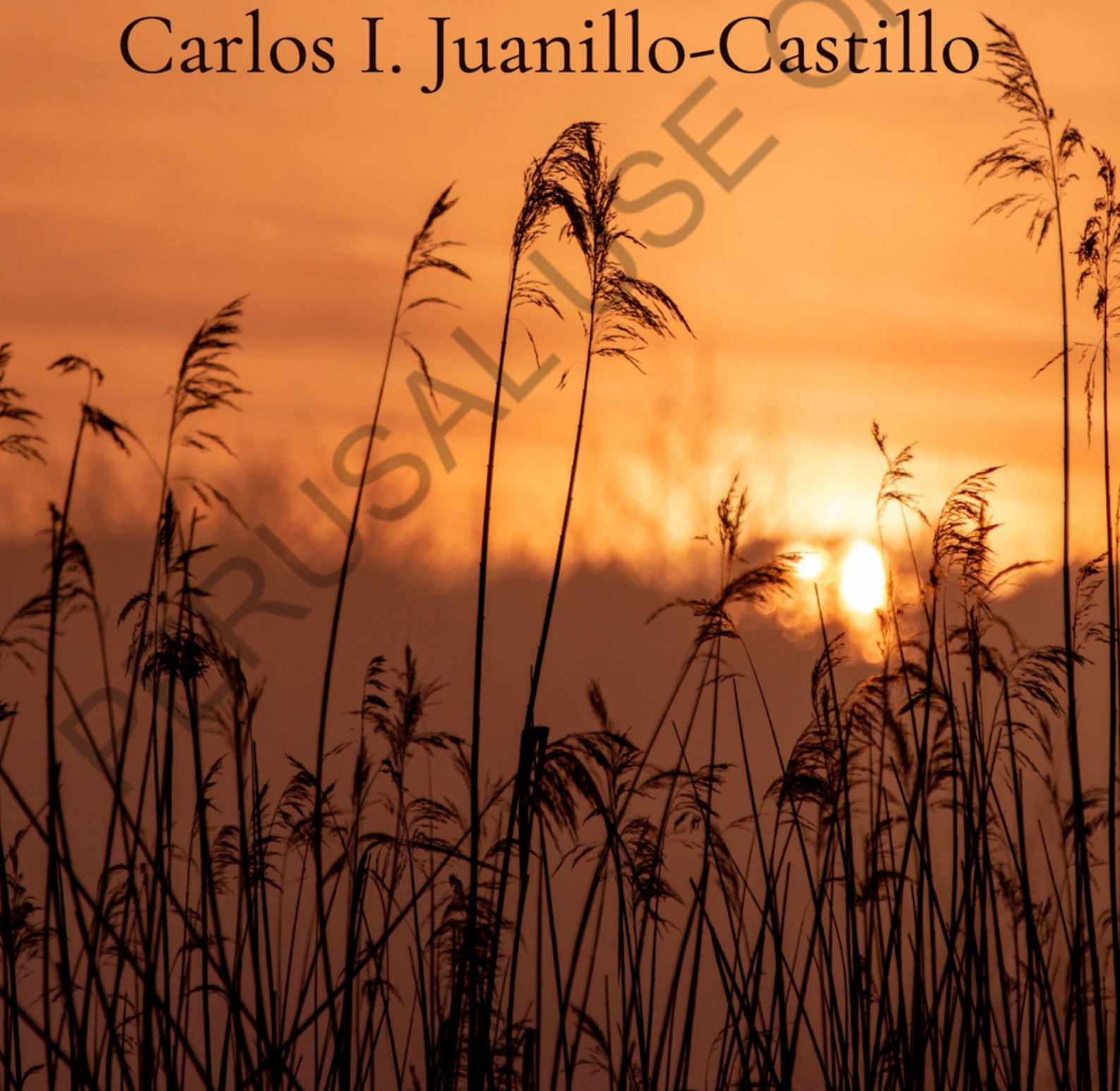


A Day Away

Carlos I. Juanillo-Castillo



Instrumentation

Tenor Voice

Piano

Libretto

A room with no walls

A room with no light

My soul cries for comfort

In the still of the night.

My weeping soul

This vessel restrains

In darkness of night

In darkness of night

Nothing remains.

The twilight breaks

The clock unwinds

Silence breaks

Within my mind

In my mind.

The dawn breaks the sky

The dawn breaks the sky

My soul finds its rest

My bondage is broken

In sun I'm caressed.

Program Notes

A Day Away is a piece for tenor voice and piano. This piece conveys the concept of internal struggle, where the vocalist portrays one's inner thoughts. In the beginning sections, the harmonies become progressively unstable as the vocalist sings about feeling confined and restrained. Once the peak of the piece is reached, it portrays the realization that as long as I can focus on one day at a time, tomorrow is only *A Day Away*.

A Day Away

Carlos I. Juanillo-Castillo

♩. = 44

Tenor

Piano

rit. - - - mf

A

p

f

sub.p

f

mf

Red.

7

6

room with no walls — A room with no light — my soul cries for com — fort in — the

f

p

still — of the night

f

mf

p

16

20 *mp* *mf* *mp*
my weep-ing soul this ves-sel re-strains in

p *mf* *p*
Red. Red. Red. Red. Red.

25 *p* *f* *mp* *mf* *mp*
dark-ness of night in dark-ness of night noth-ing re-mains

mf *p*
Red. Red. Red. Red. Red. Red. Red. Red.

32 35 *mp*
the two-light breaks the clock un-

mf *sp* *mf* *p*
Red. Red. Red. Red.

38 *mf* *mp* *mf* *mp*
-winds si-lence breaks with-in my mind in my mind the

p
Red. Red. Red. Red. Red. Red.

44

8 dawn breaks the sky the

Red.

D

48 *ff* *mf* *ff*

8 dawn breaks the sky my soul finds its rest my bond-age is brok - en in sun I'm car-

f *mf* *f*

Red.

54 *rit.* *p*

8 - ressed

p

Red.