



# Above the Clouds

Carlos I. Juanillo-Castillo

## **Instrumentation**

Violin I

Violin II

Viola I

Cello I

**Duration:** ca 3' 30"

## **Program Notes:**

This piece was inspired by the fact that I have never been on a plane. I always wondered what it was like to ride one ever since I was a little kid. I let my childish emotions take over while considering what this piece was going to sound like and evoke. It worked with getting ideas rolling since I played with the musical ideas literally to get the emotion across.

The beginning of the piece contains the *engine* of the plane which drives the piece forward. The fear in which I feel is conveyed through the dissonant chords and interjections that the upper strings play while the engine is in motion. The piece eventually develops into a tutti section where the fear finally unleashes of the plane taking off. Once I am in the air, I imagine the view must be beautiful, *Above the Clouds*. After admiring the view, the plane comes down, solemn, now that I have gotten over the fear and have forgotten I was in a plane. All this is my imagination of what it would be like in a plane, *Above the Clouds*.

*Premiered April 7, 2022, at Ball State University in Hahn Recital Hall*

# Above the Clouds

Carlos Juanillo-Castillo

$\text{♩} = 145$   
Engine Revving!

Violin I

Violin II

Viola

Violoncello

engine

*mf*

*f*

*ff*

*f*

6

12

Musical score for measures 12-17. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It features four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Dynamics include *f*, *ff*, and *mf*. There are accents (>) and triplets (3) throughout. The bass line has a steady eighth-note accompaniment.

18

Musical score for measures 18-22. The score is in 3/4 time with a key signature of three sharps. It features four staves. Dynamics include *mf*. There are accents (>) and long melodic lines in the upper staves. The bass line continues with eighth-note accompaniment.

23 Contemplative solo

Musical score for measures 23-27, labeled as a "Contemplative solo". The score is in 3/4 time with a key signature of three sharps. It features four staves. Dynamics include *mf* and *mp*. The upper staves have long, flowing melodic lines, while the bass line has a steady eighth-note accompaniment.

31

28

Musical score for measures 28-33. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It features four staves: two treble clefs and two bass clefs. Measures 28-30 contain triplets in the upper staves and a rhythmic accompaniment in the lower staves. Dynamic markings include *f*, *sfz*, and *f*. Measure 31 is marked *solo* and *f*. Measure 32 is marked *mf*. Measure 33 continues the accompaniment.

34

Musical score for measures 34-39. The score continues with four staves. Measures 34-35 show *mp* and *mf* dynamics in the upper staves. Measure 36 has *mf* and *f* dynamics. Measures 37-39 continue the accompaniment with *mf* and *f* dynamics.

40

Musical score for measures 40-45. The score continues with four staves. Measures 40-41 feature *p* dynamics in the upper staves. Measures 42-43 have *mp* and *mf* dynamics. Measures 44-45 feature *mp* and *f* dynamics in the upper staves.

46

*mf* *mp* *f*

54

Gaining confidence

52

*mf* *mp* *mp solo* *f* *mf*

58

64

Musical score for measures 64-72. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It features four staves: two treble clefs and two bass clefs. The music consists of eighth and sixteenth notes, often beamed together. Dynamic markings include *p* and *fp* at the end of the system.

70

73

Lifting off!

Musical score for measures 70-76. The score continues in the same key signature and time signature. It features four staves. Dynamic markings include *f*, *mf*, and *f*. The instruction "Lifting off!" is written above the first staff at measure 73. The music includes various articulations like accents and slurs.

76

Musical score for measures 76-82. The score continues in the same key signature and time signature. It features four staves. Dynamic markings include *ff*, *f*, and *mf*. The music includes various articulations like accents and slurs.

82

mf

ff

mf

ff

mf

91

Above the Clouds

88

mp

mf mp

mf mp solo

mf ff

mp mf

95

f

f

f ff f

ff

f

102

Waltz, somber  
solo

mf < f > mf < f >  
mf  
mf  
mp

110

Bright, waltz, nostalgic

109

ff  
f > mf f > mf ff  
f > mf f > mf f  
f

115

f ff  
mf f > mf f > mf ff  
mf f > mf f > mf f  
ff f

126

Coming down

122

Musical score for measures 122-126. The score is in G major (one sharp) and 3/4 time. It features four staves: two treble clefs and two bass clefs. The first two staves have a melodic line with slurs and accents. The third staff has a bass line with slurs and accents. The fourth staff has a bass line with slurs and accents. Dynamics include *p* (piano) and *f* (forte). The text "Coming down" is written above the first two staves.

129

Musical score for measures 129-134. The score is in G major (one sharp) and 3/4 time. It features four staves: two treble clefs and two bass clefs. The first two staves have a melodic line with slurs and accents. The third staff has a bass line with slurs and accents. The fourth staff has a bass line with slurs and accents. Dynamics include *mp* (mezzo-piano) and *mp espressivo*. The text "solo" is written above the fourth staff.

135

Musical score for measures 135-140. The score is in G major (one sharp) and 3/4 time. It features four staves: two treble clefs and two bass clefs. The first two staves have a melodic line with slurs and accents. The third staff has a bass line with slurs and accents. The fourth staff has a bass line with slurs and accents.

141

*molto espressivo* *mf* *mp*

147

151 Reminiscing

*f* *mp* *mp* *mp*

153 solo

*mf* *mp* *mf* *mp* *mf* *mp*

159

Musical score for measures 159-164. The score is in 3/4 time and consists of four staves. The key signature has three sharps (F#, C#, G#). The first staff (treble clef) features a melodic line with dynamics *mf*, *mp*, and *mf* indicated by hairpins. The second staff (treble clef) contains a rhythmic accompaniment of eighth notes. The third staff (bass clef) contains a rhythmic accompaniment of eighth notes. The fourth staff (bass clef) contains a rhythmic accompaniment of eighth notes. A large watermark 'PERUSSIA ONLINE' is visible across the page.

165

Musical score for measures 165-168. The score is in 3/4 time and consists of four staves. The key signature has three sharps (F#, C#, G#). The first staff (treble clef) features a melodic line with a dynamic of *mp*. The second staff (treble clef) contains a rhythmic accompaniment of eighth notes. The third staff (bass clef) contains a rhythmic accompaniment of eighth notes. The fourth staff (bass clef) contains a rhythmic accompaniment of eighth notes. A large watermark 'PERUSSIA ONLINE' is visible across the page.

169

Musical score for measures 169-172. The score is in 3/4 time and consists of four staves. The key signature has three sharps (F#, C#, G#). The first staff (treble clef) features a melodic line with dynamics *f* and *mp*. The second staff (treble clef) contains a rhythmic accompaniment of eighth notes with a dynamic of *mf*. The third staff (bass clef) contains a rhythmic accompaniment of eighth notes with a dynamic of *mf*. The fourth staff (bass clef) contains a rhythmic accompaniment of eighth notes with a dynamic of *mf*. A large watermark 'PERUSSIA ONLINE' is visible across the page.

173

mp

mp

mp

mp

mp

This system contains five measures of music. The first measure is a whole rest in all staves. The second measure has a *mp* dynamic marking in the first staff. The third and fourth measures have *mp* markings in the second and third staves. The fifth measure has an *mp* marking in the fourth staff. The bass line consists of a continuous eighth-note pattern throughout.

178

mp

p mp

p mp

mp

This system contains five measures of music. The first measure is a whole rest in all staves. The second measure has a *mp* dynamic marking in the first staff. The third measure has a *p mp* dynamic marking in the second staff. The fourth measure has a *p mp* dynamic marking in the third staff. The fifth measure has a *mp* dynamic marking in the fourth staff. The bass line consists of a continuous eighth-note pattern throughout.

Violin I

# Above the Clouds

Carlos Juanillo-Castillo

$\text{♩} = 145$   
Engine Revving!

4

*f*

11

*ff* *f*

17

*ff* 3 *mf*

23 Contemplative solo

*mf* *f* *mf* *f*

29 31

*sfz* *f* 3 *mp* *mf* *p*

42

*mp* *f* *mf* *mp* *f*



115

*f* *ff*

126

122

Coming down

*p* *mp*

130

137

143

151

148

Reminiscing solo

2

*mf*

156

*mp* *mf* *mp* *mf*

163

*mp* *f* *mp*

175

2

*mp* *mp*

Violin II

# Above the Clouds

Carlos Juanillo-Castillo

$\text{♩} = 145$   
Engine Revving!

4

*f* *ff*

12

*f* *ff*

23

Contemplative

19

4

*mf* *f* *sfz*

31

30

4

*mp* *mf* *p*

44

*mp* *f*

54

Gaining confidence

52

*mf* *mp*

59

65

73

Lifting off!

71

*mf*

76

ff mf

Musical staff 76-81: Treble clef, key signature of three sharps (F#, C#, G#). Measures 76-81. Dynamics: *ff* (measures 76-77), *mf* (measures 78-81).

82

ff mf

91

Musical staff 82-87: Treble clef, key signature of three sharps. Measures 82-87. Dynamics: *ff* (measures 82-84), *mf* (measures 85-87). Measure 91 is circled.

88

Above the Clouds

mf mp

Musical staff 88-93: Treble clef, key signature of three sharps. Measures 88-93. Dynamics: *mf* (measures 88-91), *mp* (measures 92-93).

94

102

Musical staff 94-99: Treble clef, key signature of three sharps. Measures 94-99. Measure 102 is circled.

100

Waltz, somber

f mf

110

Musical staff 100-105: Treble clef, key signature of three sharps. Measures 100-105. Dynamics: *f* (measures 100-101), *mf* (measures 102-105). Measure 110 is circled.

107

Bright, waltz, nostalgic

f mf f mf ff

Musical staff 107-113: Treble clef, key signature of three sharps. Measures 107-113. Dynamics: *f* (measures 107-108), *mf* (measures 109-110), *f* (measures 111-112), *mf* (measure 113), *ff* (measure 114).

114

mf f mf f mf ff

126

Musical staff 114-120: Treble clef, key signature of three sharps. Measures 114-120. Dynamics: *mf* (measures 114-115), *f* (measures 116-117), *mf* (measures 118-119), *f* (measure 120), *mf* (measure 121), *ff* (measure 122). Measure 126 is circled.

121

Coming down

p

Musical staff 121-128: Treble clef, key signature of three sharps. Measures 121-128. Dynamics: *p* (measures 121-128).

129

Musical staff 129-133: Treble clef, key signature of three sharps. Measures 129-133.

134

Musical staff 134-138: Treble clef, key signature of three sharps. Measures 134-138.



Viola

# Above the Clouds

Carlos Juanillo-Castillo

$\text{♩} = 145$   
Engine Revving!

4

*f* *ff*

12

*f* *ff* 3

23

19

Contemplative

*mf* *mp*

31

27

*f* *sfz* *f* 3 solo

35

*mf* *f* *mp* *mf*

44

2

*mp* *f* *mp* *f* *mf*

54

54

Gaining confidence

*mp*

60

*p* *mf*

73

66

Lifting off!

*p* *mf*

74

*ff* *f* *mf*

80

91

Above the Clouds  
solo

86

92

102

100

Waltz, somber

110

106

Bright, waltz, nostalgic

113

126

121

Coming down

128

133

138

143

148

151

Reminiscing

*mp*

153

*mf* *mp*

158

163

168

*mf*

173

*mp* *p* *mp*

Violoncello

# Above the Clouds

Carlos Juanillo-Castillo

$\text{♩} = 145$   
Engine Revving!  
engine

5 *mf*



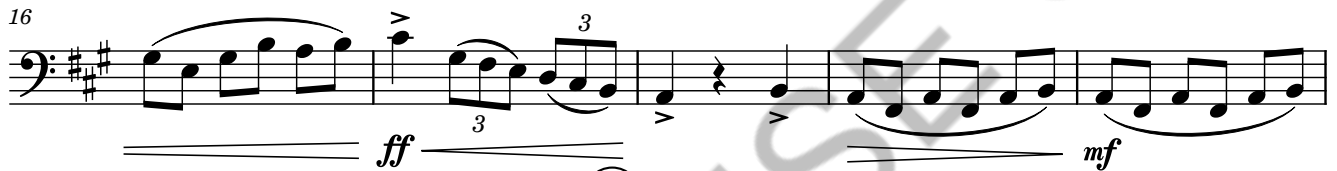
6



11 *f* *mf*

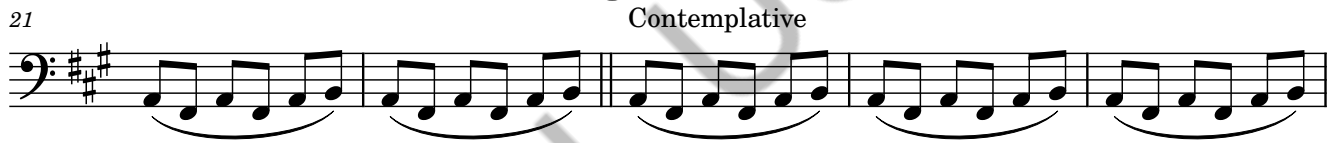


16 *ff* *mf*



23

21 Contemplative



31

26 *f* *mf*



32



37



42



47 *f*



54

Gaining confidence  
solo

53

Musical staff 53-60: Bass clef, key signature of two sharps (F# and C#). The music consists of a series of eighth and quarter notes with slurs. A dynamic marking of *mf* is placed below the staff.

61

Musical staff 61-68: Continuation of the previous staff with slurs and dynamic markings.

73

Lifting off!

69

Musical staff 69-77: Bass clef, key signature of two sharps. The music features slurs and dynamic markings of *fp*, *f*, and *ff*.

78

Musical staff 78-85: Continuation of the previous staff with slurs and dynamic markings.

91

Above the Clouds

86

Musical staff 86-93: Bass clef, key signature of two sharps. The music features slurs and dynamic markings of *mp* and *mf*.

94

Musical staff 94-101: Bass clef, key signature of two sharps. The music features slurs and a dynamic marking of *f*.

102

Waltz, somber

101

Musical staff 101-108: Bass clef, key signature of two sharps. The music features slurs and a dynamic marking of *mp*.

110

Bright, waltz, nostalgic

108

Musical staff 108-114: Bass clef, key signature of two sharps. The music features slurs, accents, and dynamic markings of *f*.

115

Musical staff 115-122: Bass clef, key signature of two sharps. The music features slurs, accents, and dynamic markings of *ff* and *f*.

126

Coming down

121

Musical staff 121-126: Bass clef, key signature of two sharps. The music features slurs, accents, and a dynamic marking of *p*.

129 *mp* *espressivo* *solo*

139 *molto espressivo* *mf* *mp* *f*

148 *mp* *mf* *mp* **151** Reminiscing

155

160

164

169 *mf*

173 *mp*

177 *mp*