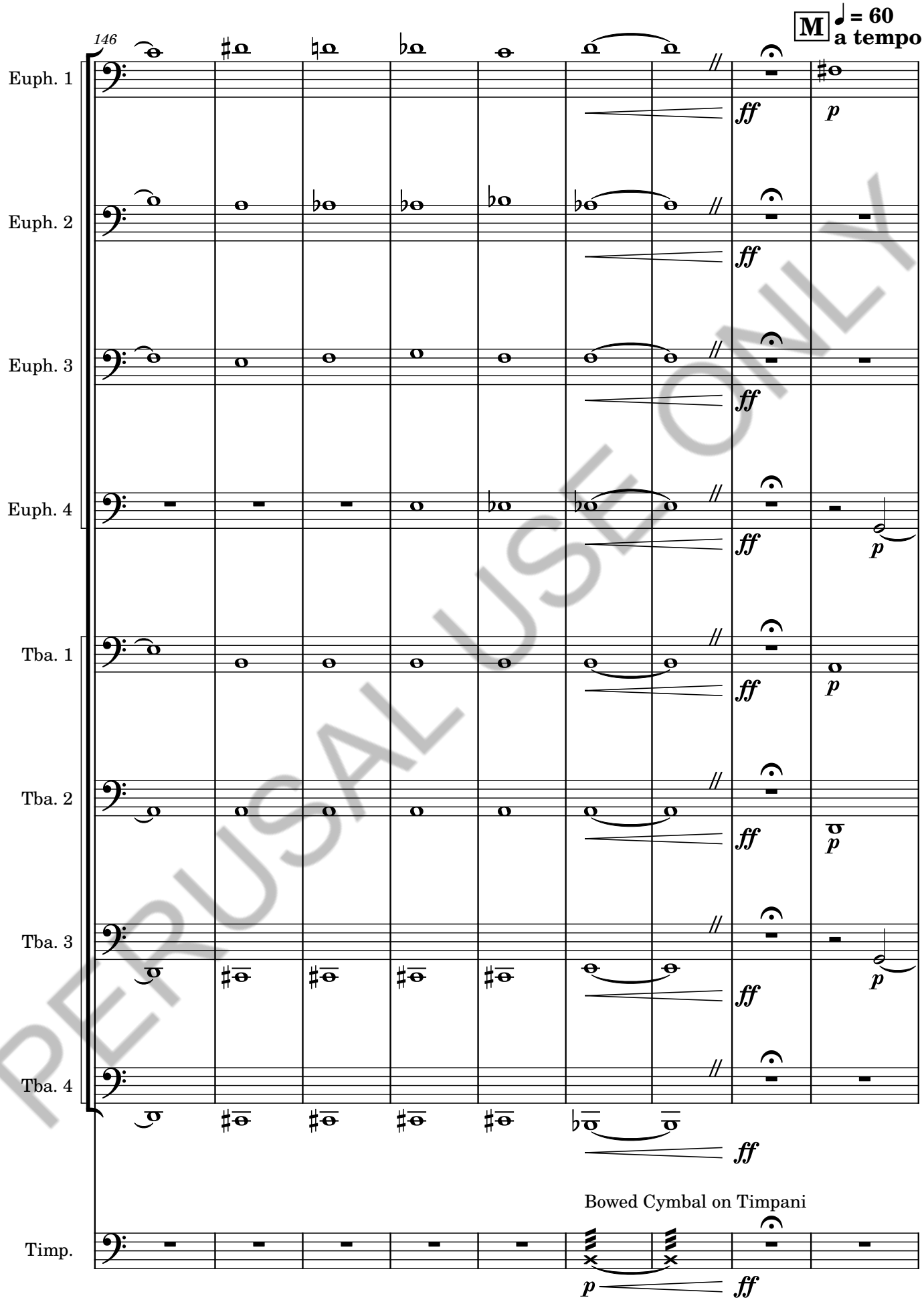

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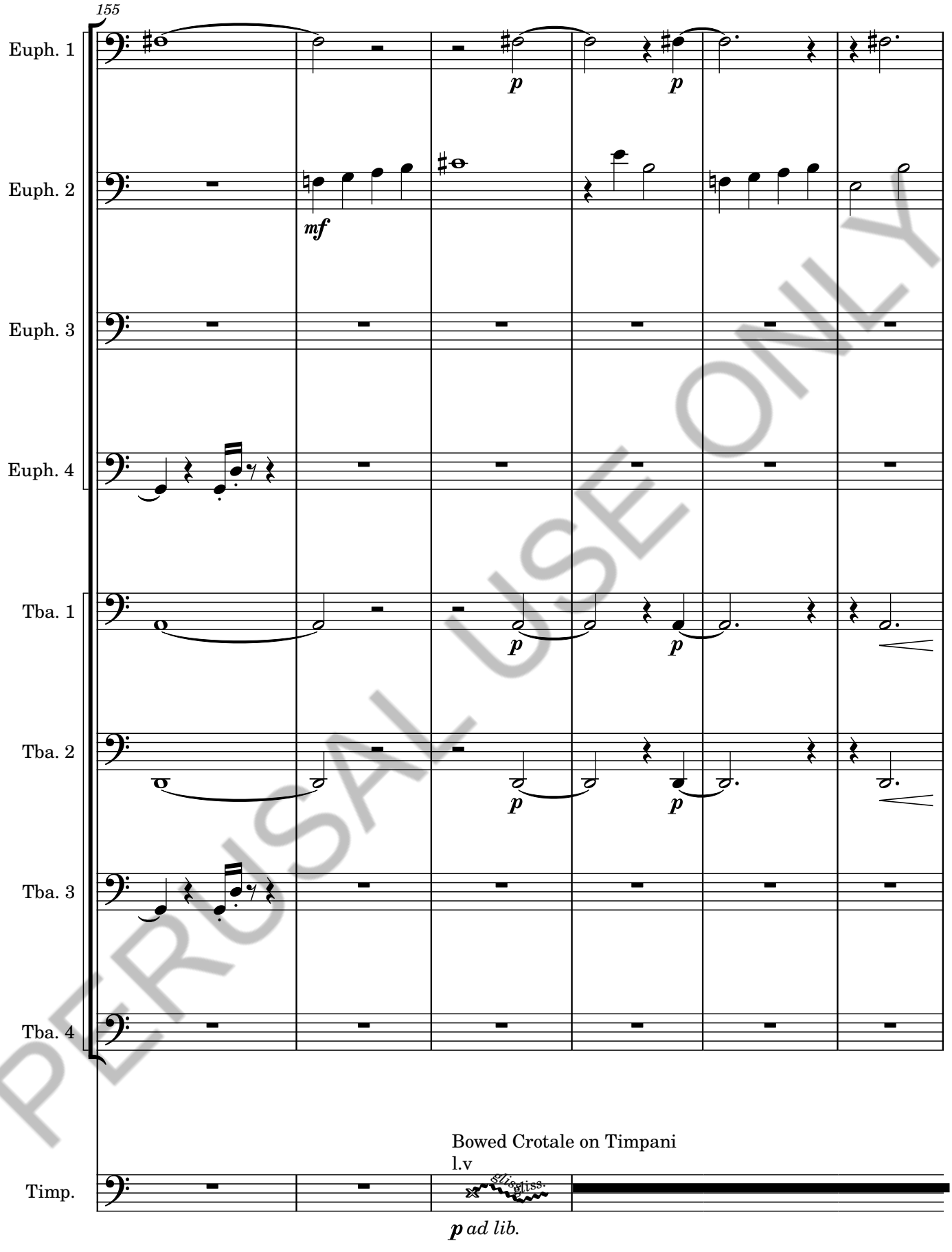

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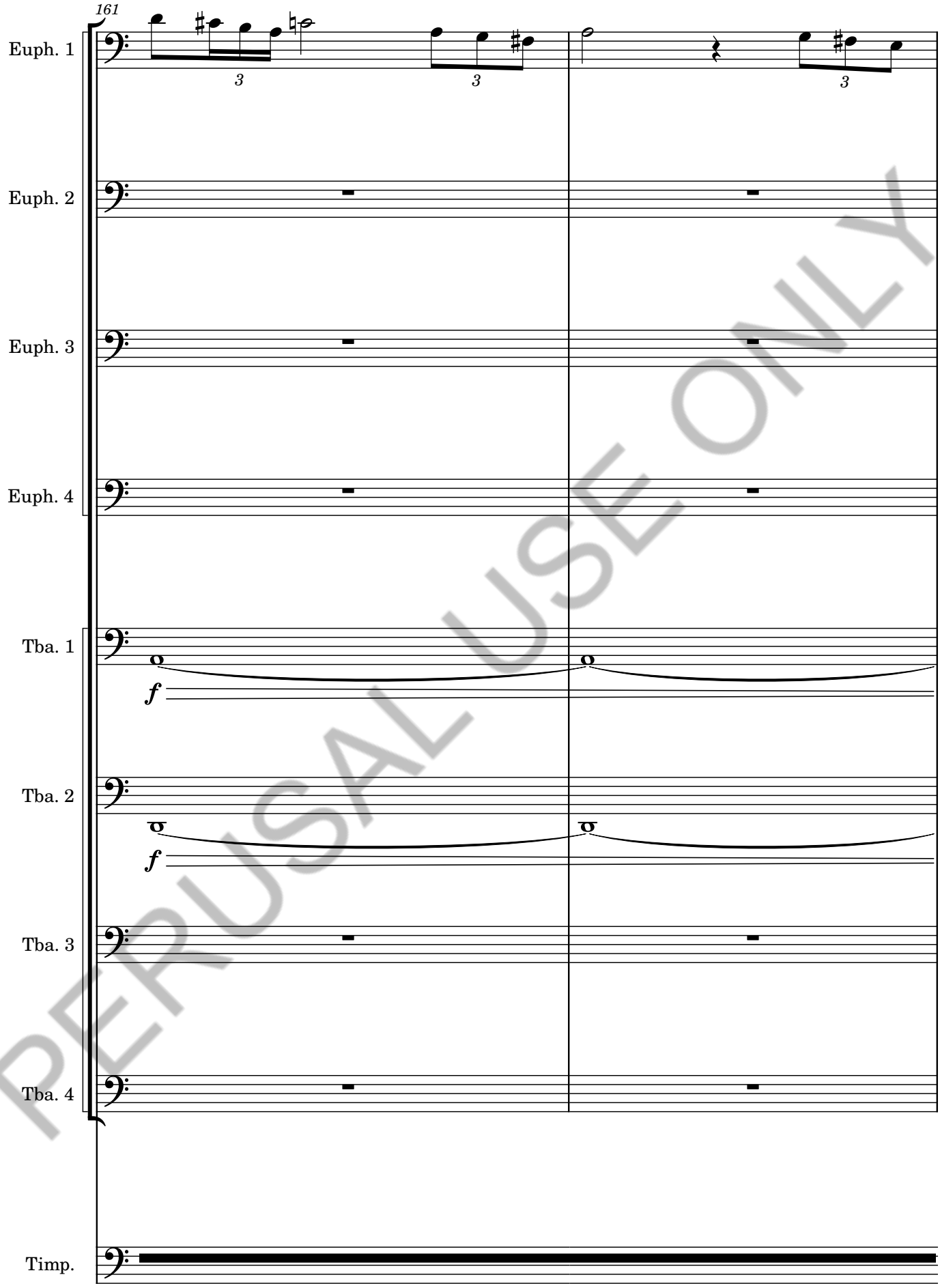

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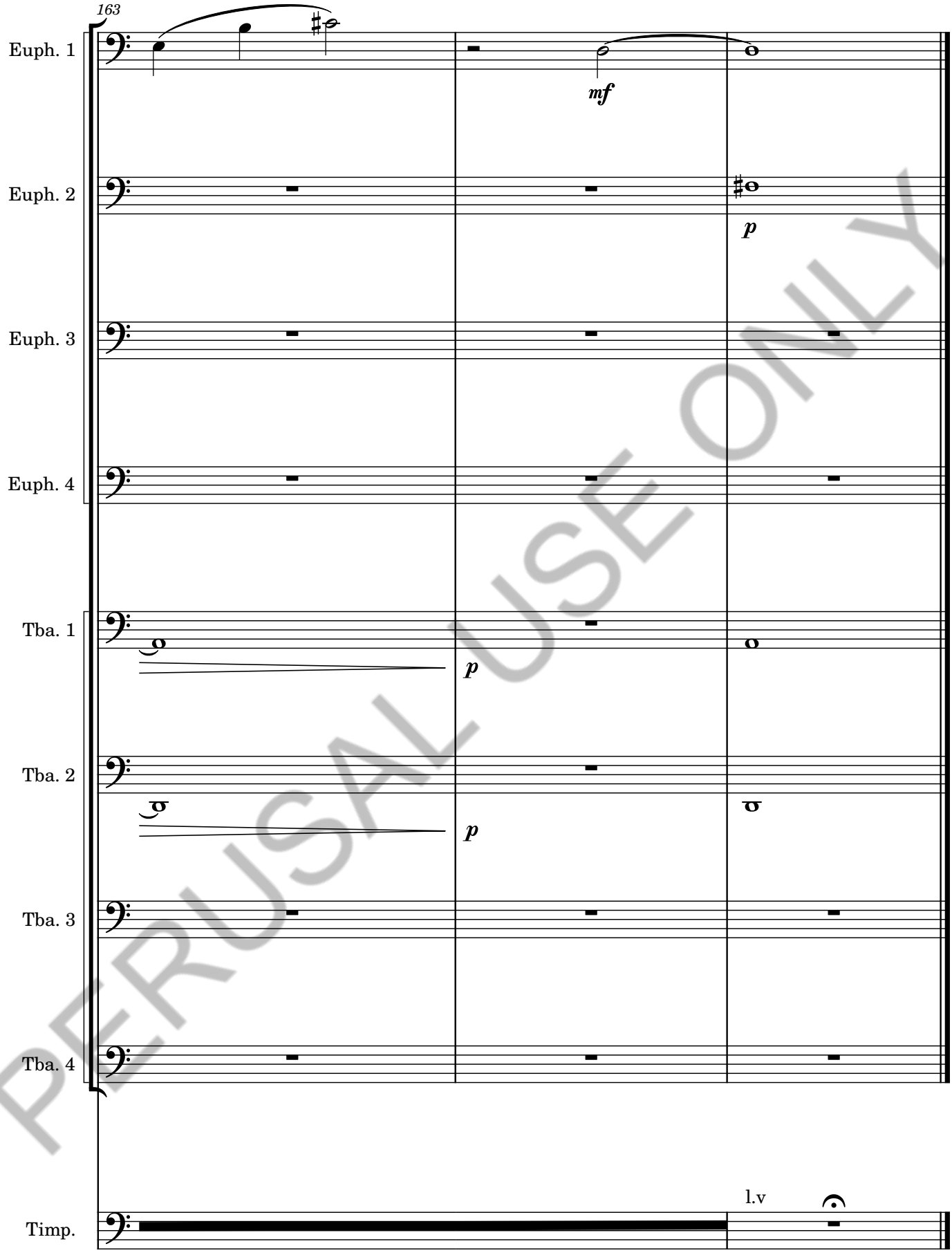
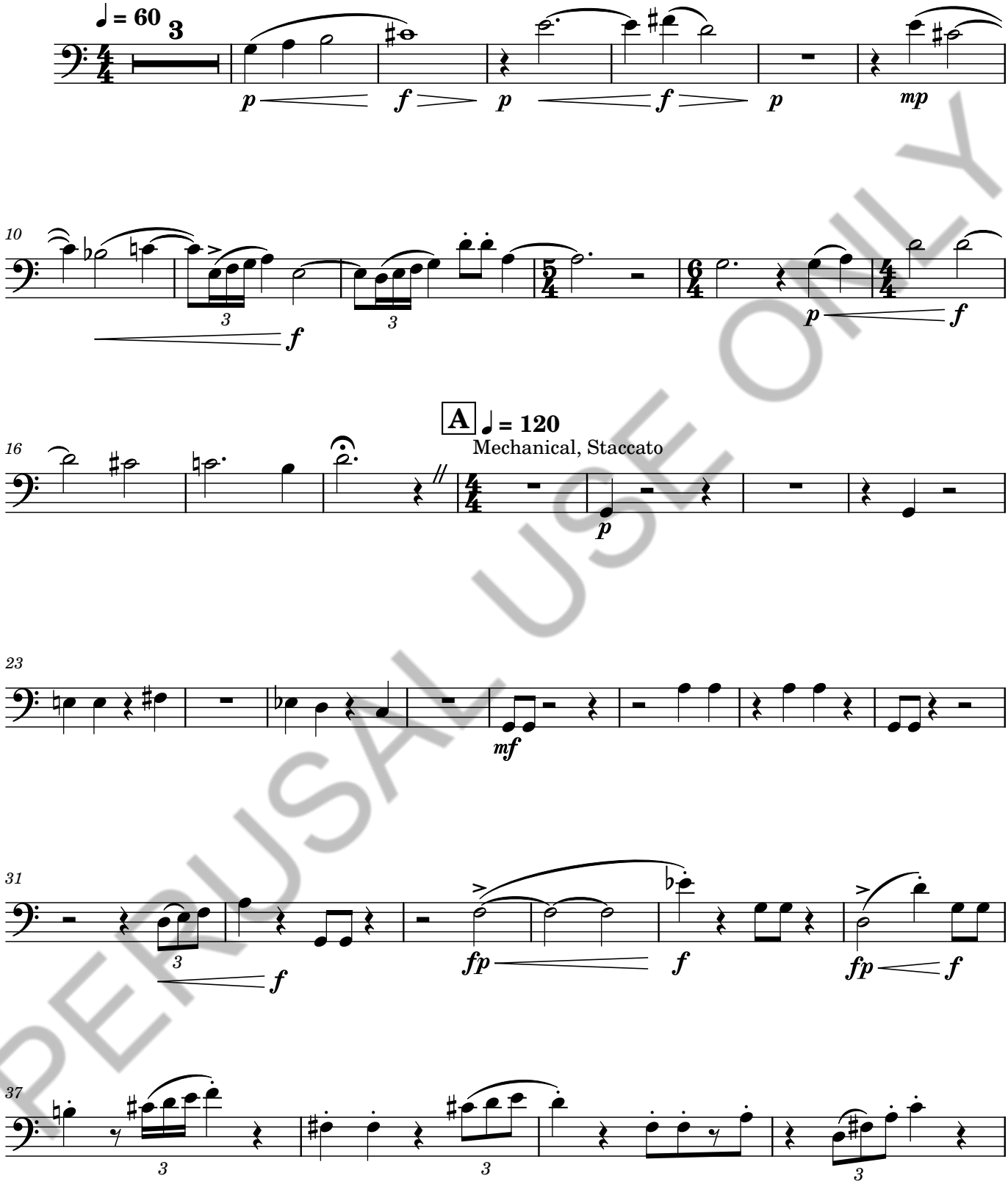


PERUSAL USE ONLY

Euphonium 1

Hypersphere

Carlos I. Juanillo-Castillo



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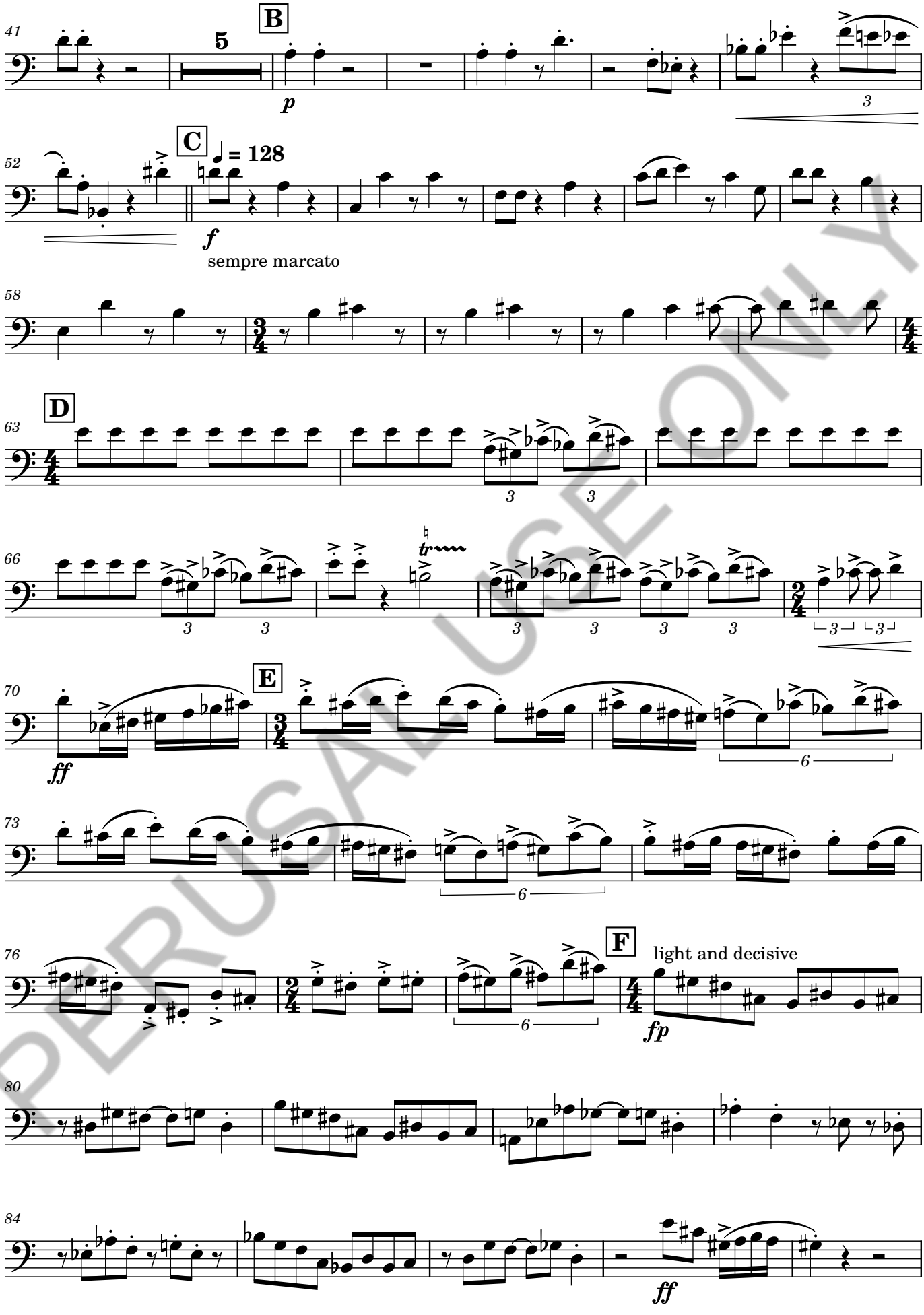

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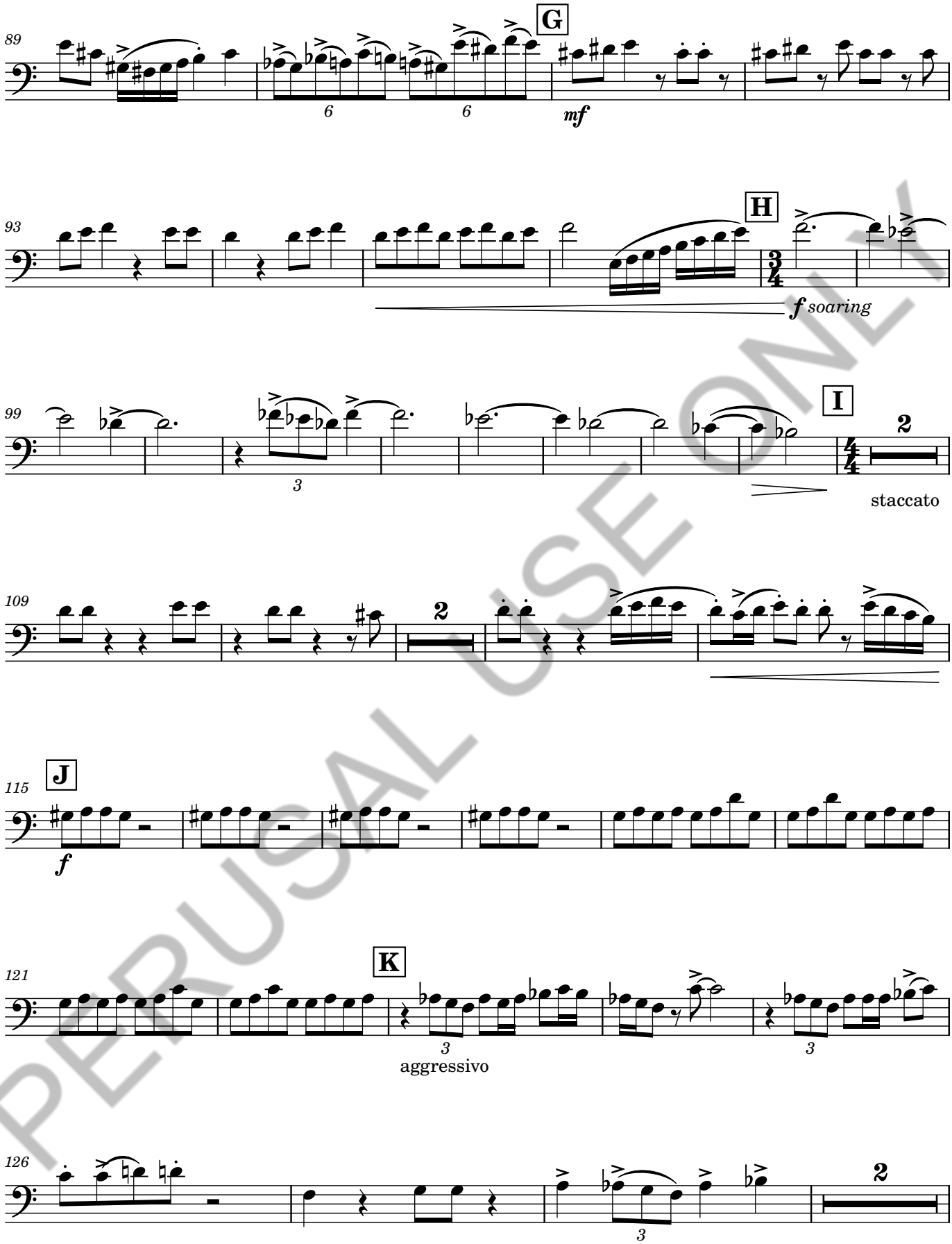

PERUSAL USE ONLY

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Euphonium 2

Hypersphere

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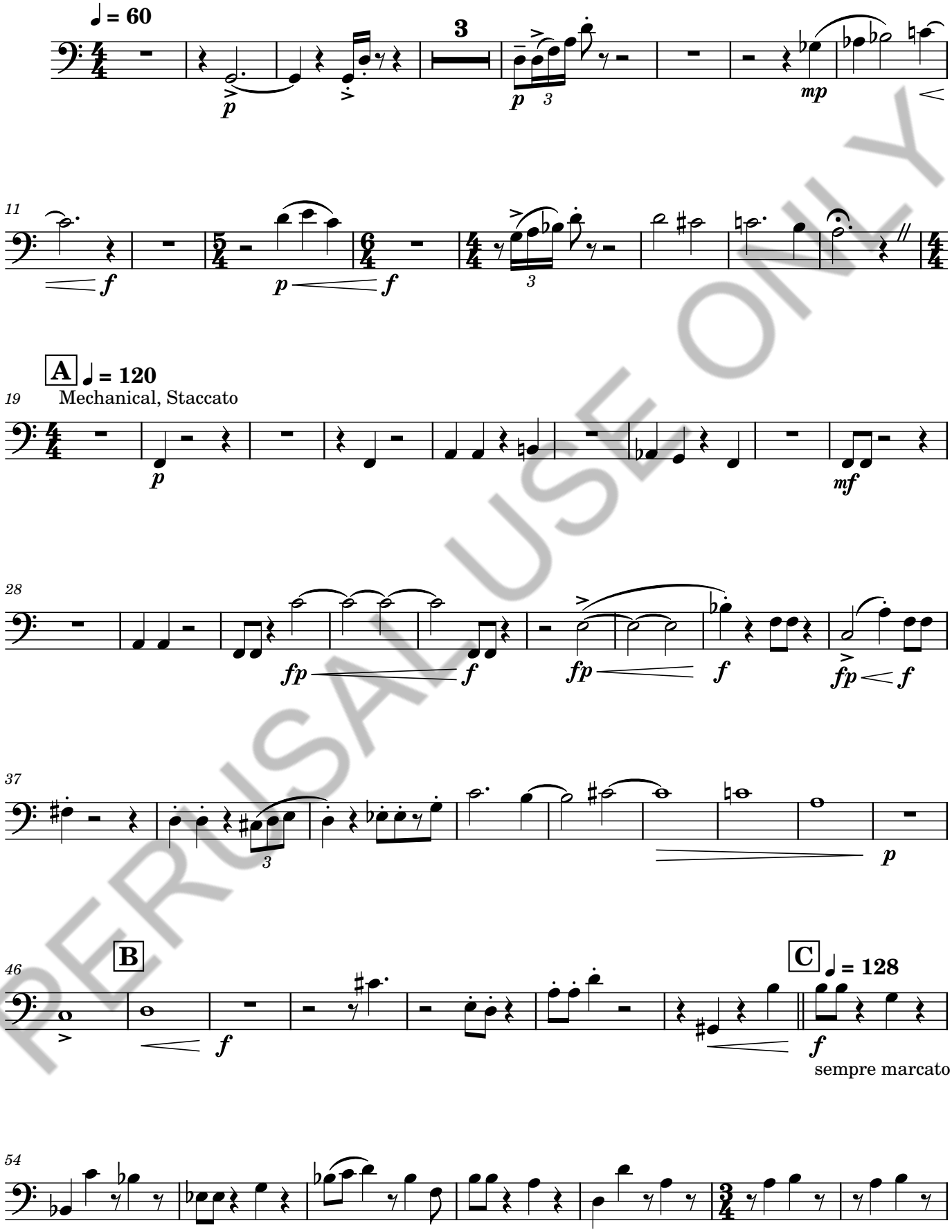

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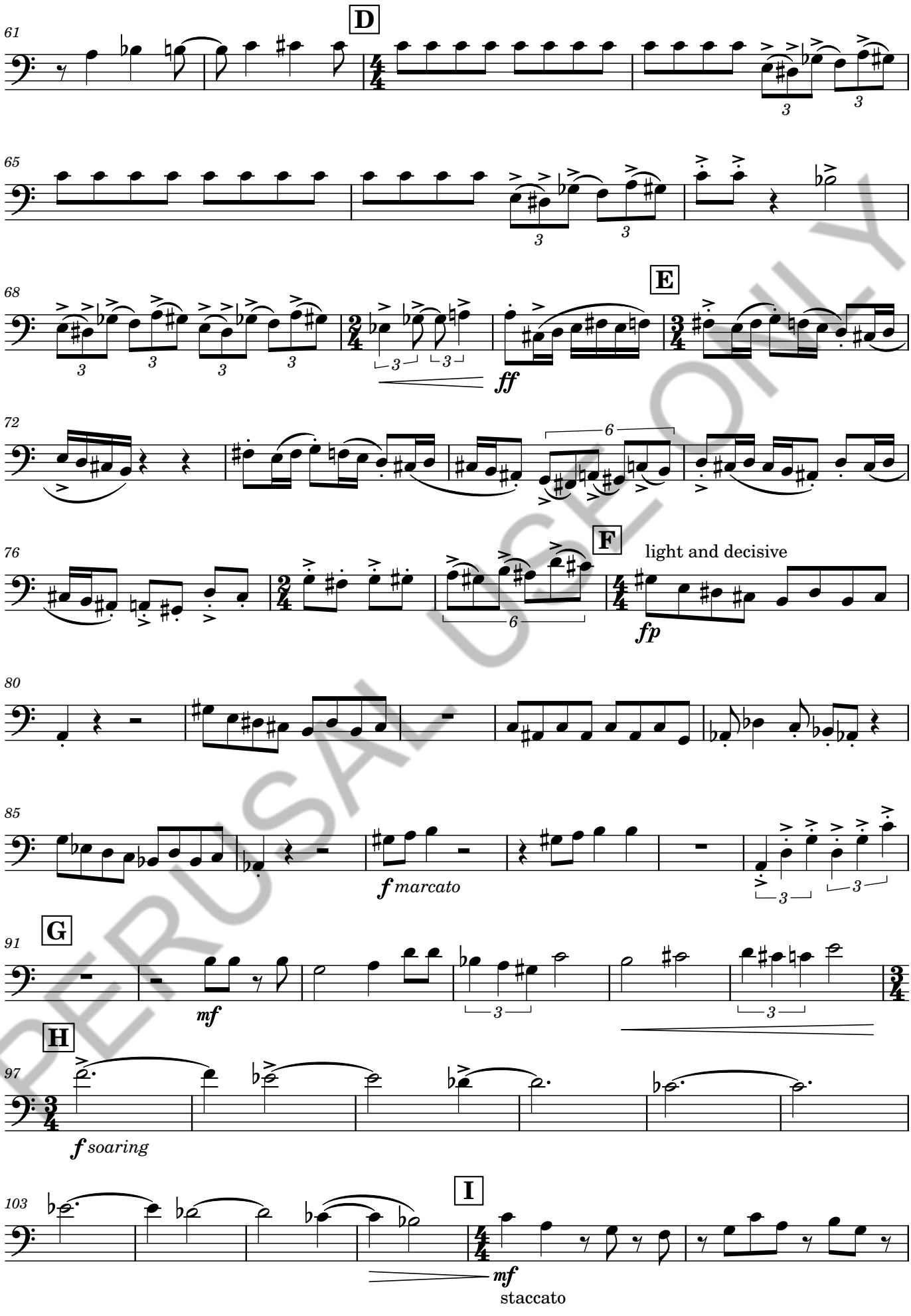

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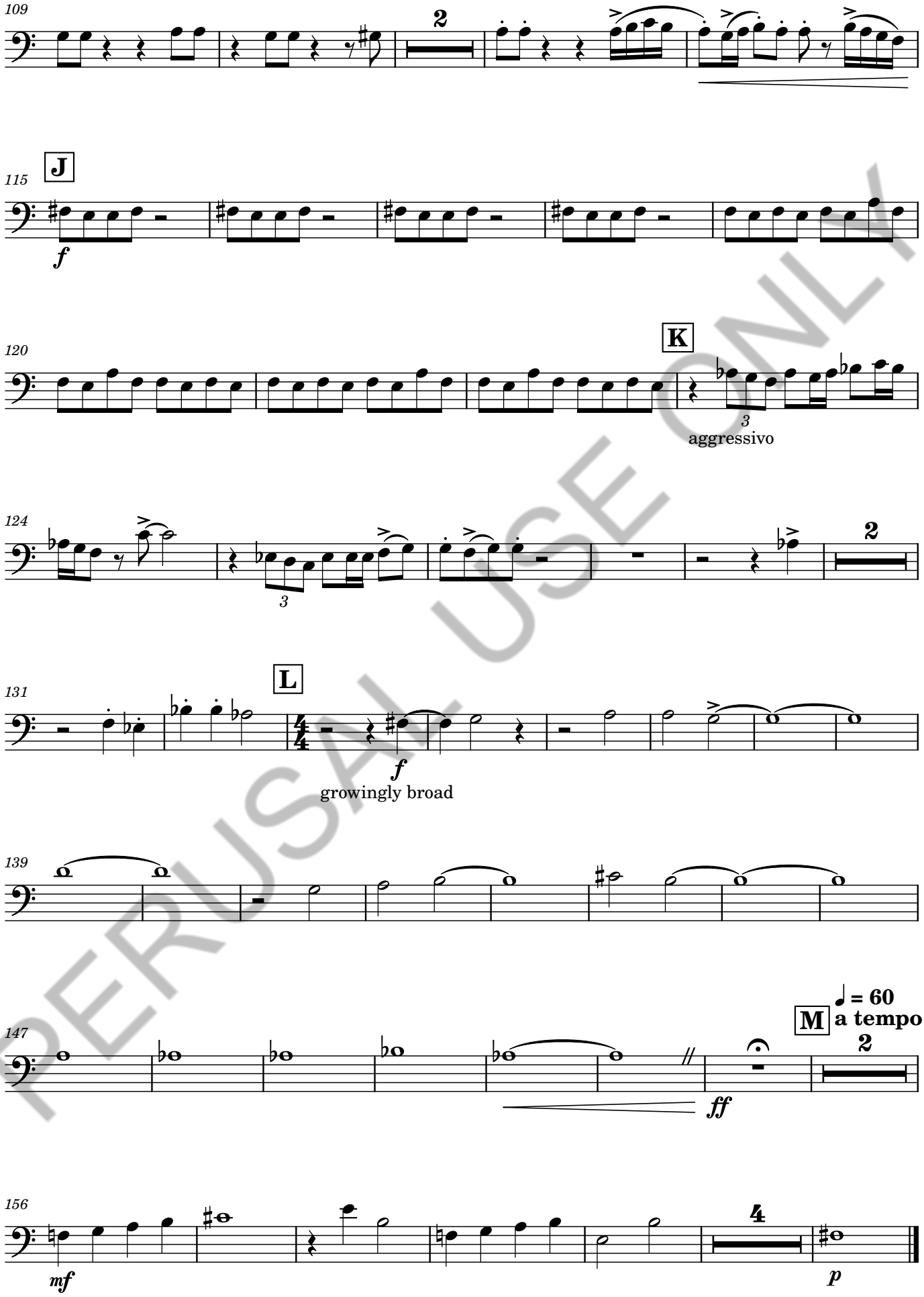
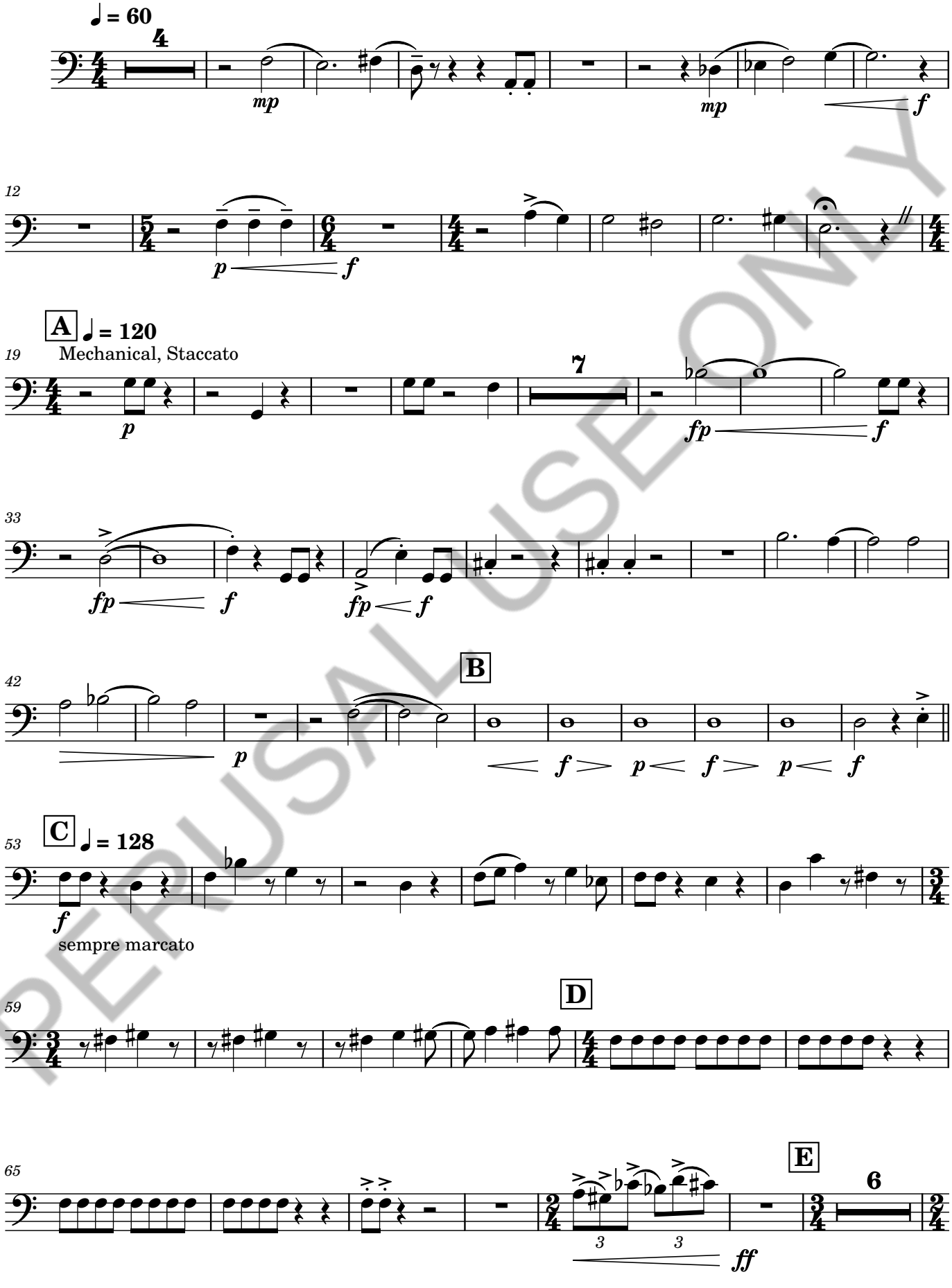


PERUSAL USE ONLY

Euphonium 3

Hypersphere

Carlos I. Juanillo-Castillo



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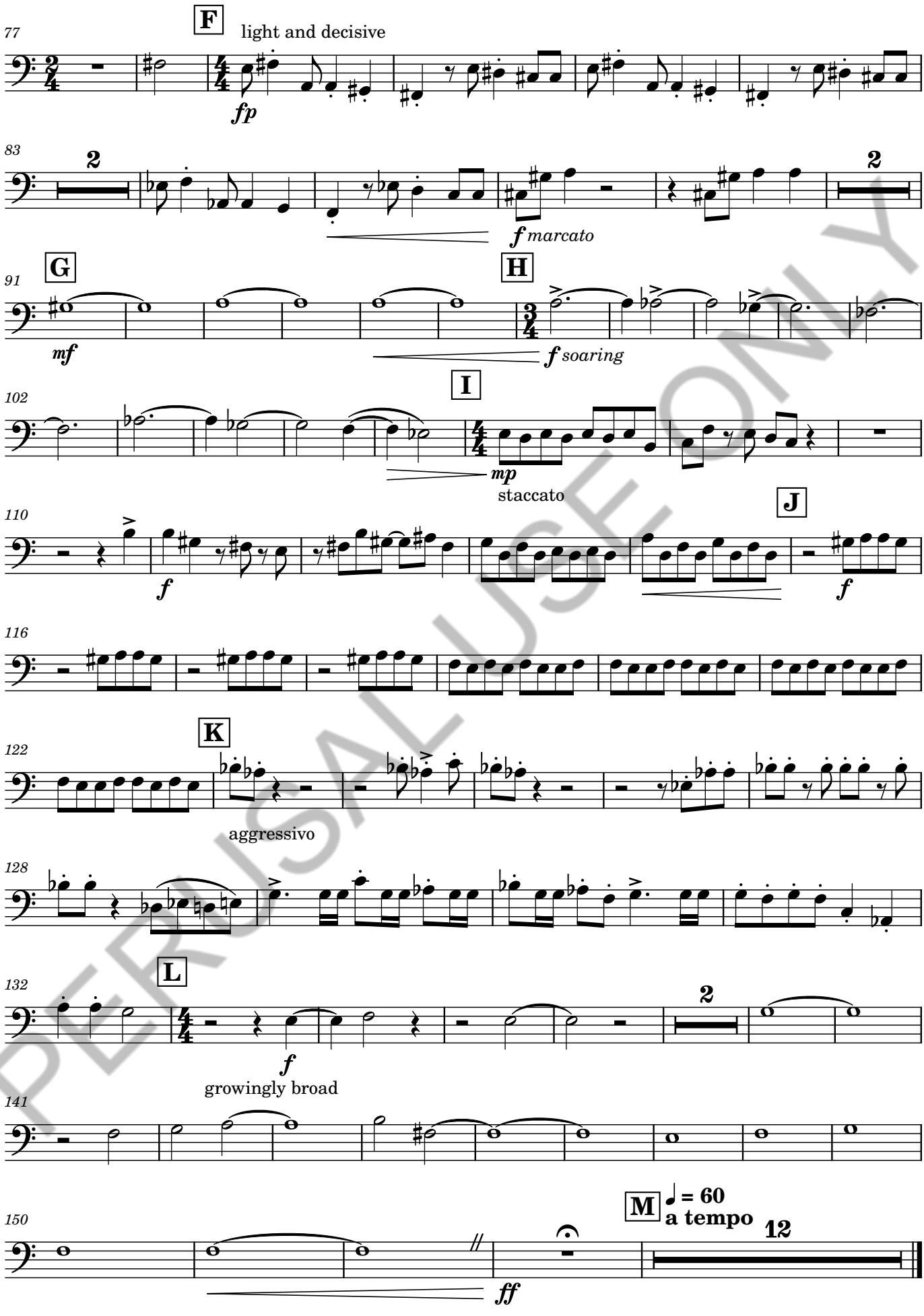
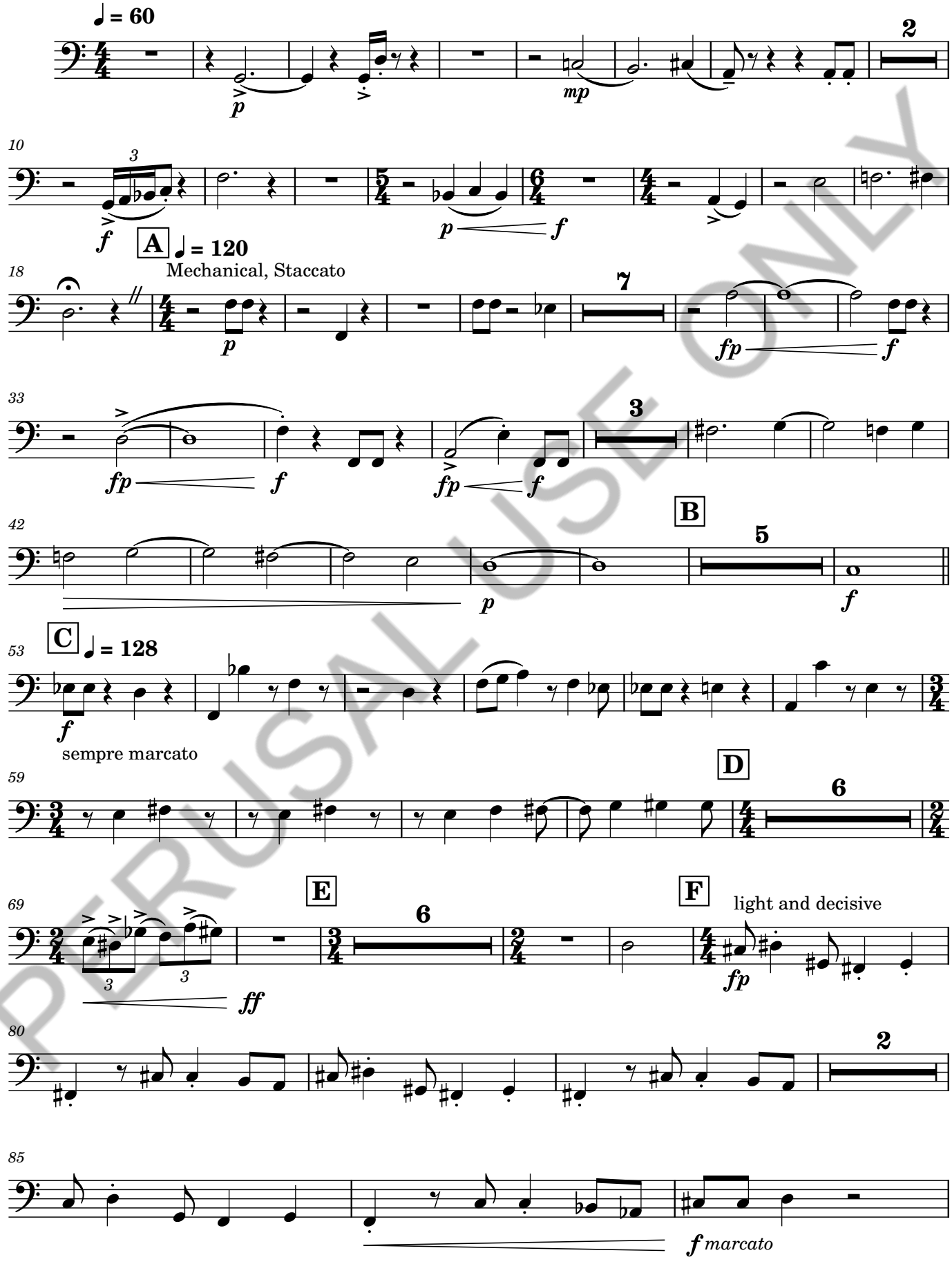


PERUSAL USE ONLY

Euphonium 4

Hypersphere

Carlos I. Juanillo-Castillo



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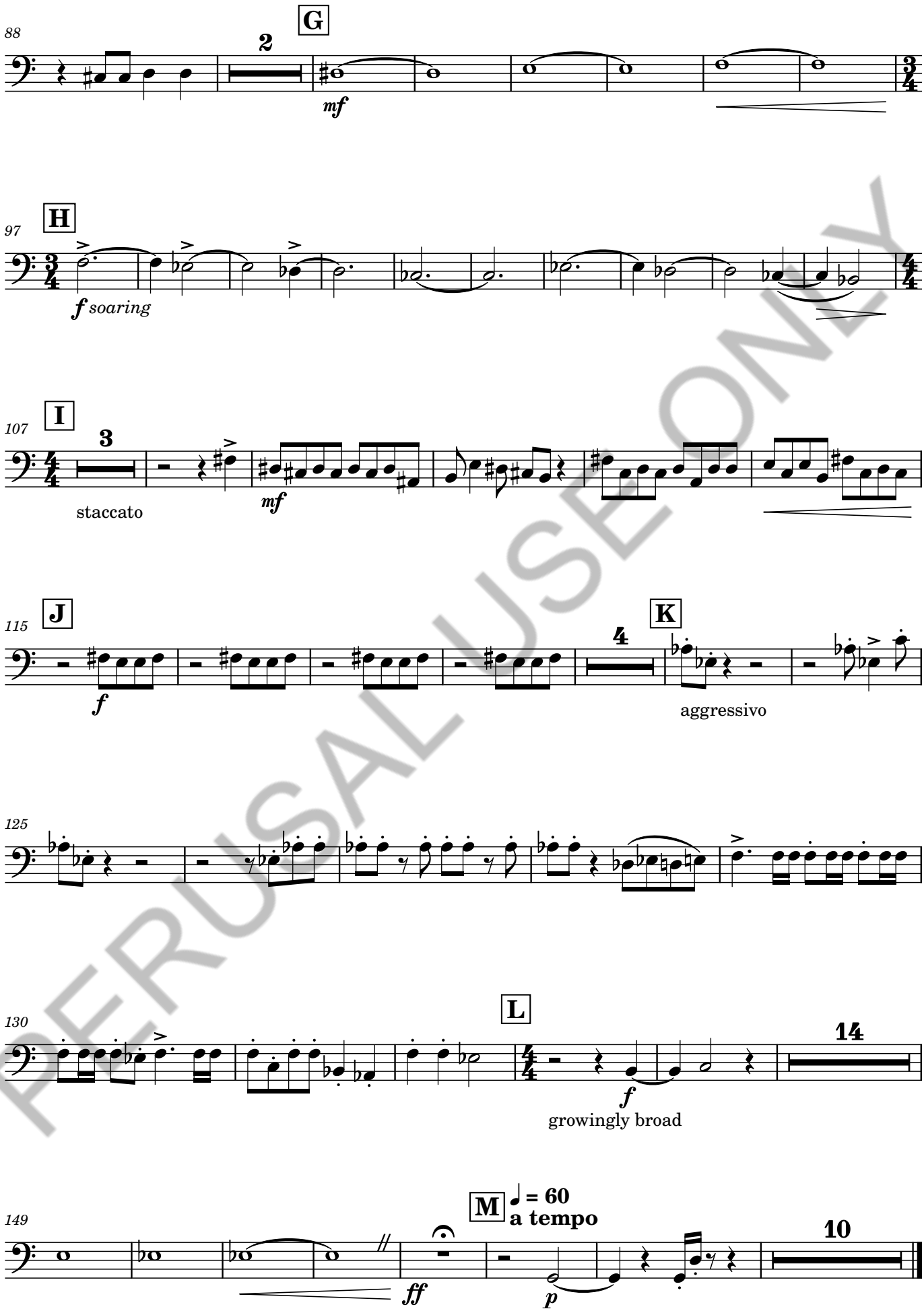
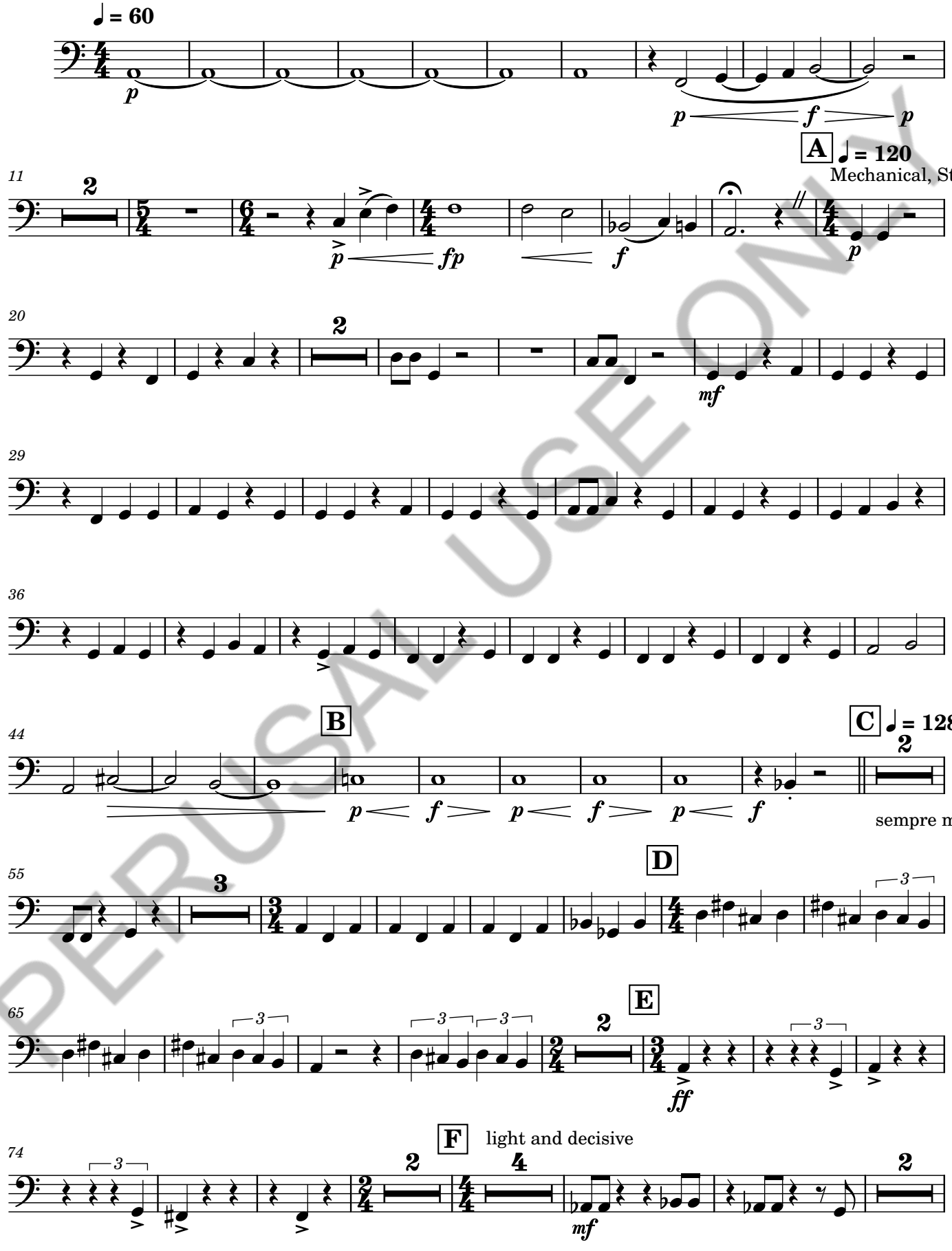


PERUSAL USE ONLY

Tuba 1

Hypersphere

Carlos I. Juanillo-Castillo



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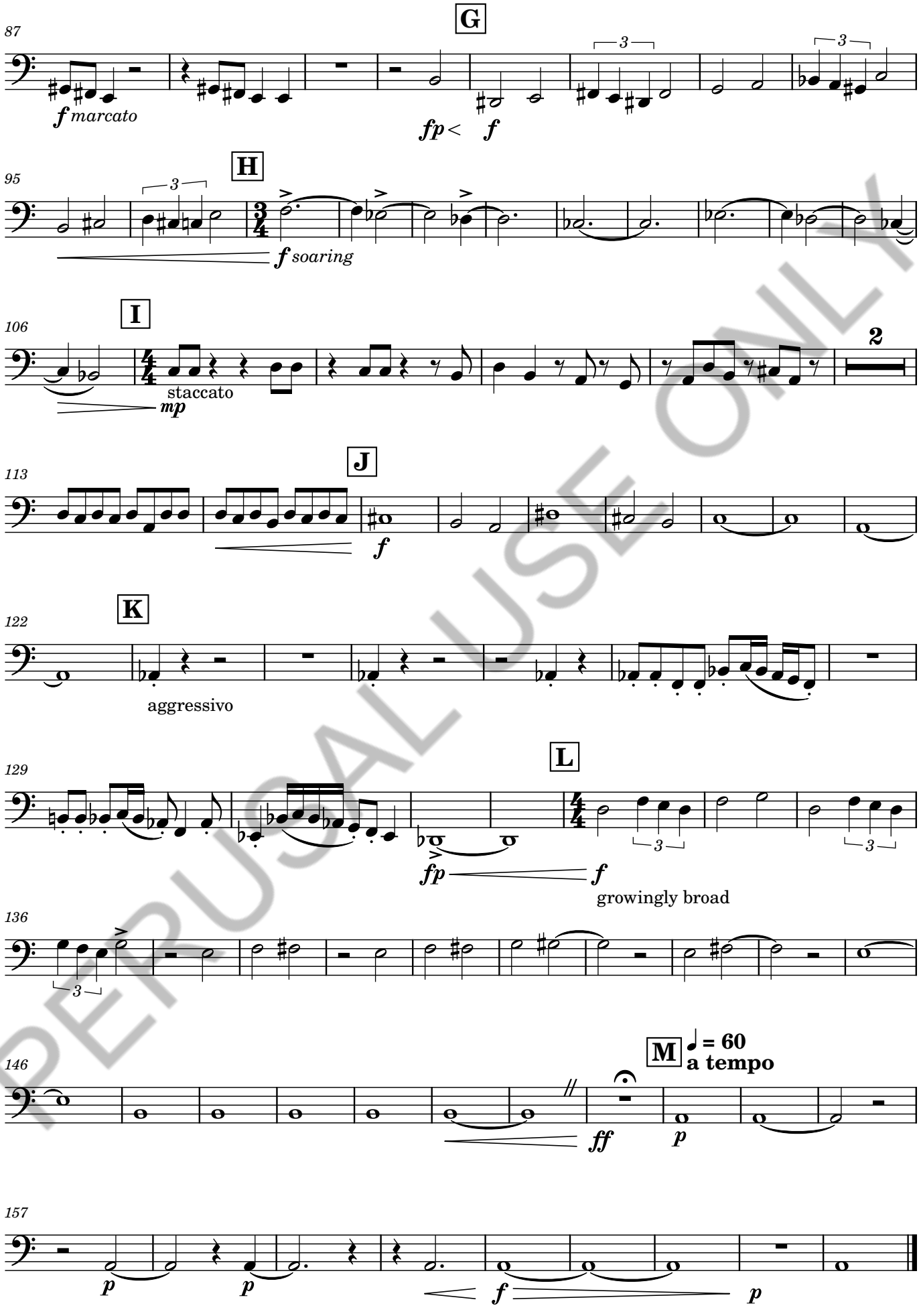

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Tuba 2

Hypersphere

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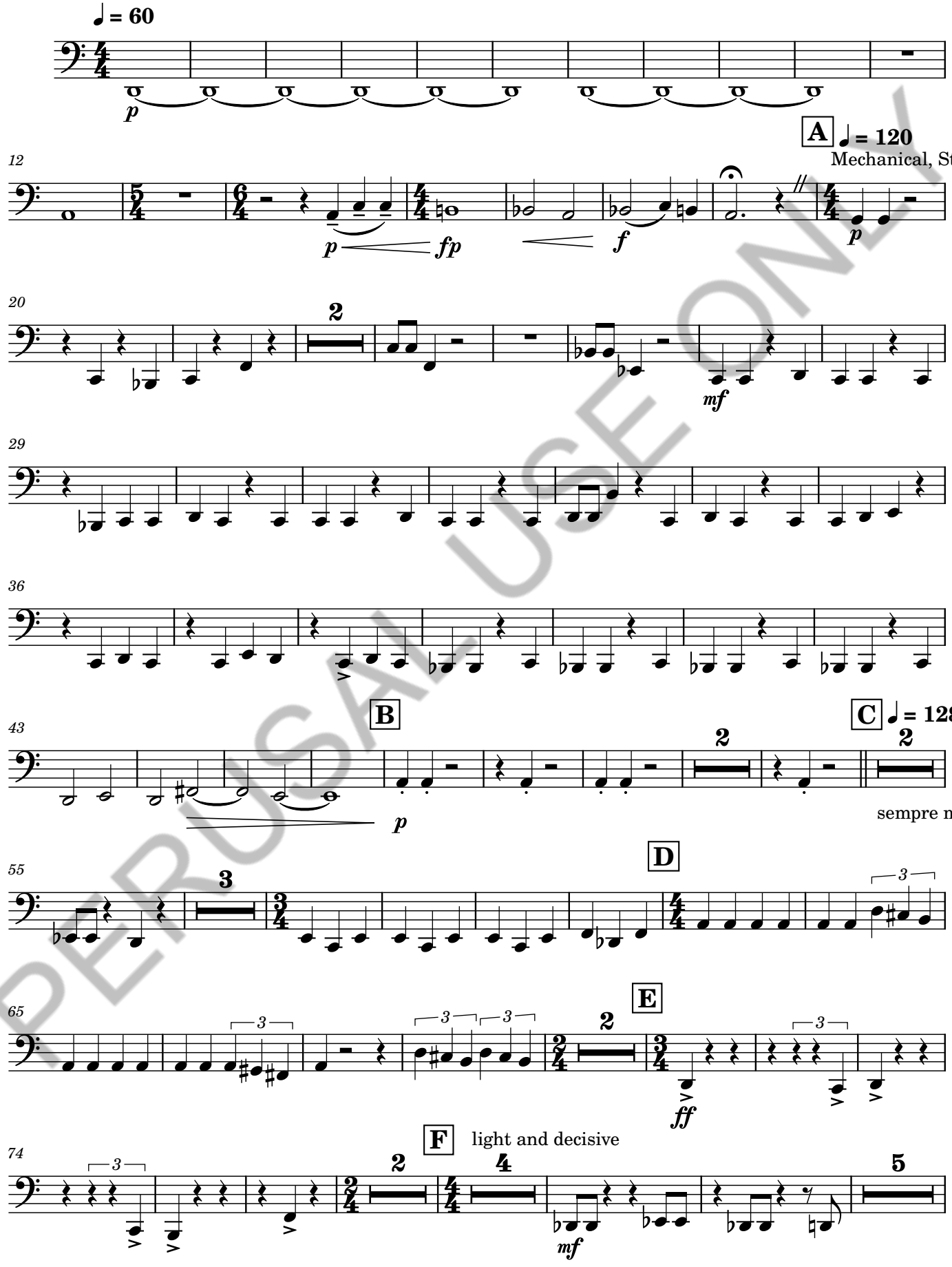

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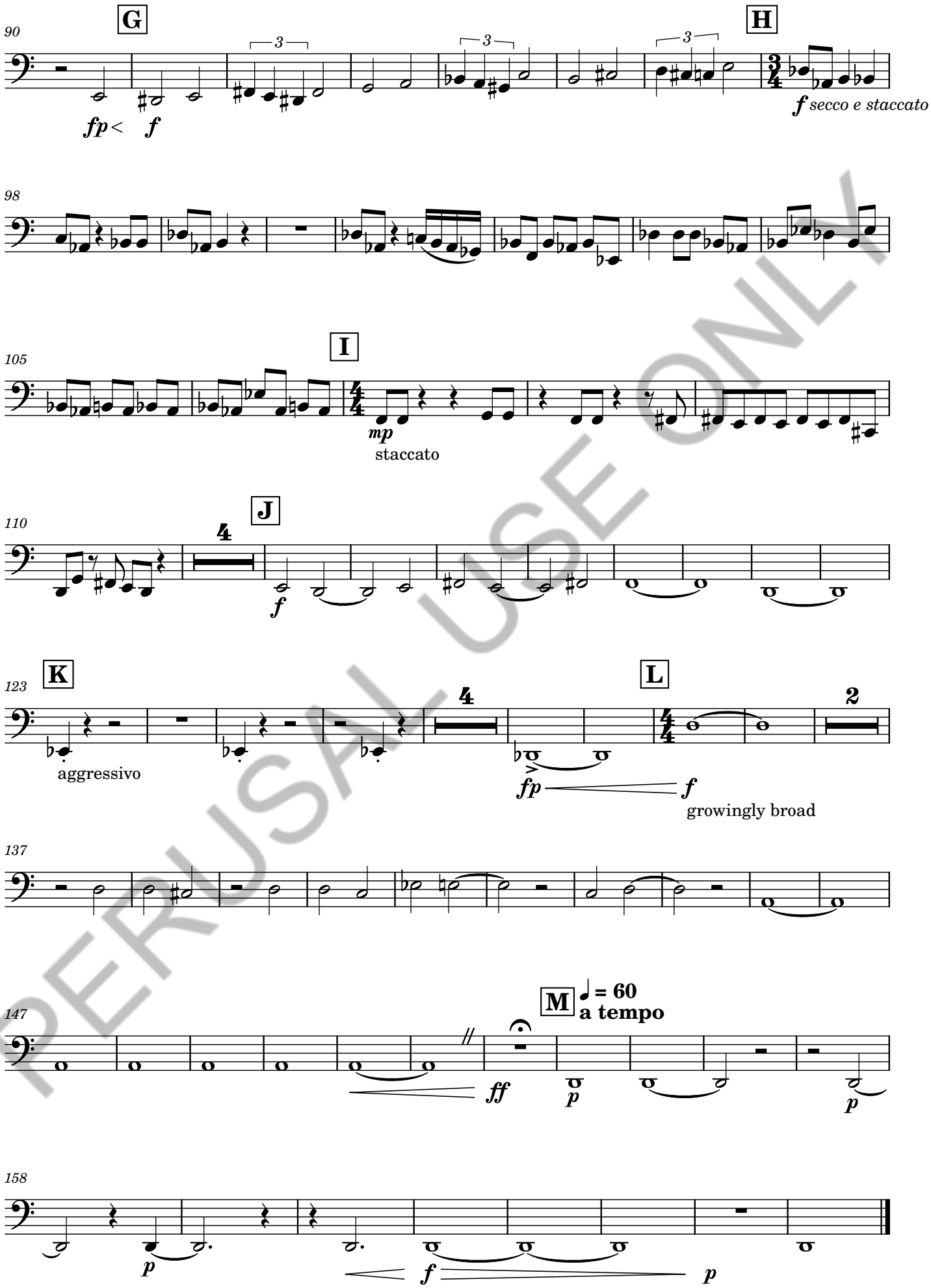

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Tuba 3

Hypersphere

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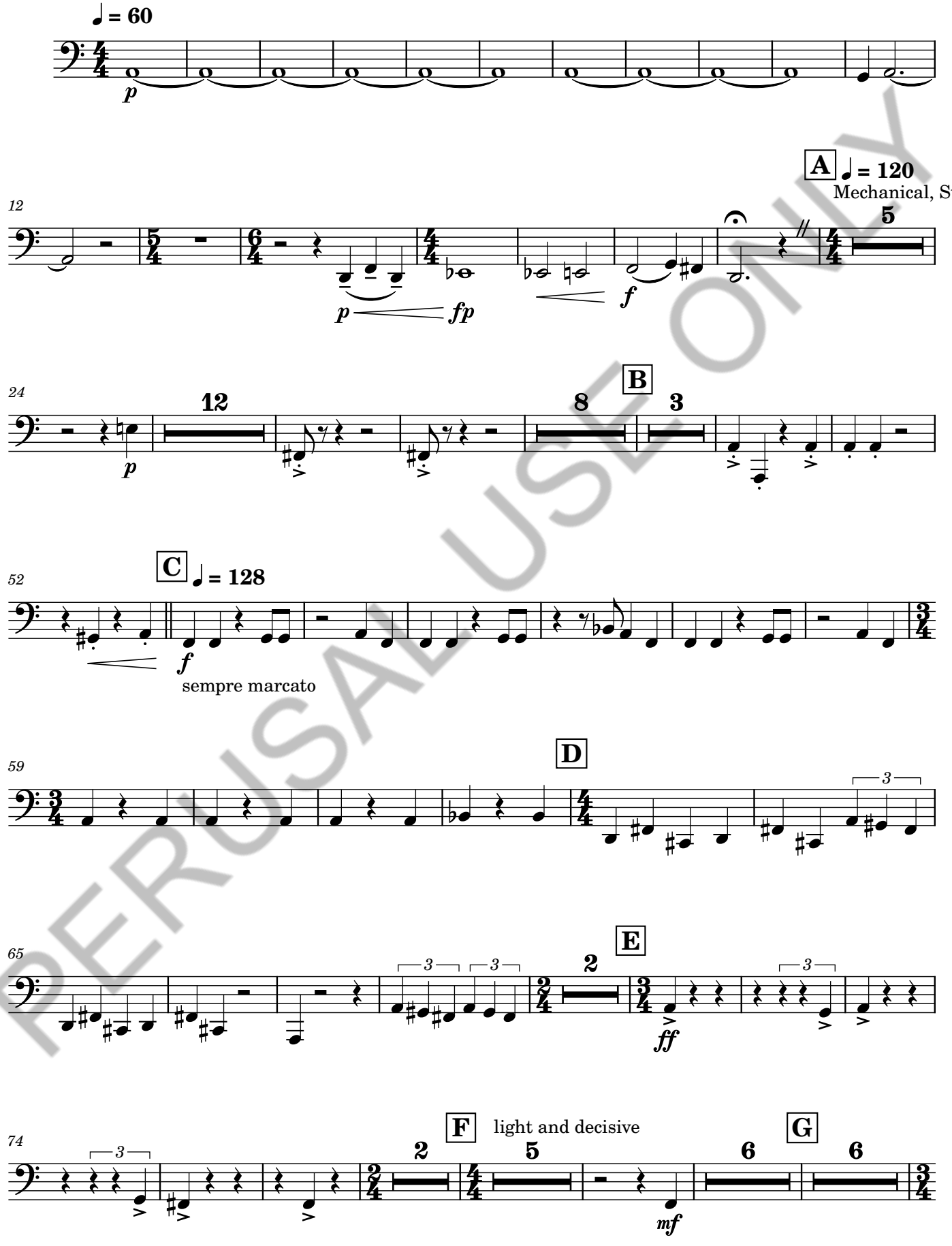
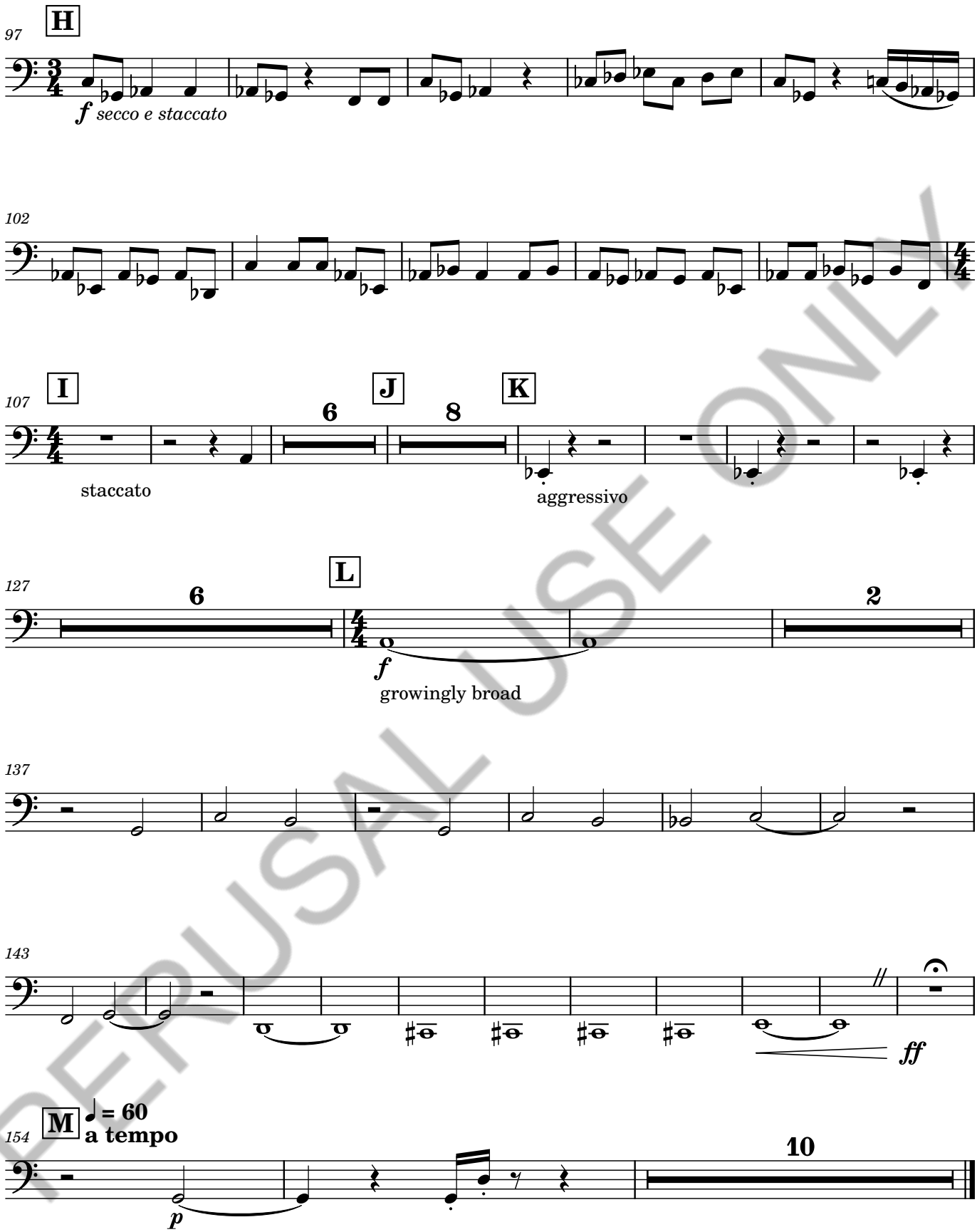


PERUSAL USE ONLY

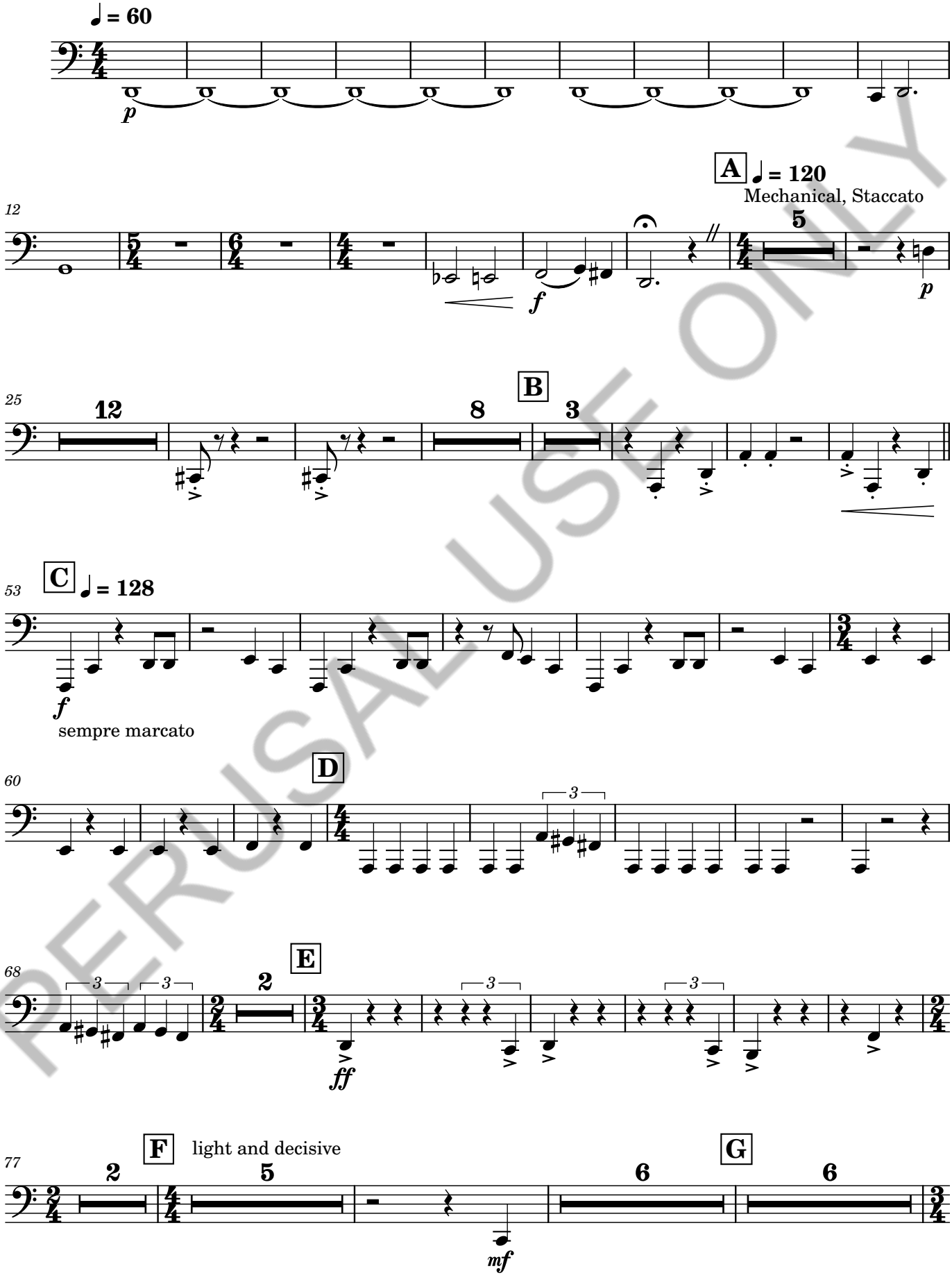


PERUSAL USE ONLY

Tuba 4

Hypersphere

Carlos I. Juanillo-Castillo



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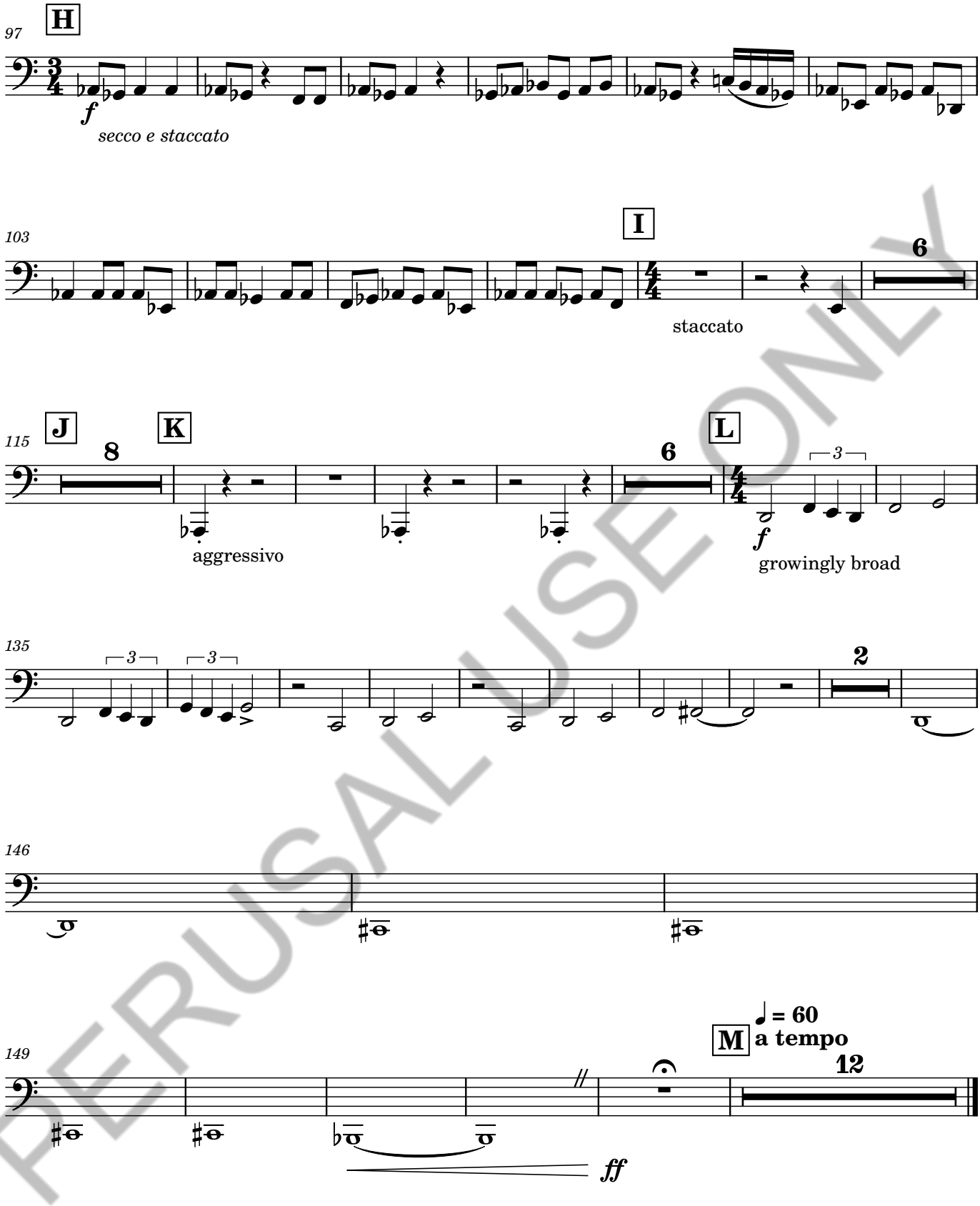
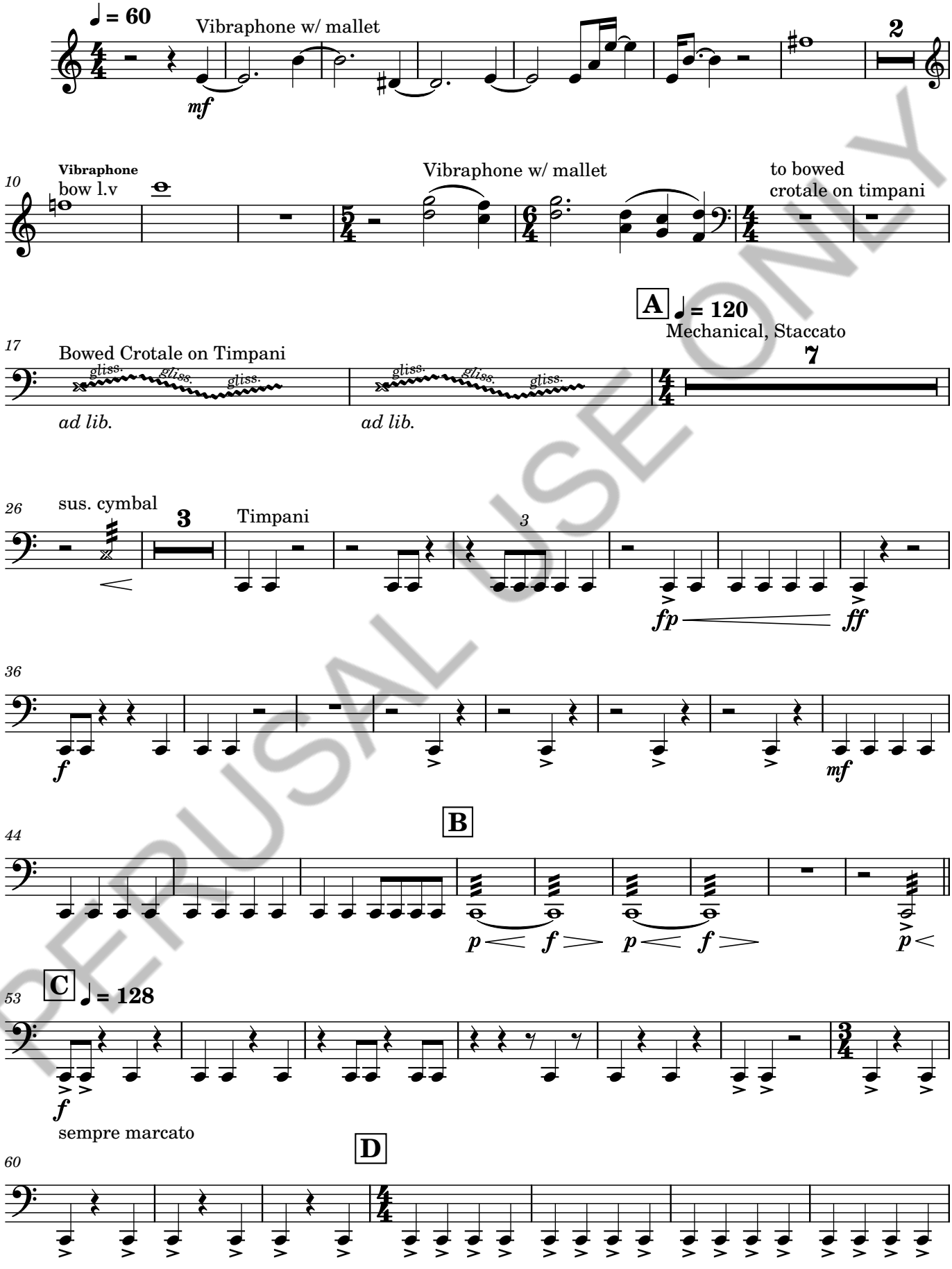


PERUSAL USE ONLY

Percussion

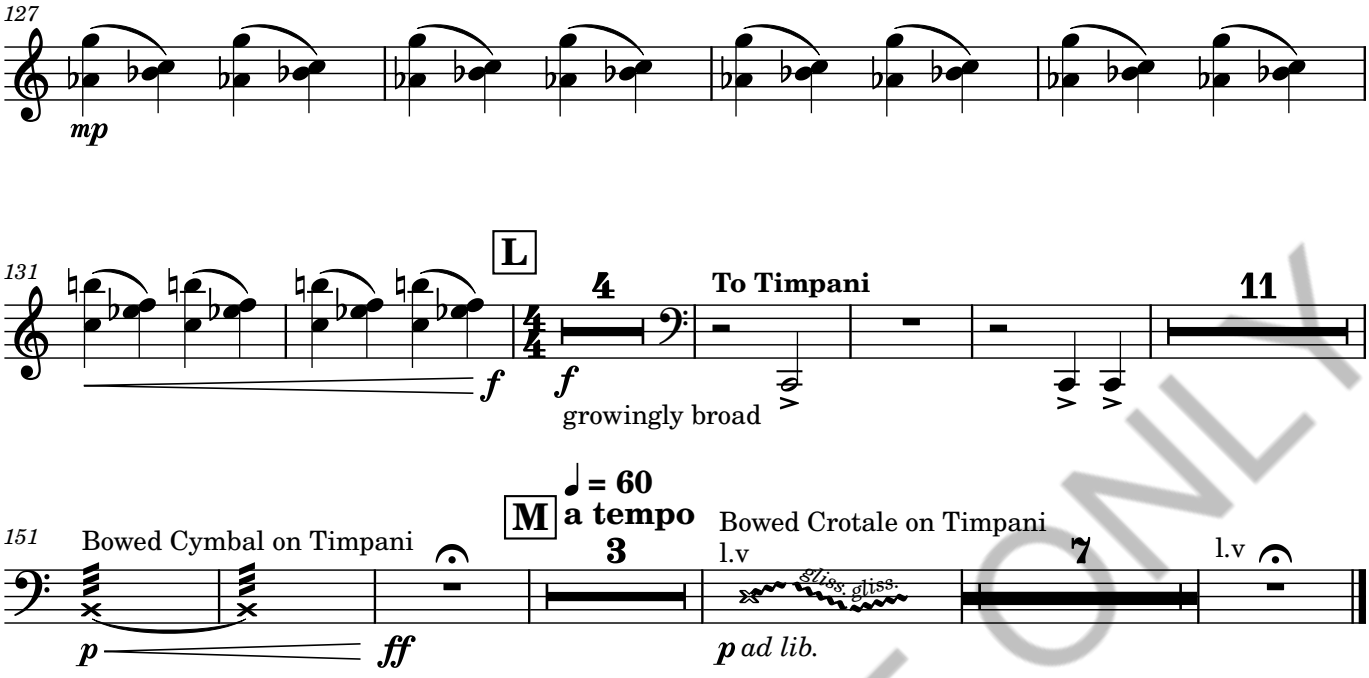
Hypersphere

Carlos I. Juanillo-Castillo



PERUSAL USE ONLY

PERUSAL USE ONLY



PERUSAL USE ONLY