

The background of the entire page is a photograph of a sunset. The sky is a gradient of warm colors, from a pale yellow at the top to a deep orange near the horizon. The sun is a bright, glowing orb positioned slightly to the right of the center, partially obscured by soft, wispy clouds. In the foreground, numerous tall, thin stalks of grass or reeds are silhouetted against the bright sky, their feathery heads catching the light and creating a delicate, intricate pattern.

A Day
Away

Carlos I. Juanillo-Castillo

Instrumentation

Tenor Voice

Piano

Libretto

A room with no walls

A room with no light

My soul cries for comfort

In the still of the night.

My weeping soul

This vessel restrains

In darkness of night

In darkness of night

Nothing remains.

The twilight breaks

The clock unwinds

Silence breaks

Within my mind

In my mind.

The dawn breaks the sky

The dawn breaks the sky

My soul finds its rest

My bondage is broken

In sun I'm caressed.

Program Notes

A Day Away is a piece for tenor voice and piano. This piece conveys the concept of internal struggle, where the vocalist portrays one's inner thoughts. In the beginning sections, the harmonies become progressively unstable as the vocalist sings about feeling confined and restrained. Once the peak of the piece is reached, it portrays the realization that as long as I can focus on one day at a time, tomorrow is only *A Day Away*.

A Day Away

Carlos Juanillo-Castillo

♩. = 44

Tenor

Piano

p *f* *rit.* *mf*

sub.p *f* *mf*

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

6

7

room with no walls _____ A room with no light _____ my soul cries for com - fort in the

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

12

still _____ of the night

f *p*

f *mf* *p*

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

19

20

my weep-ing soul this ves-sel re - strains _____ in

mp *mf* *mp*

p *mf* *p*

Red. *Red.* *Red.* *Red.* *Red.*

25 *p* *f* *mp* *mf* *mp*

dark-ness of night — in dark-ness of night noth-ing re-mains —

32 *mp* **35**

the twi - light breaks the clock un -

38 *mf* *mp* *mf* *mp*

-winds si - lence breaks with - in my mind in my mind the

44

8 dawn breaks the sky _____ the

Red. Red. Red. Red. Red. Red. Red.

D

48

8 *ff* dawn breaks the sky _____ *mf* my soul finds its rest *ff* my bond-age is brok - en in sun I'm car-

f *mf* *f*

Red. Red. Red. Red. Red. Red.

rit.

54

8 - ressed *p*

p

Red.