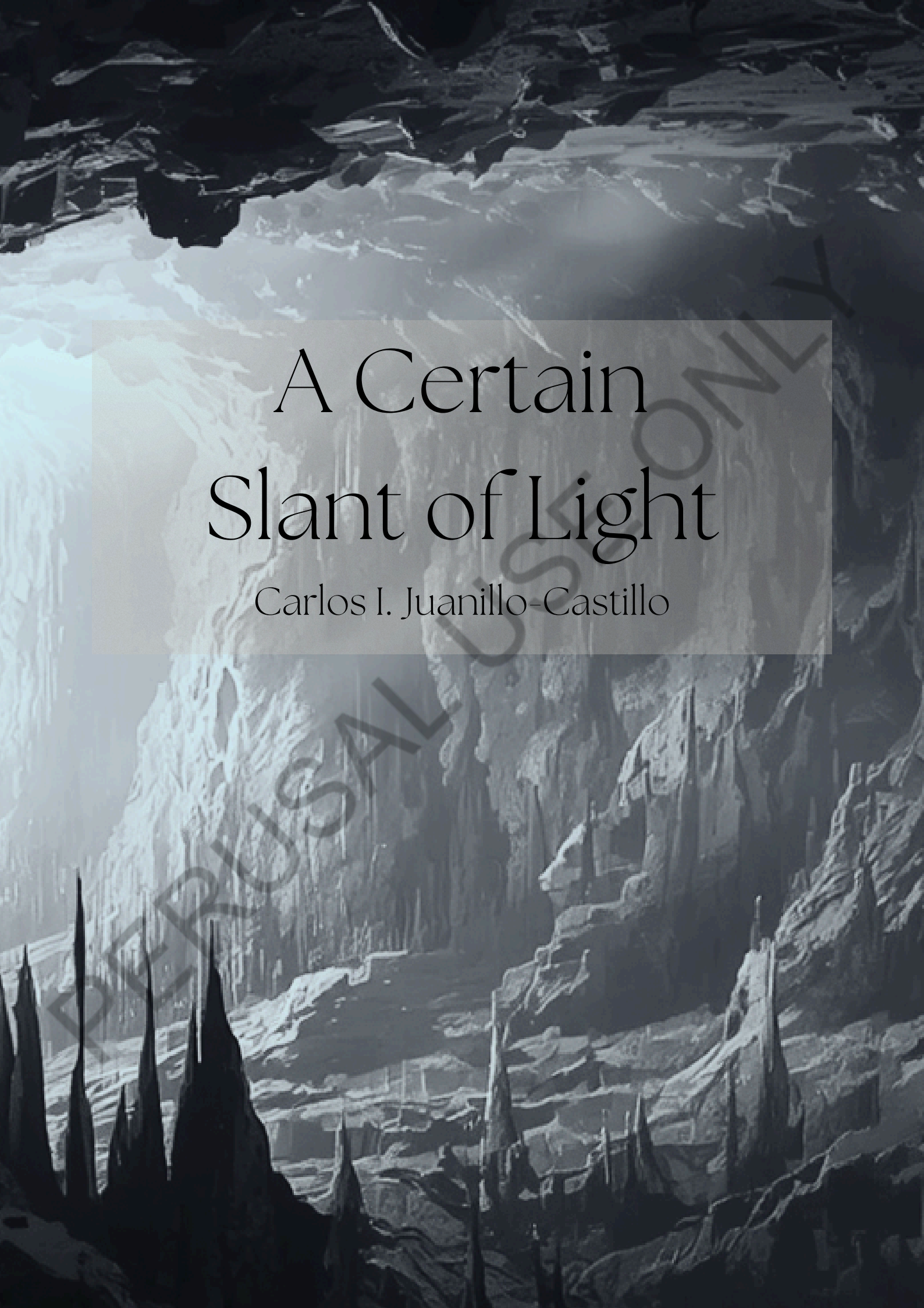


A Certain Slant of Light

Carlos I. Juanillo-Castillo

PERSONAL USE ONLY

Instrumentation

Tenor voice

Bb Bass Clarinet

Cello

Piano

Libretto

There's a certain slant of light,
On winter afternoons,
That oppresses, like the weight
Of cathedral tunes.

Heavenly hurt it gives us;
We can find no scar,
But internal difference
Where the meanings are.

None may teach it anything,
'Tis the seal, despair,
An imperial affliction
Sent us of the air.

When it comes, the landscape listens,
Shadows hold their breath;
When it goes, 'tis like the distance
On the look of death.

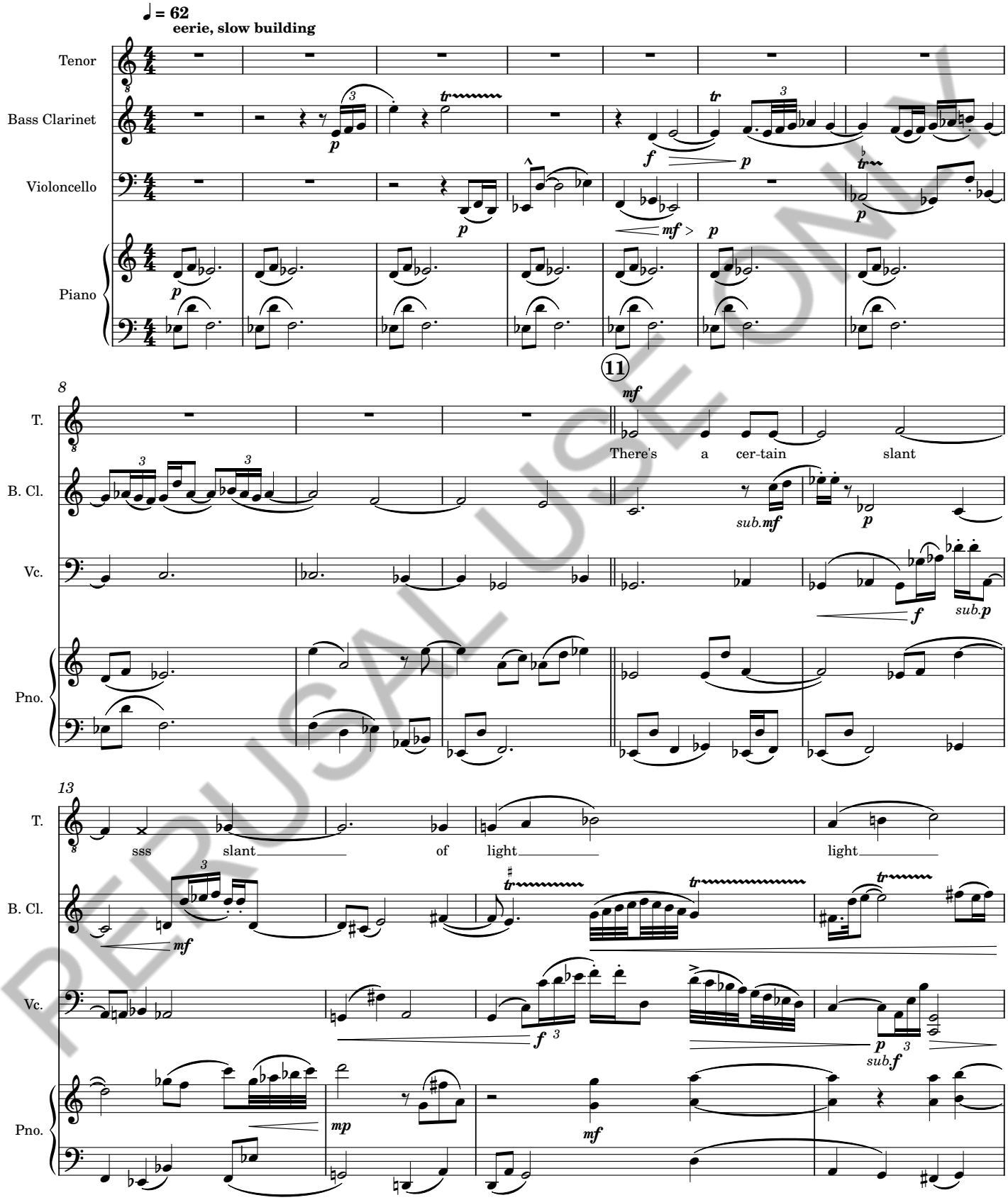
Program Notes:

A Certain Slant of Light was inspired by an Emily Dickinson poem titled; *There's a Certain Slant of Light*. The piece circles around the use of small motivic fragments to develop the ideas. These fragments reach several tonal areas that explore various harmonic possibilities to emphasize text from the poem. The poem to me has a somber and lonely tone to it, as the piece progresses it sounds as if it has a happy ending, but the music ends alone. Almost exactly as it started, the piece concludes imagining what it could be.

PERUSAL USE ONLY

A Certain Slant of Light

Carlos I. Juanillo-Castillo



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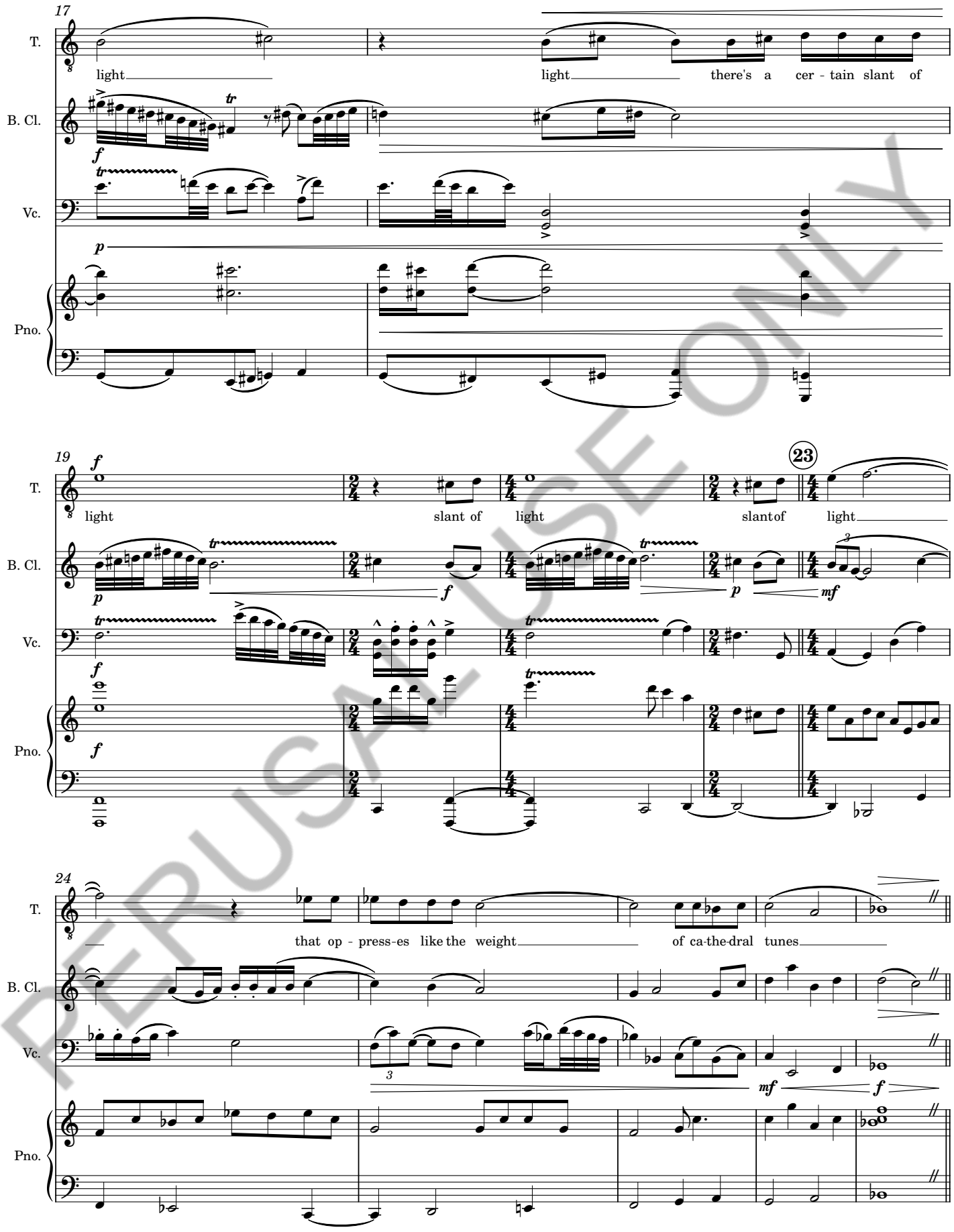

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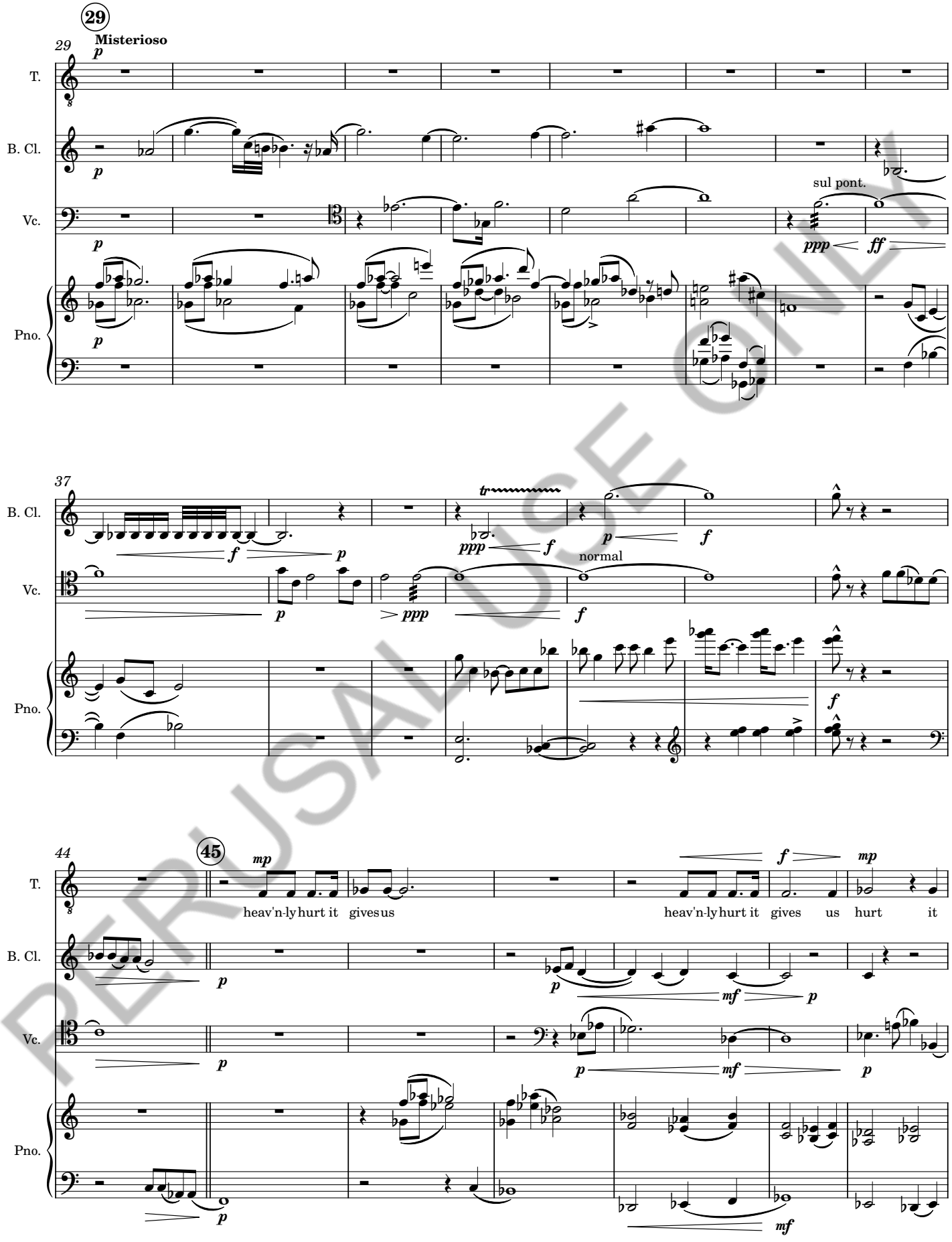

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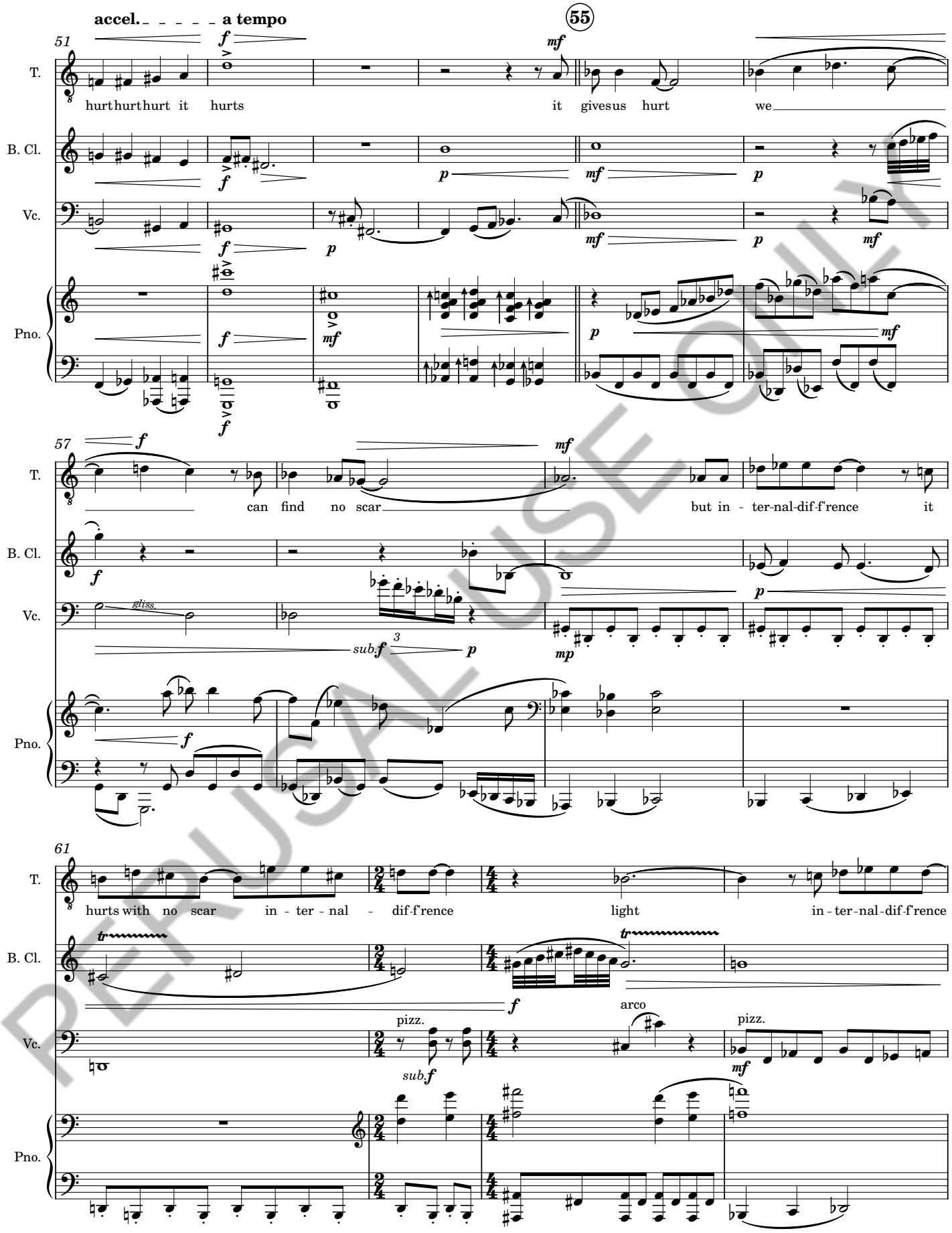

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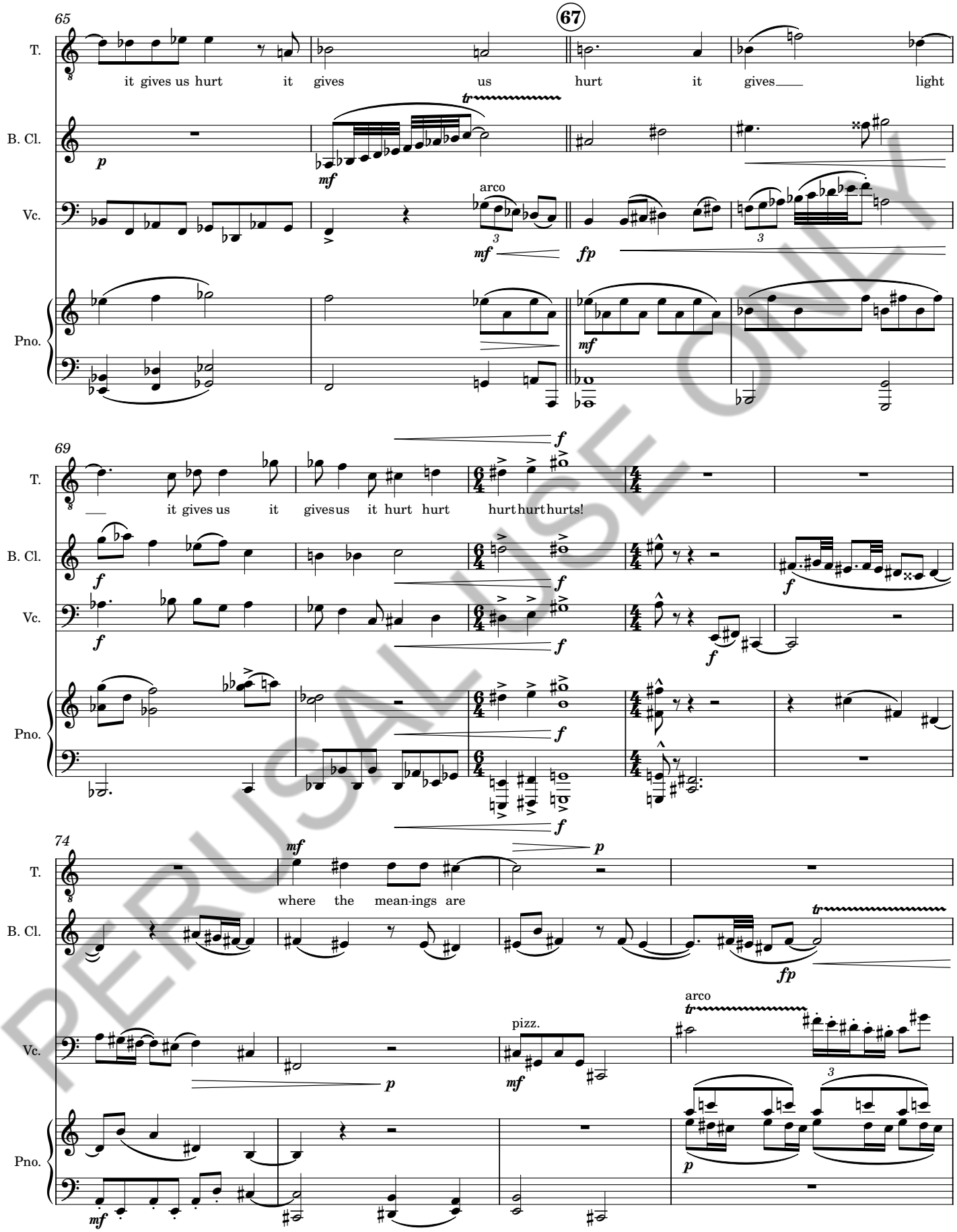

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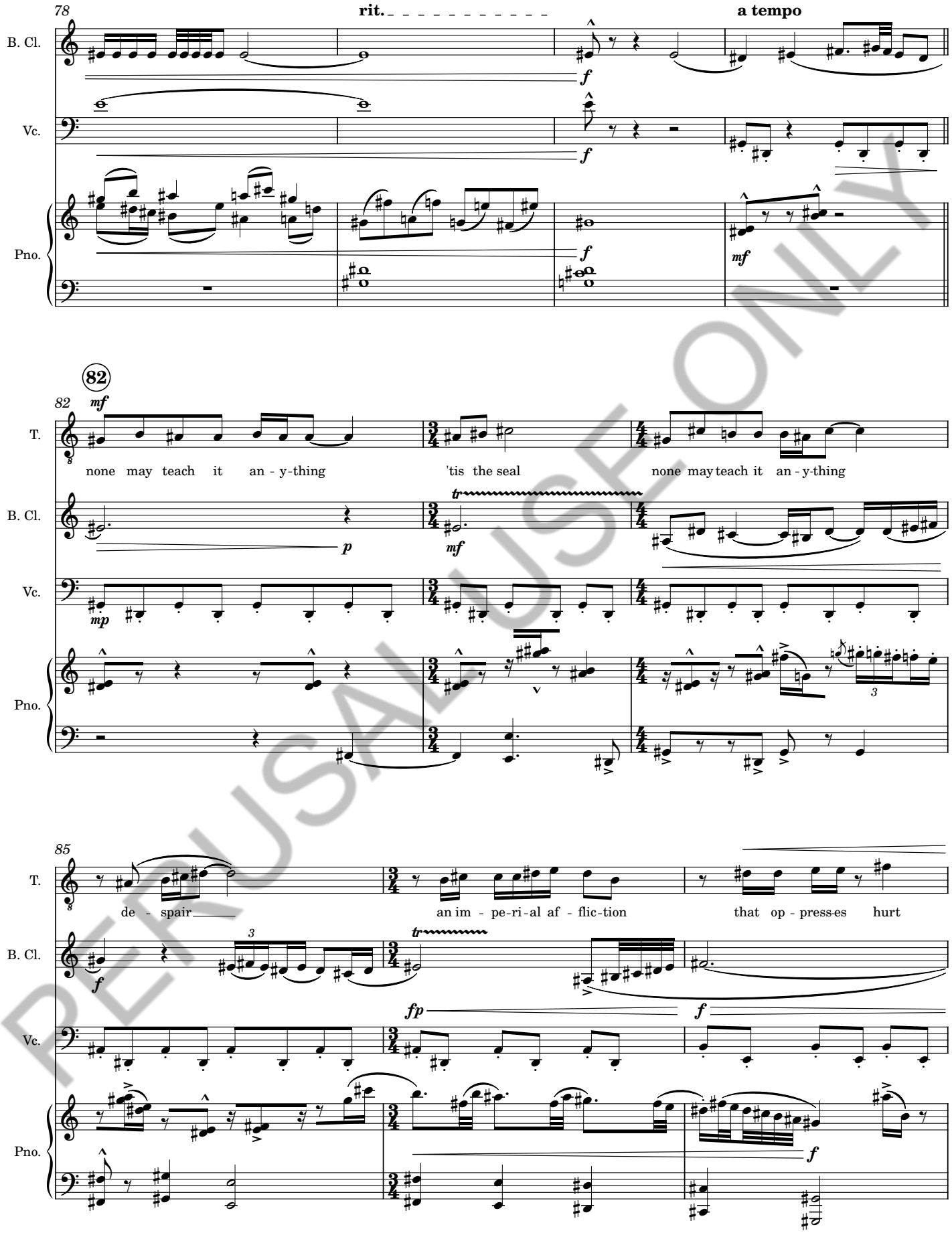

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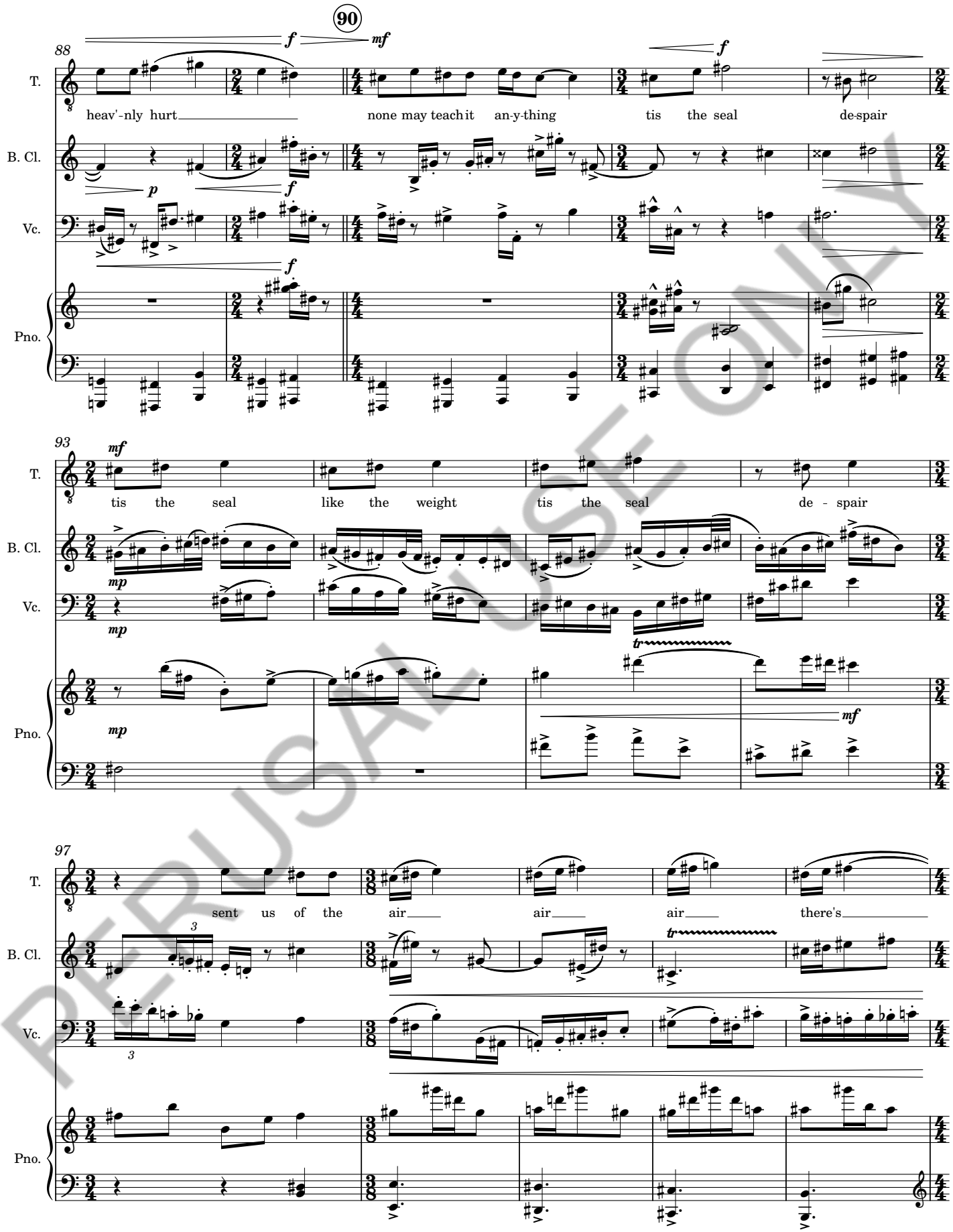

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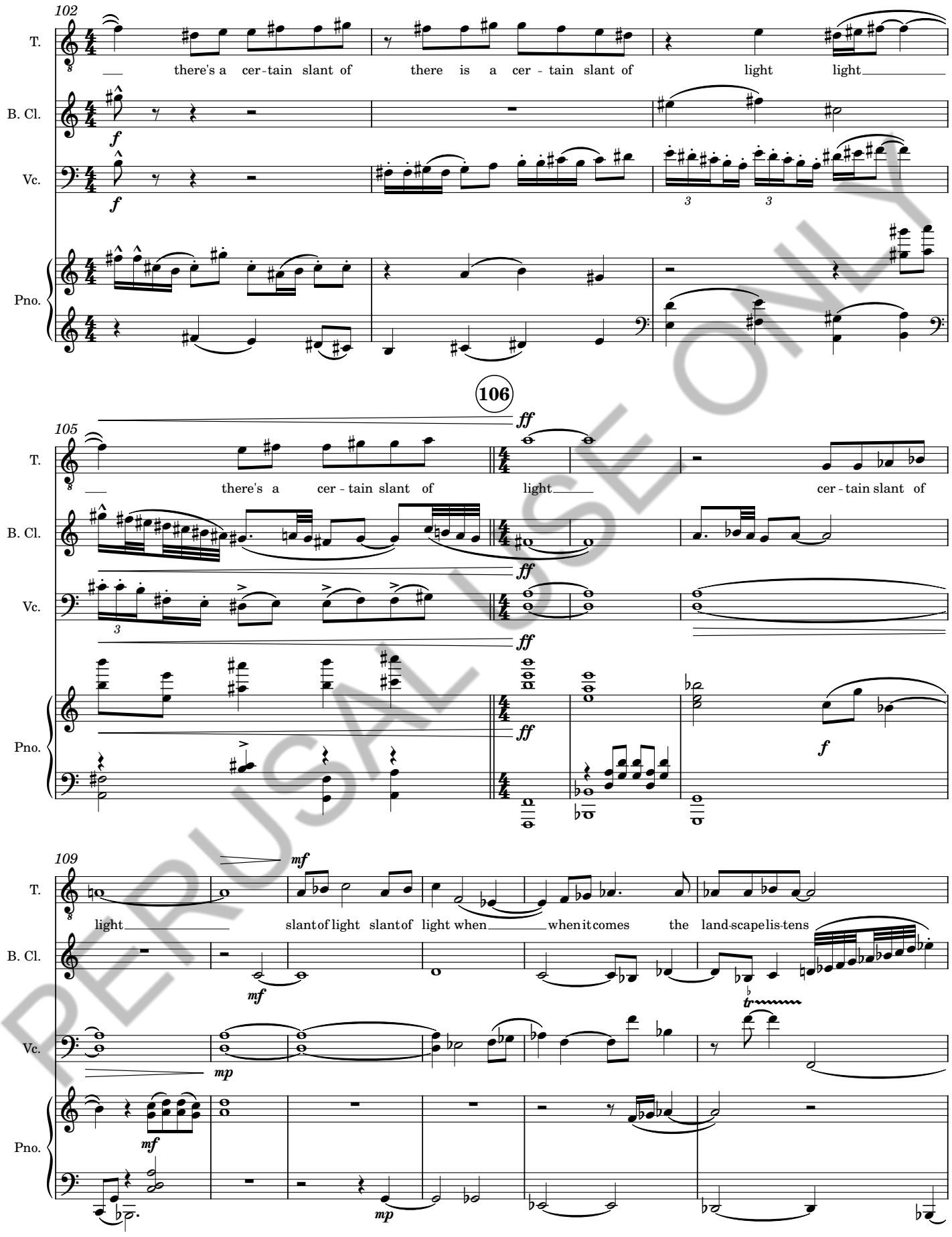

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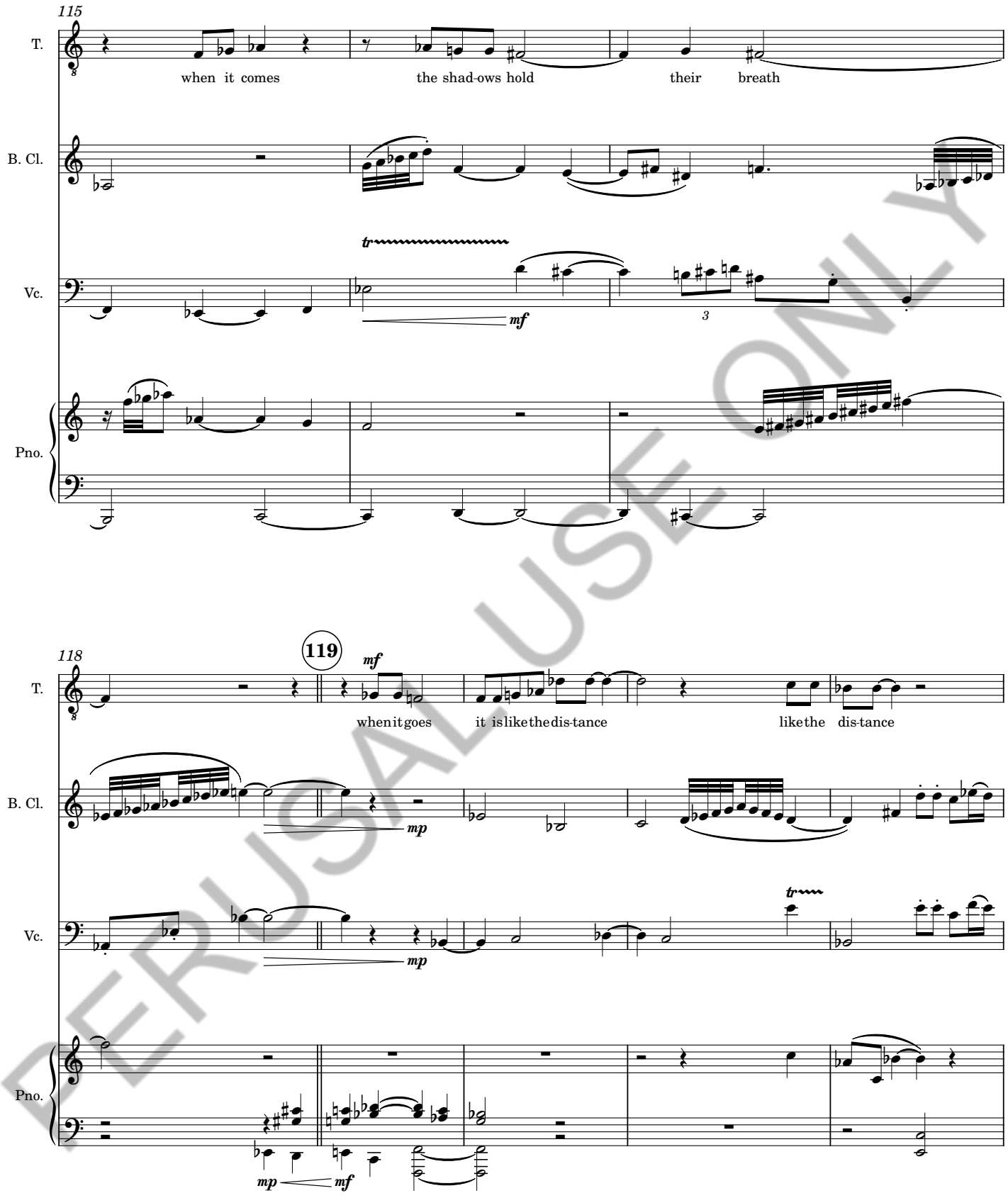

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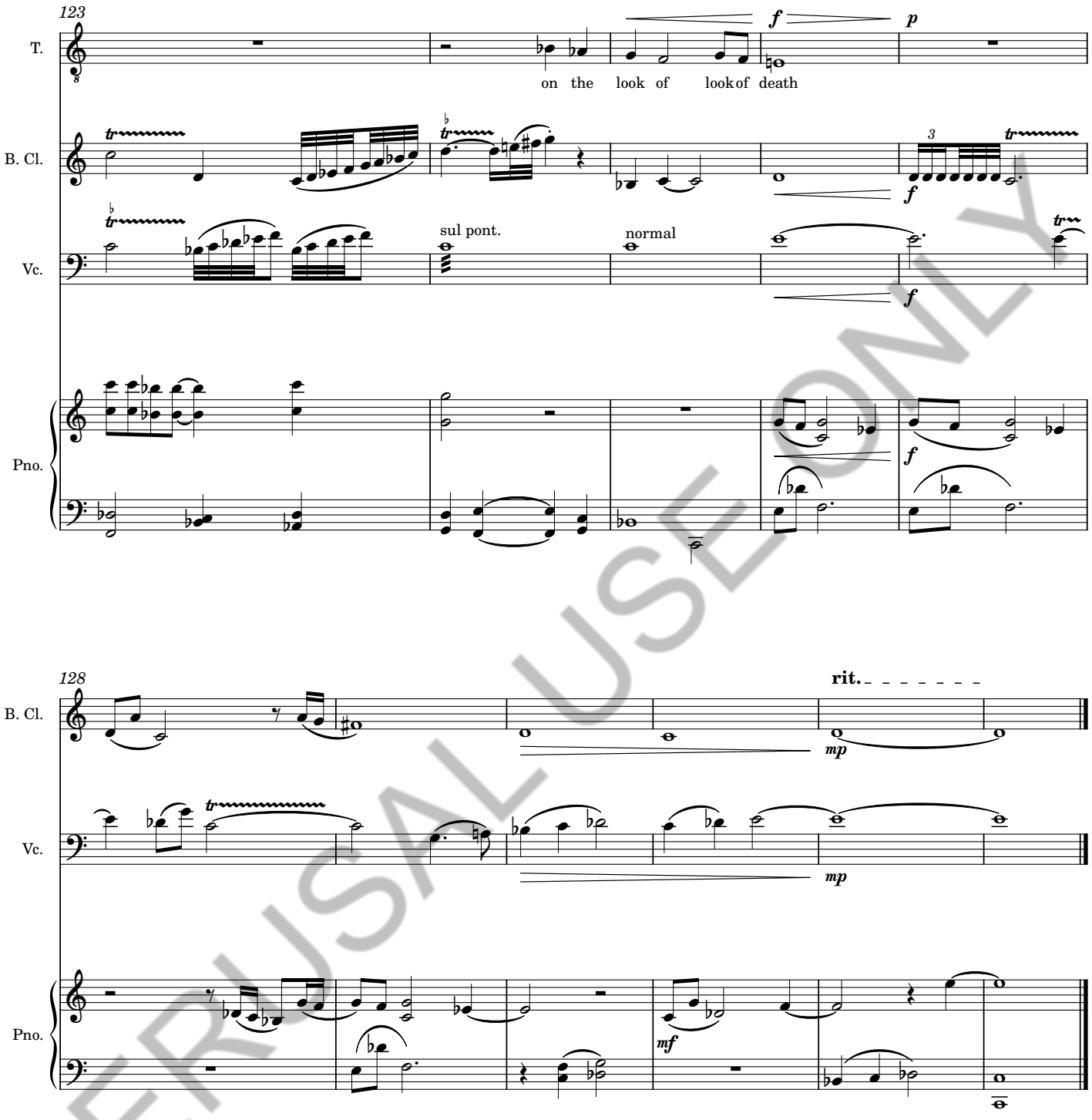
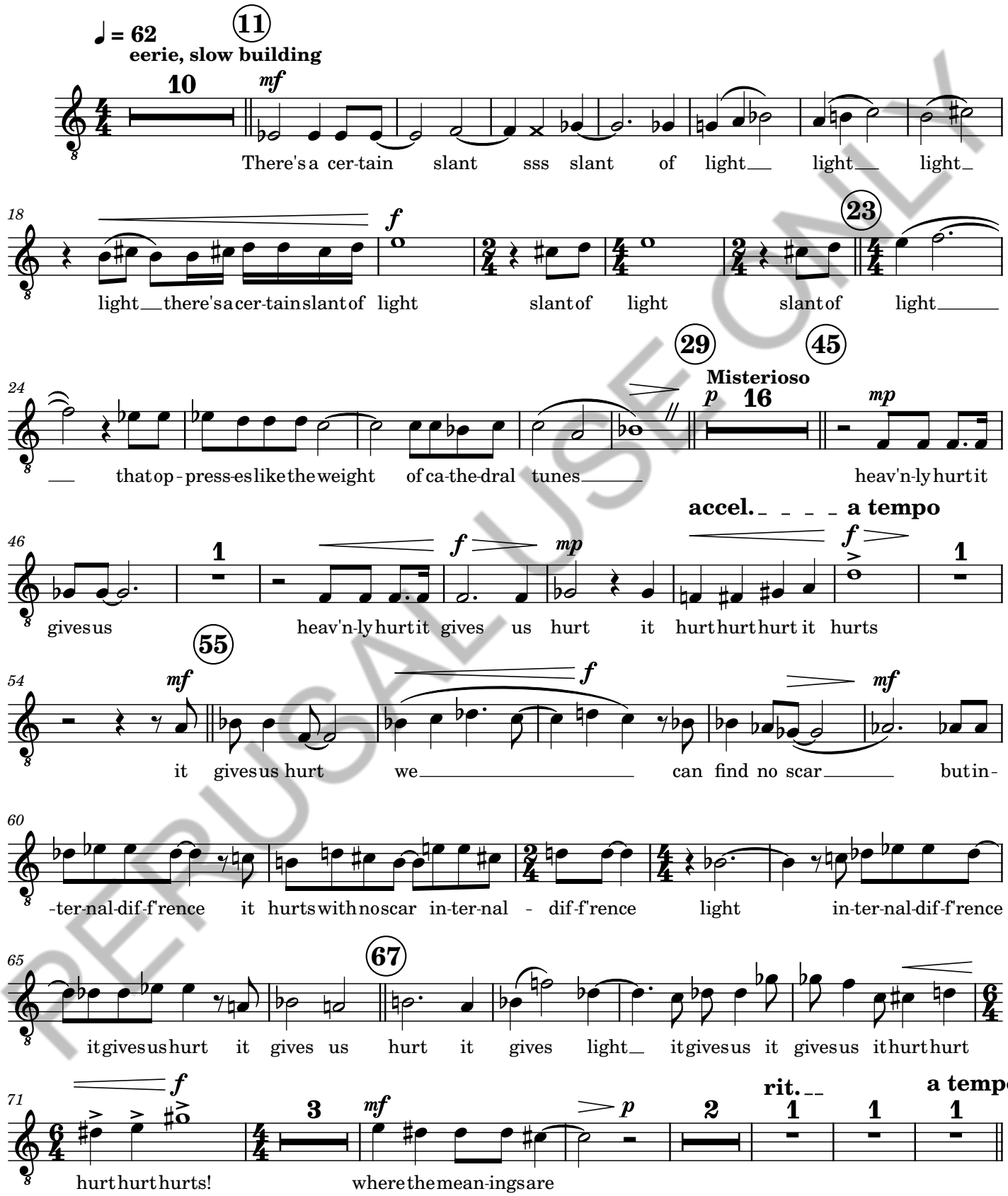


PERUSAL USE ONLY

Tenor

A Certain Slant of Light

Carlos I. Juanillo-Castillo



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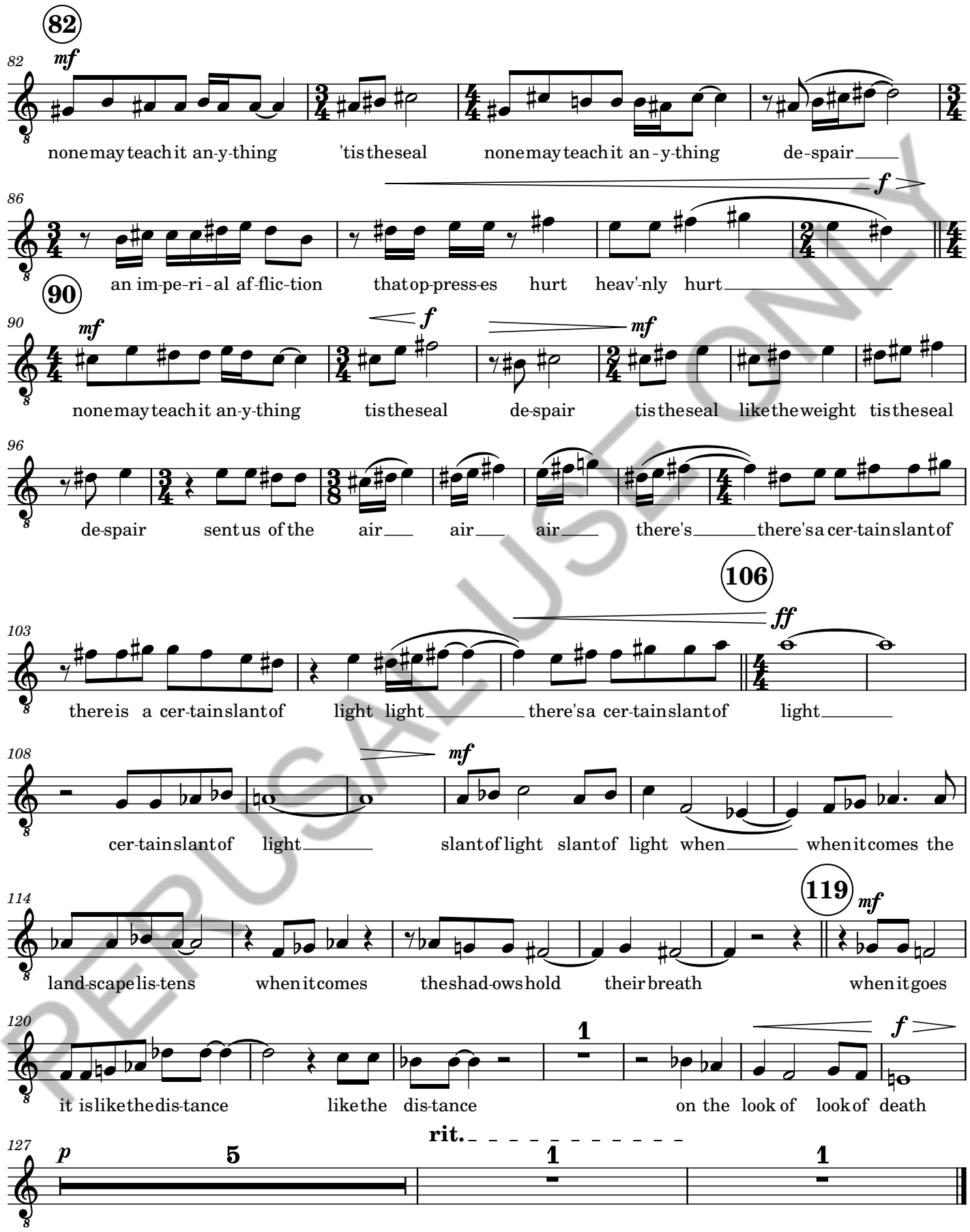
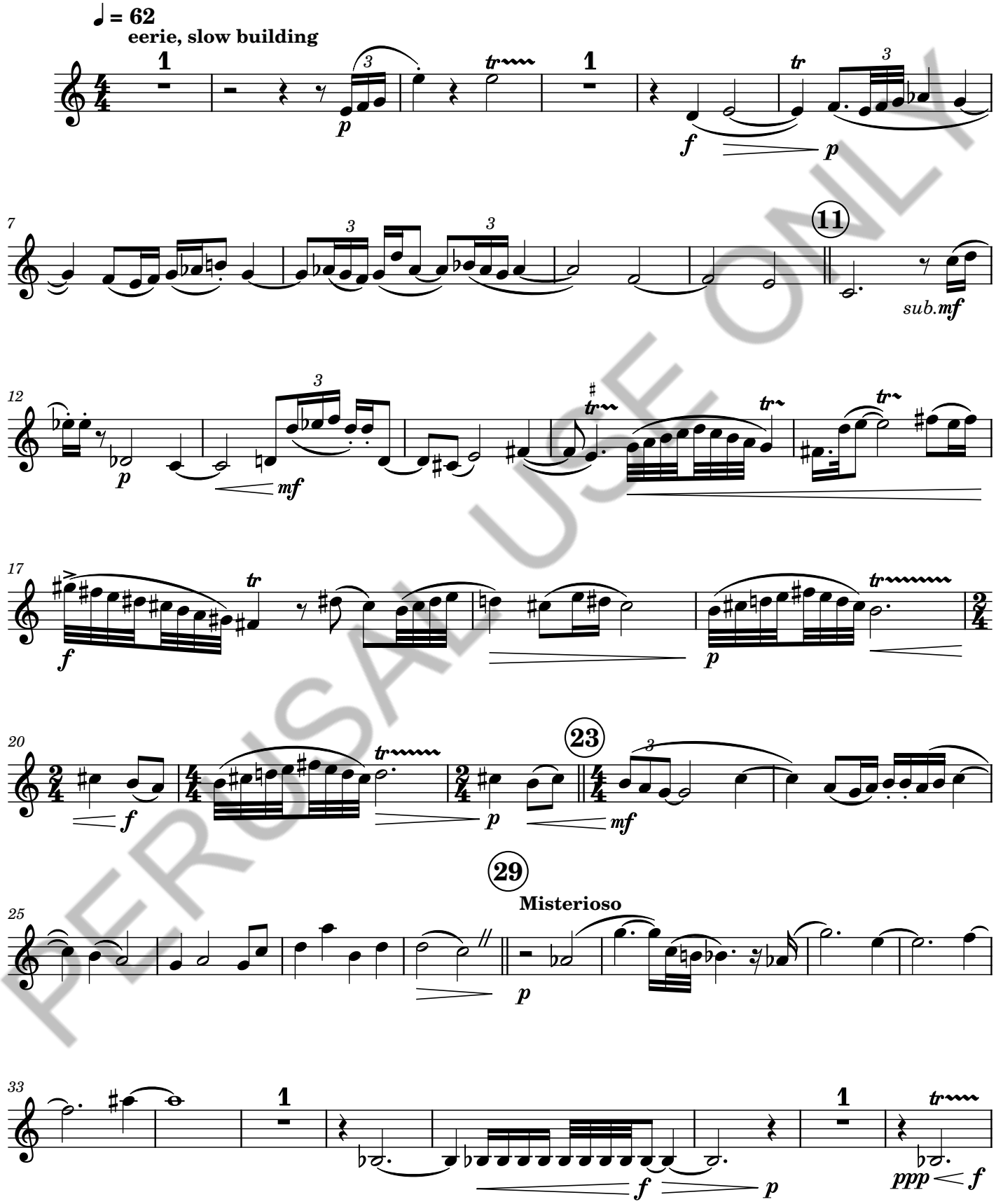


PERUSAL USE ONLY

Bass Clarinet

A Certain Slant of Light

Carlos I. Juanillo-Castillo



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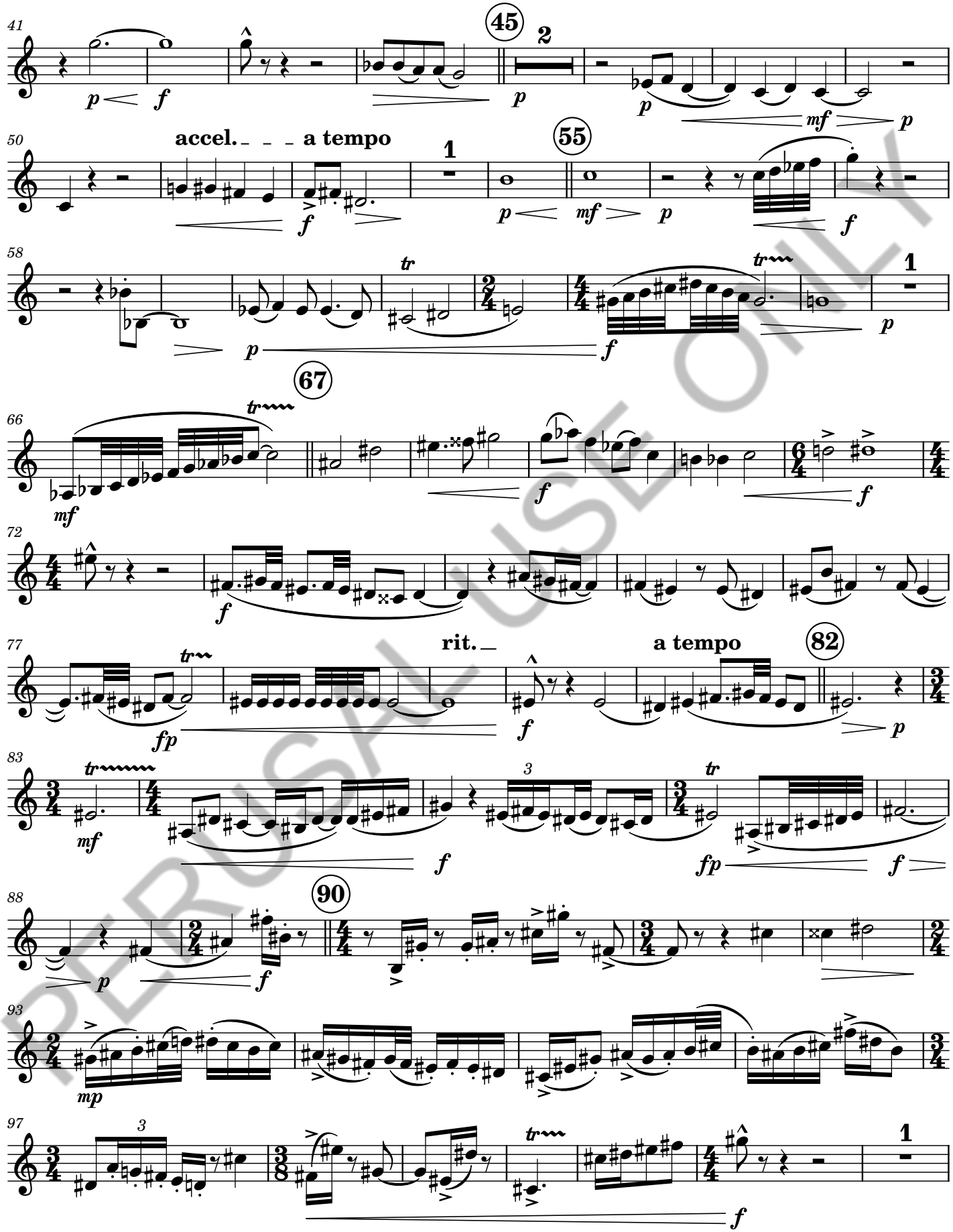

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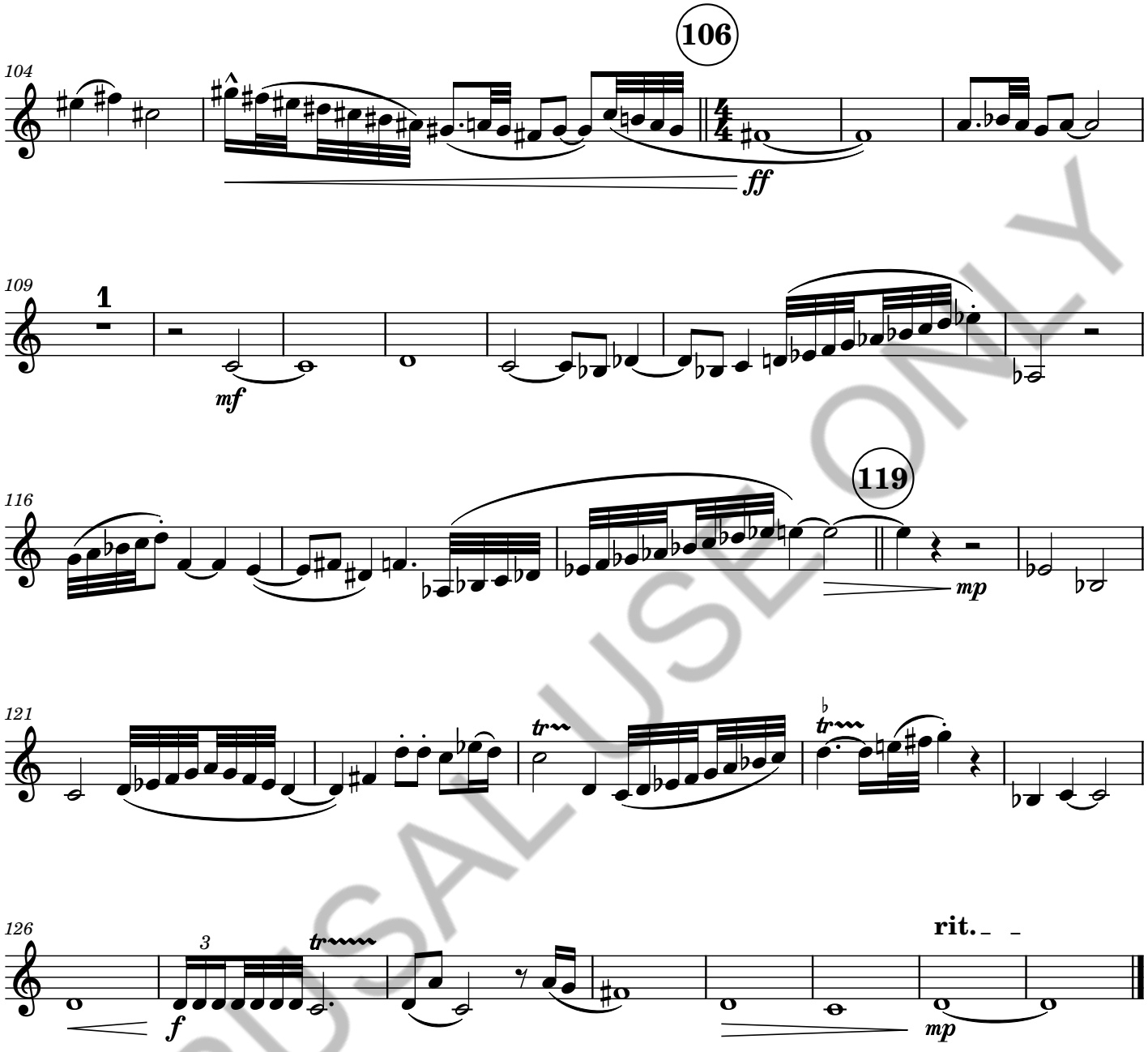
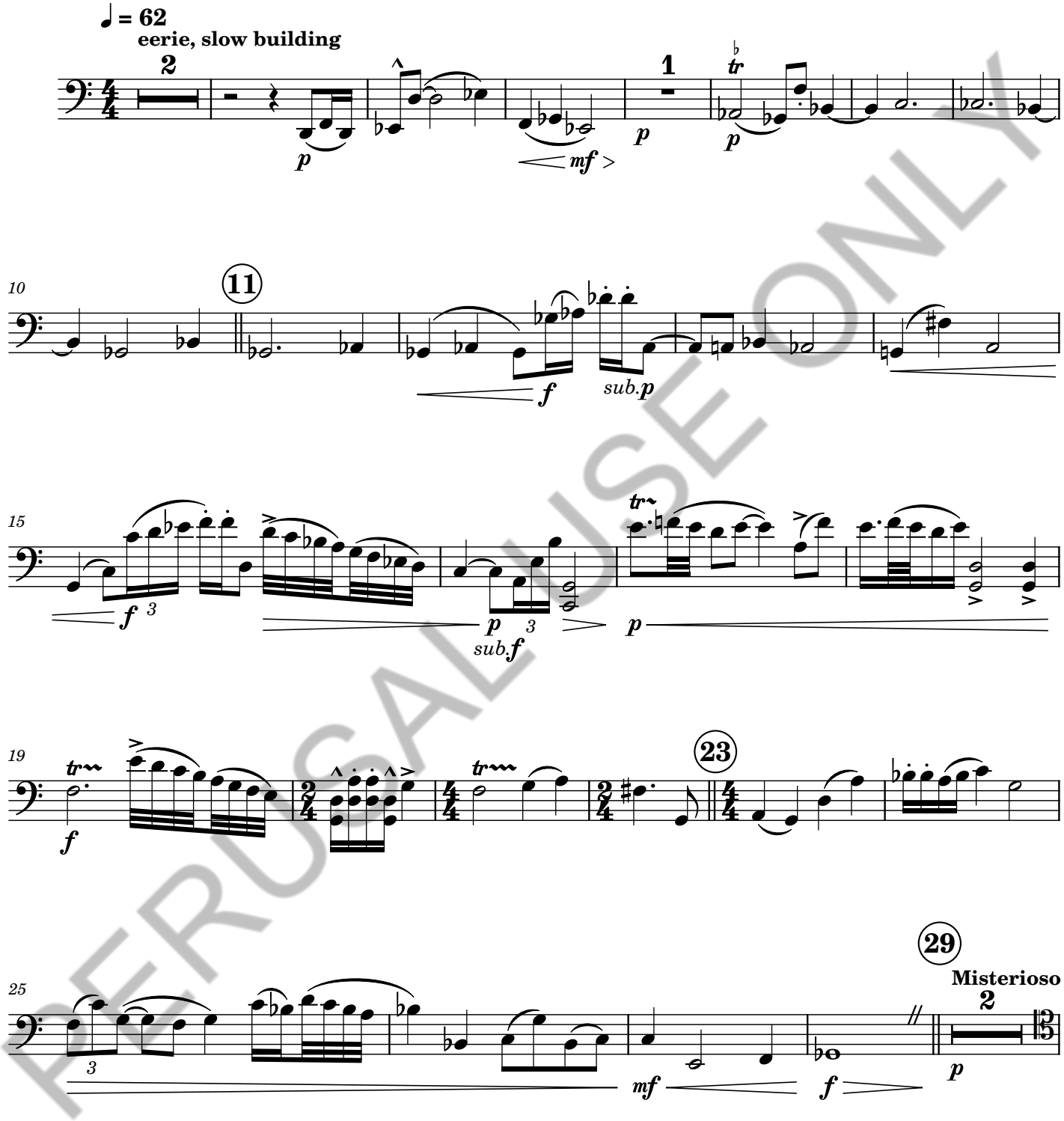


PERUSAL USE ONLY

Violoncello

A Certain Slant of Light

Carlos I. Juanillo-Castillo



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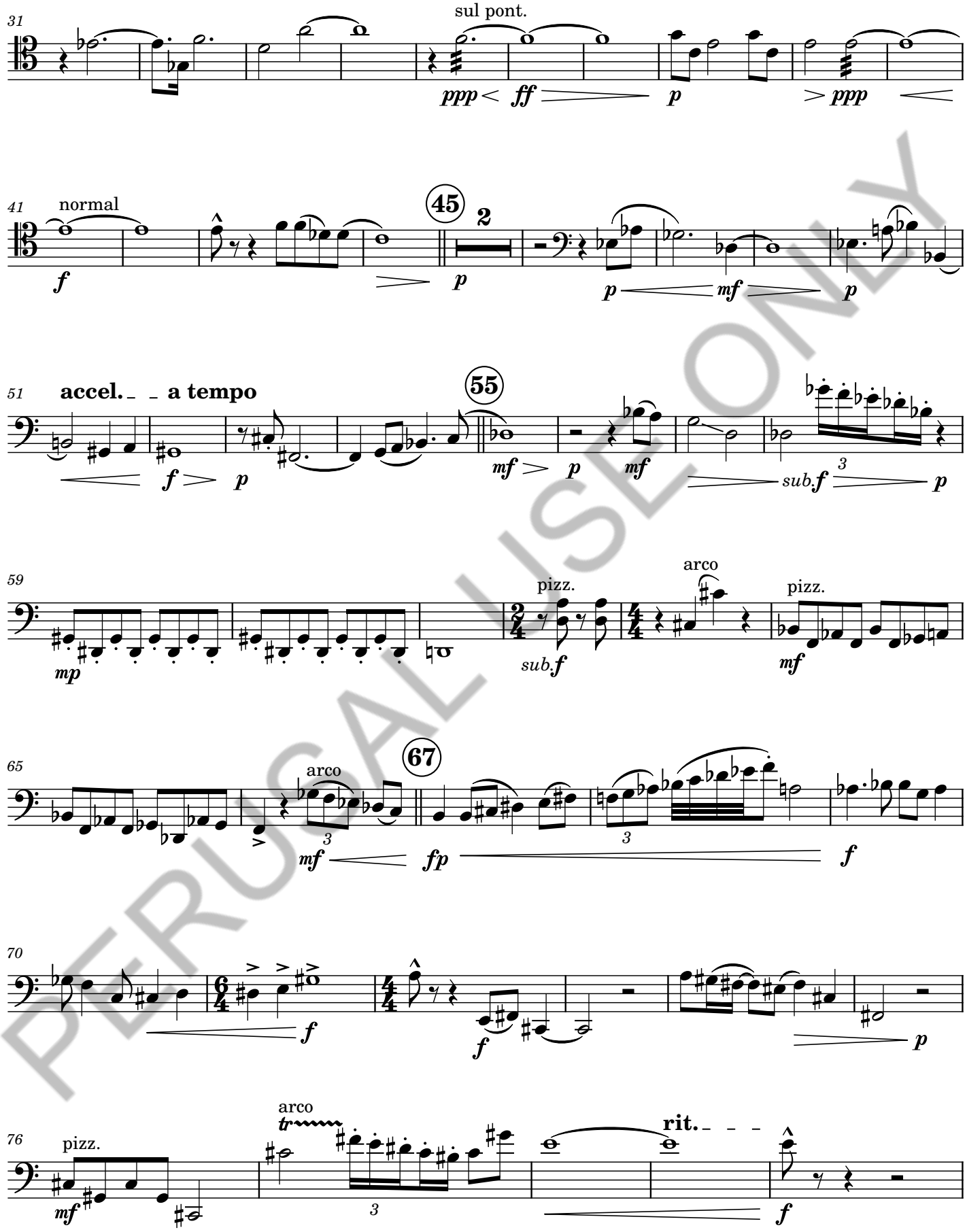

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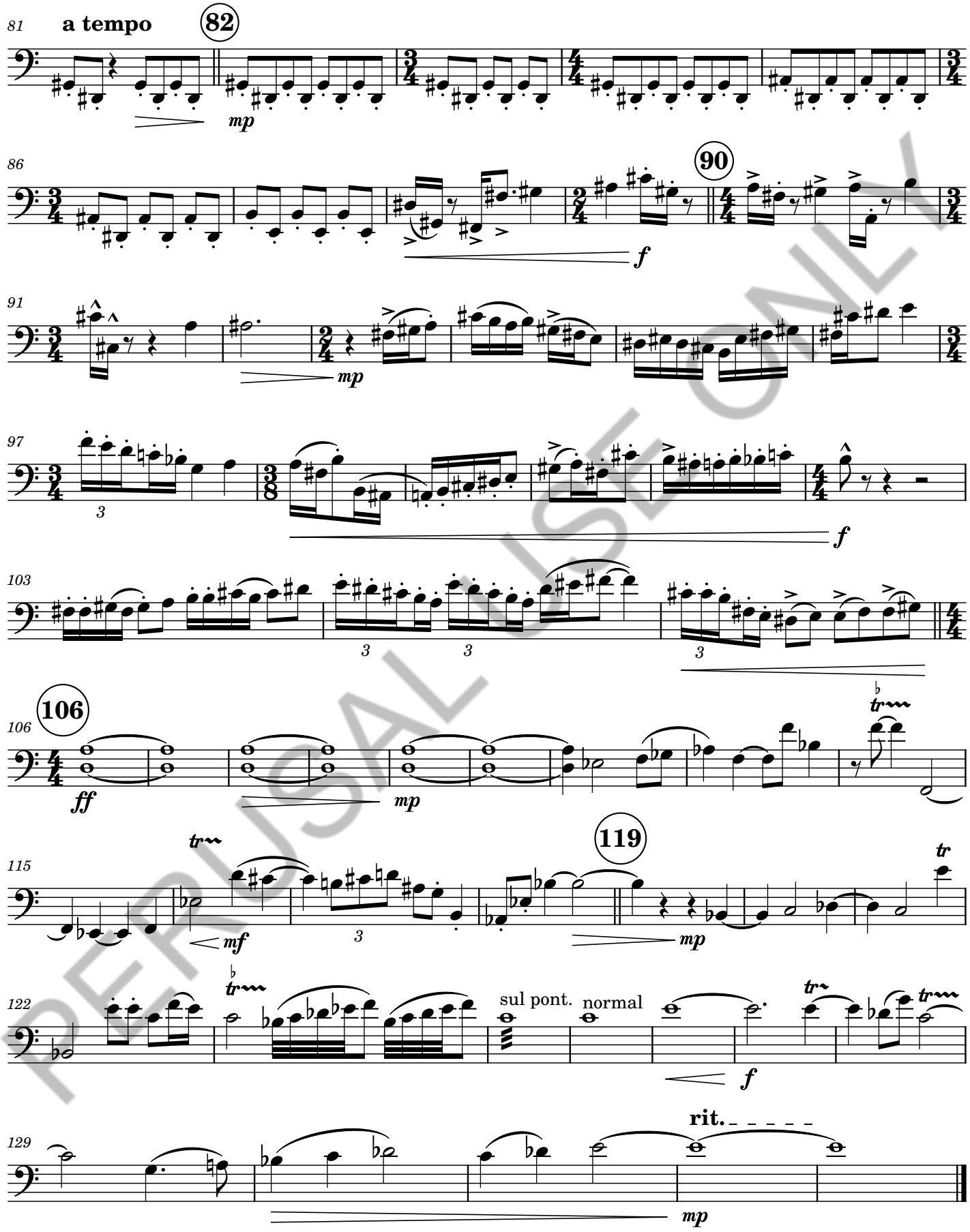
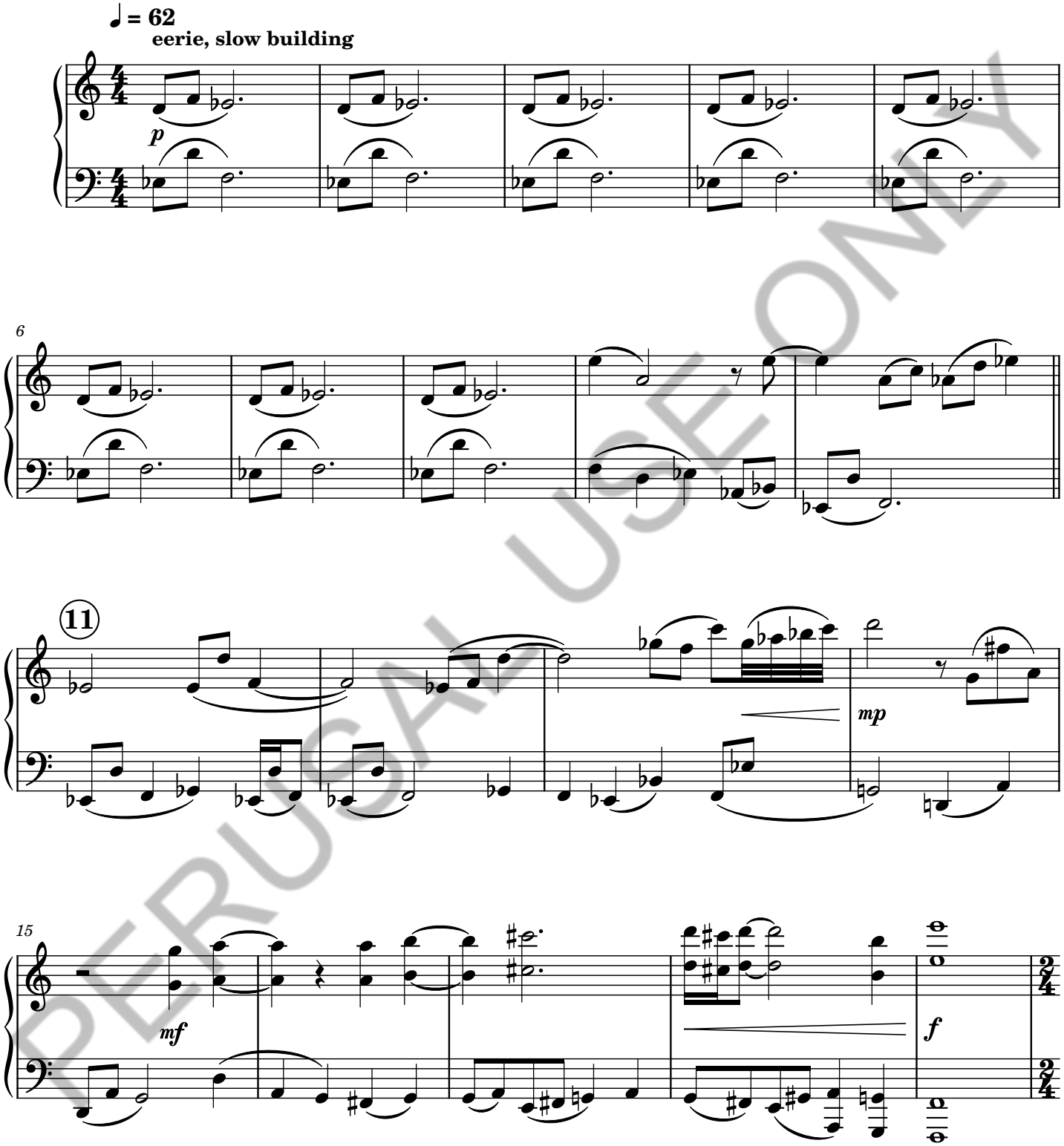


PERUSAL USE ONLY

Piano

A Certain Slant of Light

Carlos I. Juanillo-Castillo



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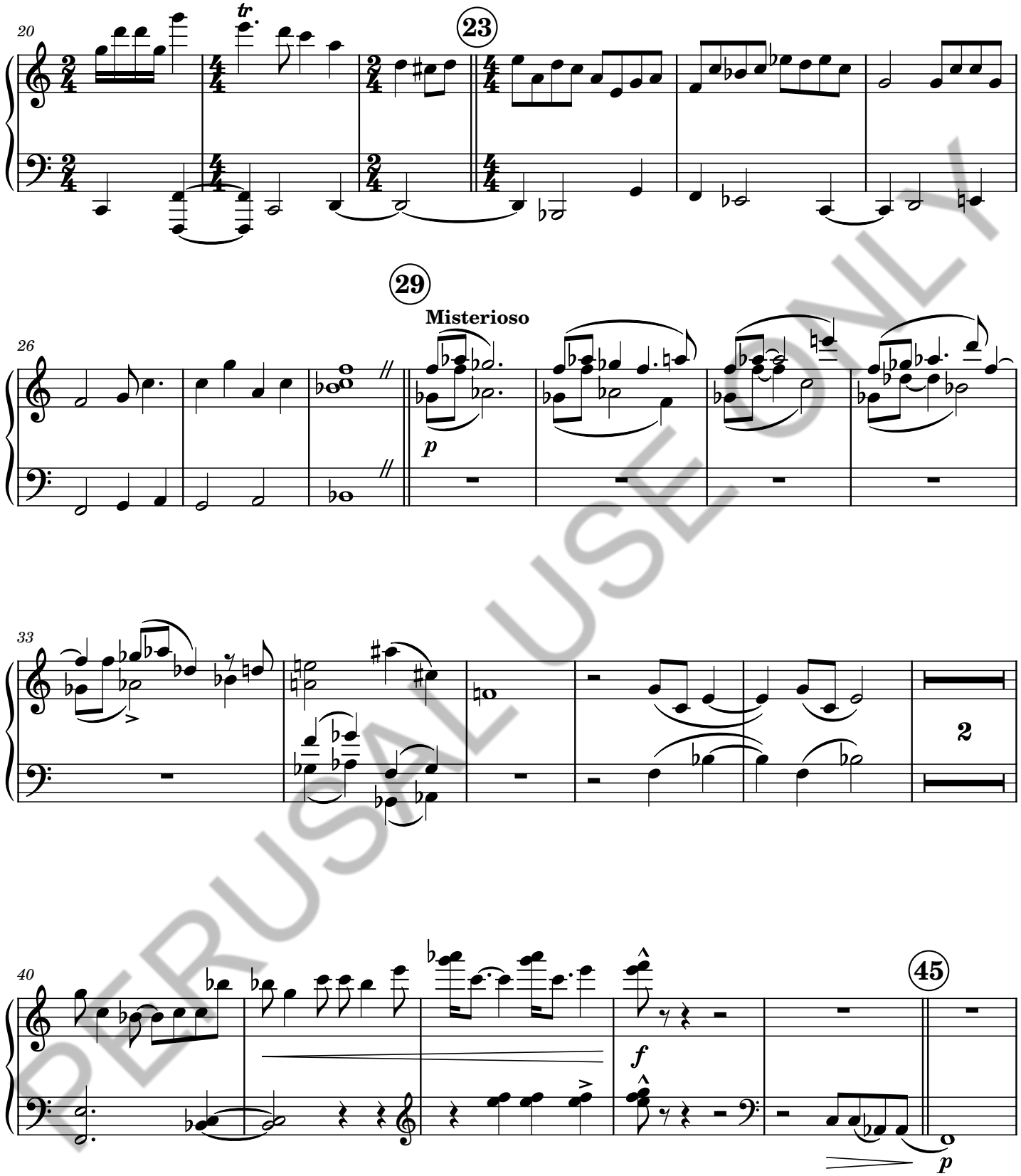

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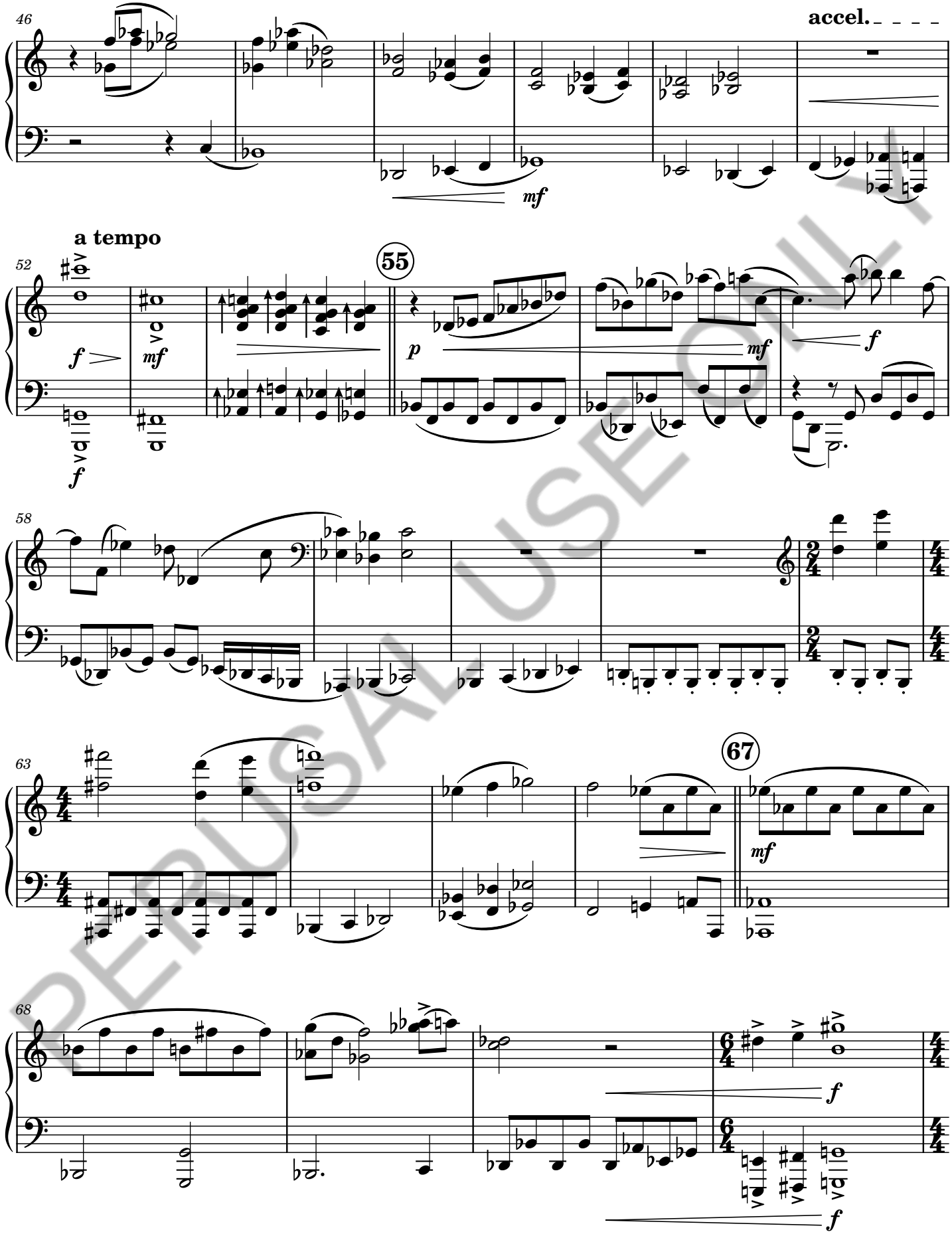

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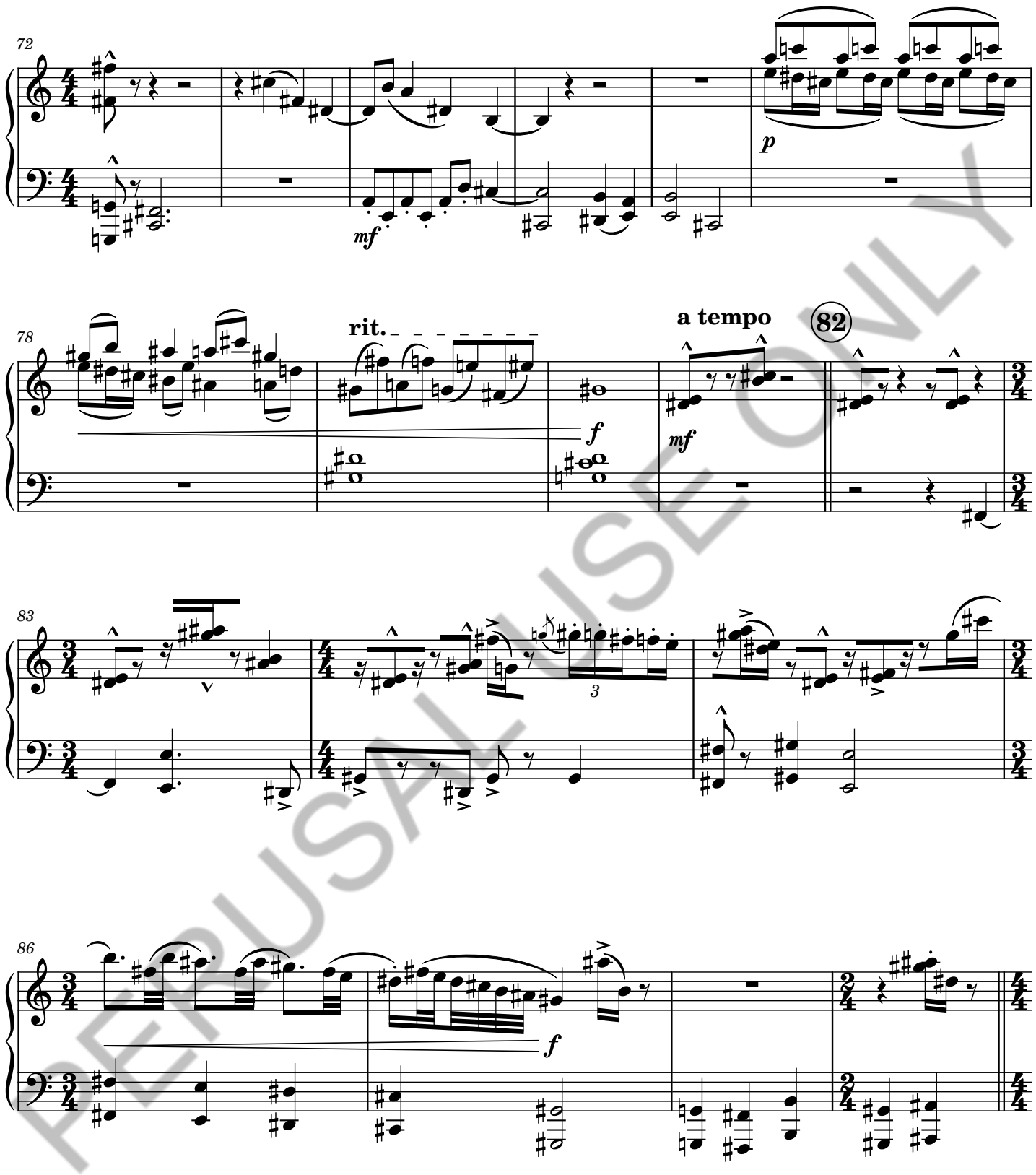

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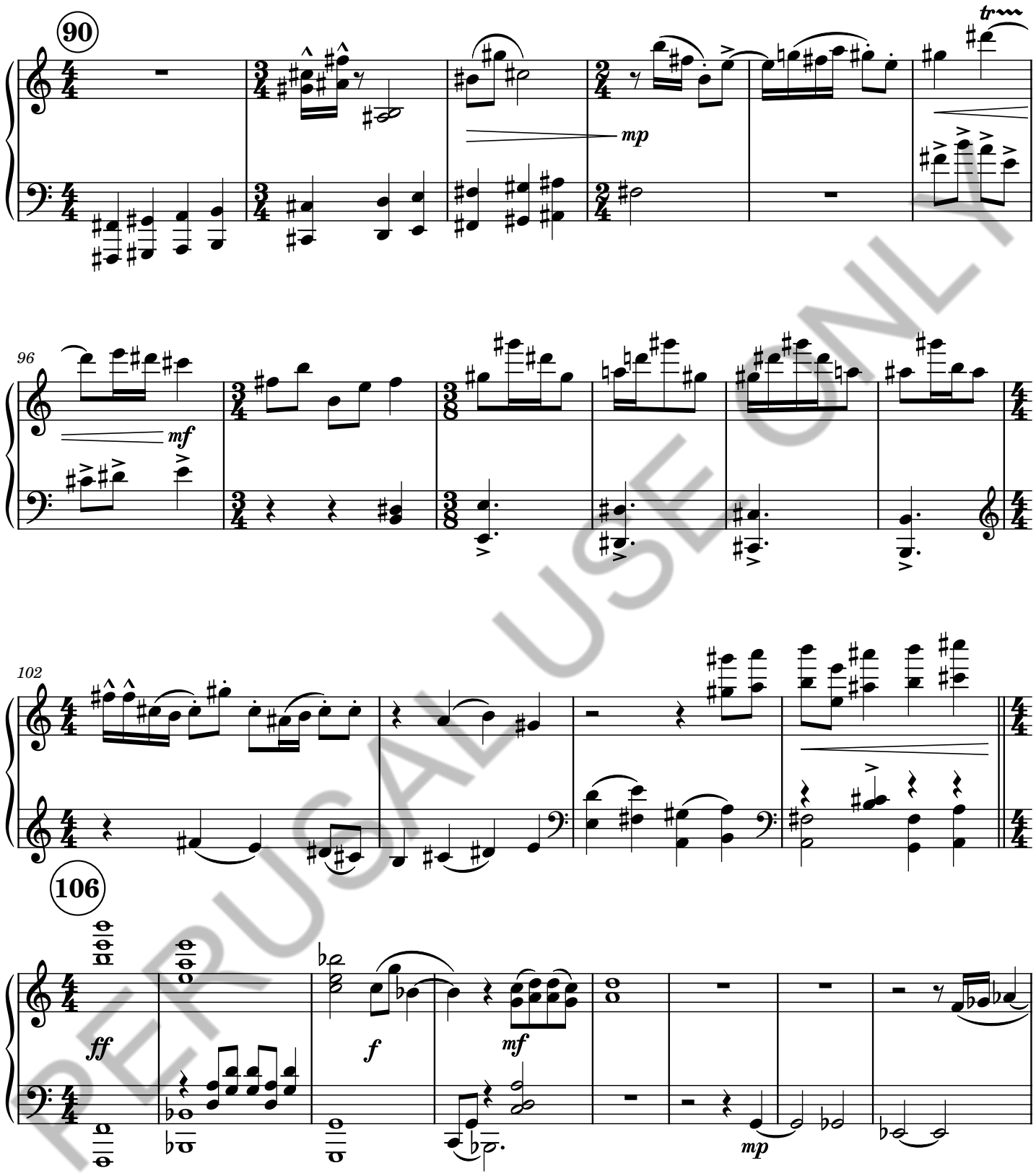

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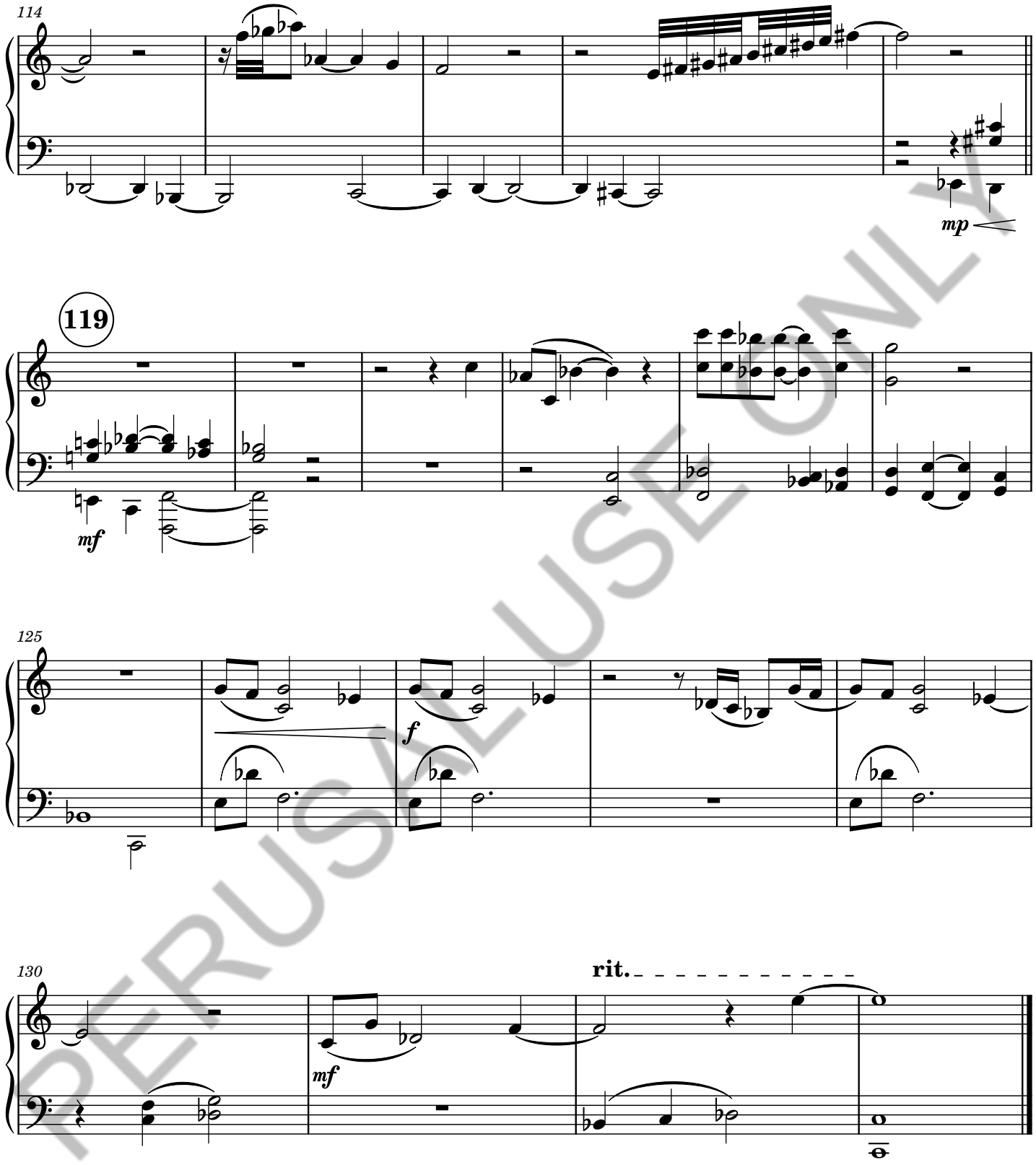

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